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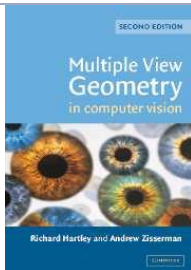
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Multiple View Geometry in Computer Vision

2011.09.

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Figure 1.1: An image of a scene

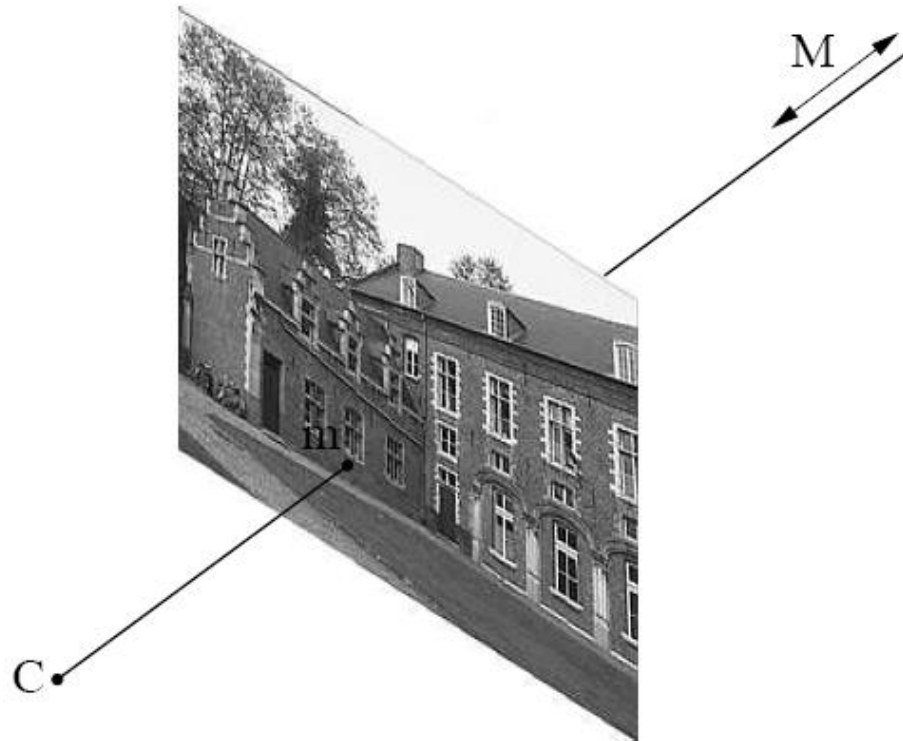


Figure 1.2: Back-projection of a point along the line of sight.

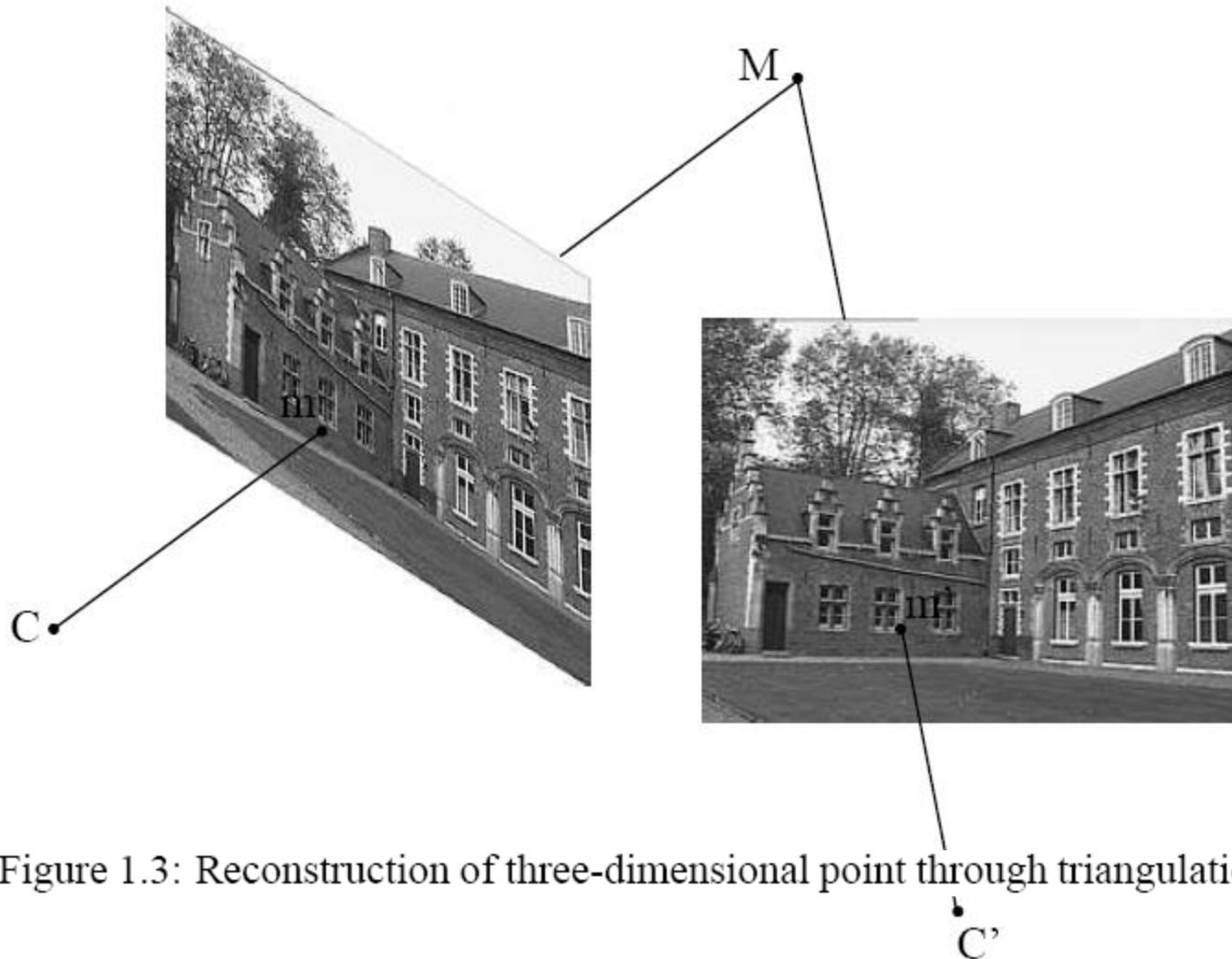
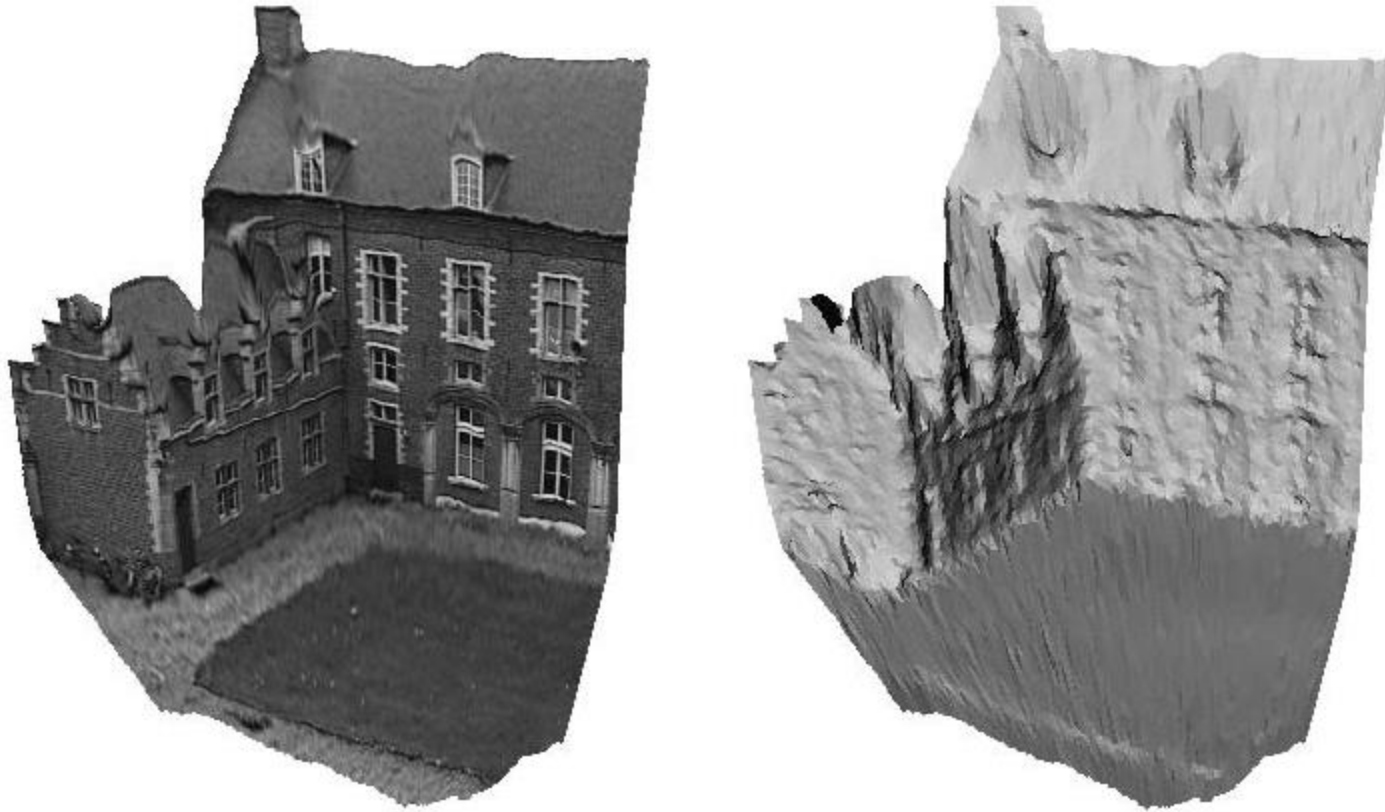


Figure 1.3: Reconstruction of three-dimensional point through triangulation.

Visual 3D Modeling from Images




AutoStitch

► <http://cs.bath.ac.uk/brown/autostitch/autostitch.html>

AUTOSTITCH


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AutoStitch :: a new dimension in automatic image stitching





Serratus

Welcome to AutoStitch. If you have an iPhone, please check out our new iPhone version of AutoStitch below! If you're looking for the Windows demo version, you can download it using the link above, or read on to find out more about AutoStitch. Thanks for visiting!





New! AutoStitch iPhone


AutoStitch now brings the latest in image recognition technology to your iPhone. Stitch images in any order or arrangement, using photos taken from your iPhones camera. Just select a set of images from the camera roll or photo albums, and AutoStitch does the rest. For more details, see our [webpage](#), or go directly to the [app store](#):



The AutoStitch Process



25 of 57 images aligned



All 57 images aligned




Image Composite Editor

- ▶ <http://research.microsoft.com/en-us/um/redmond/groups/ivm/ice/>

Microsoft
Research

Links

- ICE Forum
- Silverlight Deep Zoom
- HD View
- HD View SL

Compatibility

Microsoft Image Composite Editor works on 32-bit and 64-bit versions of Windows XP, Windows Vista, and Windows 7.

Download

Version 1.4.4
May 26, 2011

Download for 32-bit Windows


Download for 64-bit Windows

[Help: 32-bit or 64-bit?](#)

Image Composite Editor

What is Image Composite Editor?

Microsoft Image Composite Editor is an advanced panoramic image stitcher. Given a set of overlapping photographs of a scene shot from a single camera location, the application creates a high-resolution panorama that seamlessly combines the original images. The stitched panorama can be shared with friends and viewed in 3D by uploading it to the [Photosynth](#) web site. Or the panorama can be saved in a wide variety of image formats, from common formats like JPEG and TIFF to the multiresolution tiled format used by Silverlight's [Deep Zoom](#) and by the [HD View](#) and [HD View SL](#) panorama viewers.




Camera motion type: rotating motion; Projection: horizontal cylinder; Stitched 102 of 102 images; Spans 151.0° horizontally, 38.1° vertically.

Deep Zoom & HD View

- ▶ <http://research.microsoft.com/en-us/um/redmond/groups/ivm/HDView/>

Microsoft
Research



HD View

- HD View Home
- About HD View
- Try HD View
- Sites Using HD View
- Create HD View Content
- Help/FAQs
- Forum
- Blog

New in Beta3


- High Dynamic Range
- Color Management
- New Input Devices
- Fisheye Lens

HD View


What is HD View?
HD View is the *camera for the web*. Its goal is to create the best picture given (a) a source with high resolution, arbitrary dynamic range, any field of view & color gamut; (b) the user's interaction; and (c) the display being used.

How do I create HD View content?
Microsoft [Image Composite Editor](#) (ICE) can now stitch your images and output directly to HD View or the new platform independent [HD View SL](#). You can also use our [Photoshop plugin](#) or the [hdmake](#) command-line utility.


Gigapixel Panoramas
The panorama below was stitched from 800 individual images and contains approximately 4 gigapixels. Explore our [gigapixel panoramas](#) using HD View, or read about [how these images were made](#).




Explore other images.




[Yosemite Valley by xRez](#)



[Grossglockner by Voq](#)

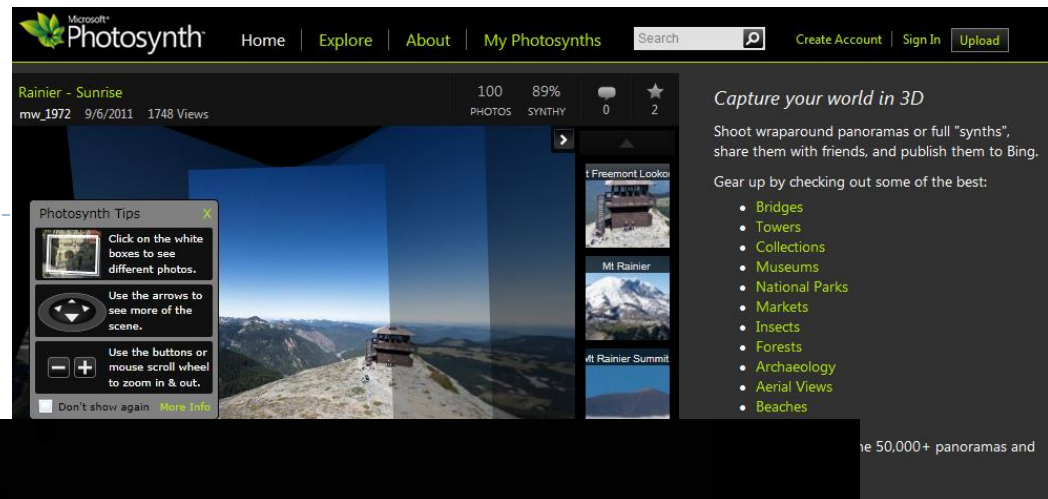


[High Dynamic Range](#)



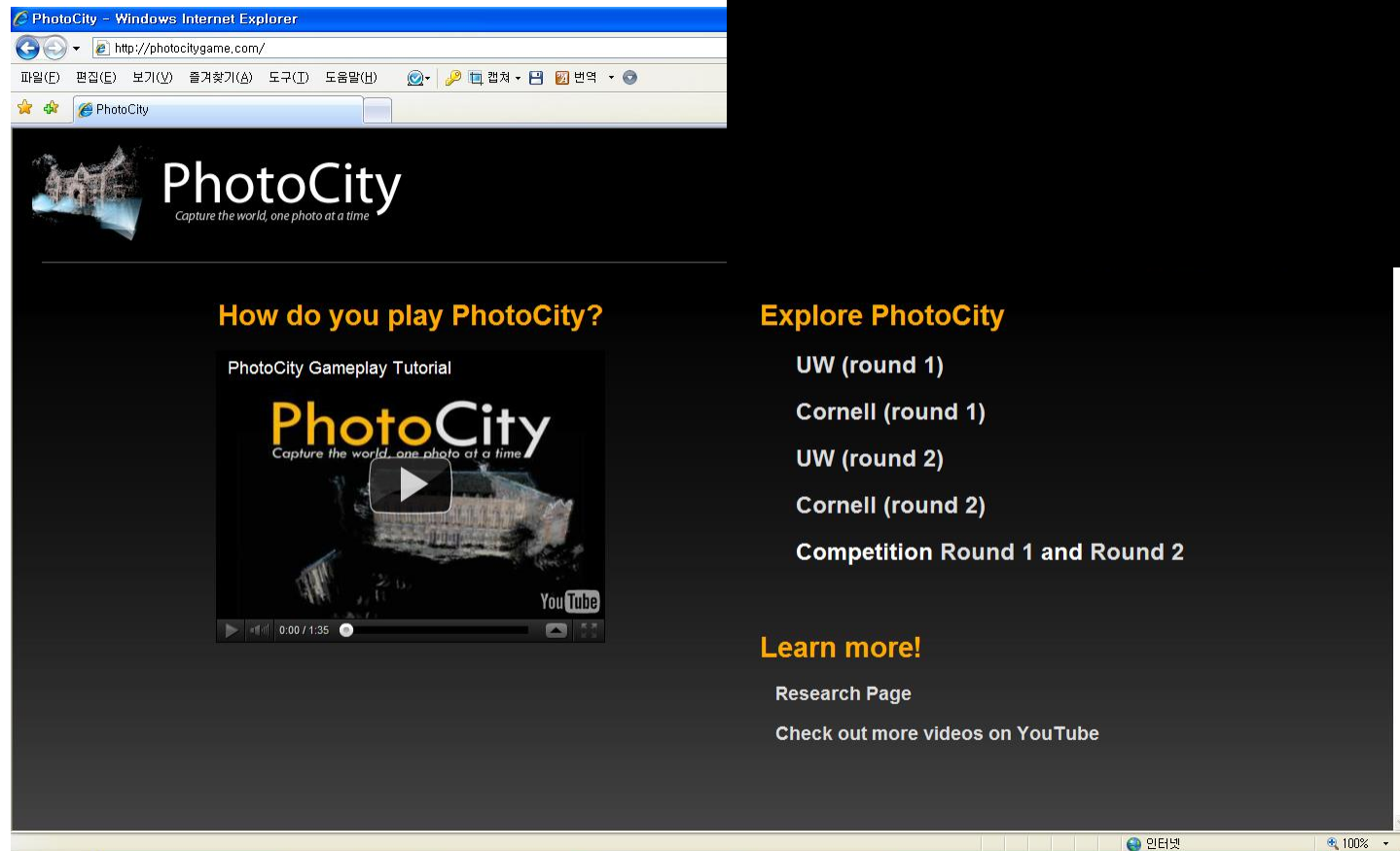
Photosynth

► <http://photosynth.net/>



PhotoCity

▶ <http://photocitygame.com/>



Projective Transformations

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Homogeneous coordinates

Homogeneous representation of lines

$$ax + by + c = 0 \quad (a, b, c)^T$$

$$(ka)x + (kb)y + kc = 0, \forall k \neq 0 \quad (a, b, c)^T \sim k(a, b, c)^T$$

equivalence class of vectors, any vector is representative

Set of all equivalence classes in $\mathbf{R}^3 - (0, 0, 0)^T$ forms \mathbf{P}^2

Homogeneous representation of points

$$\mathbf{x} = (x, y, 1)^T \text{ on } l = (a, b, c)^T \text{ if and only if } ax + by + c = 0$$

$$(x, y, 1)(a, b, c)^T = (x, y, 1)l = 0 \quad (x, y, 1)^T \sim k(x, y, 1)^T, \forall k \neq 0$$

The point \mathbf{x} lies on the line l if and only if $\mathbf{x}^T l = l^T \mathbf{x} = 0$

Homogeneous coordinates $(x, y, z)^T$ but only 2DOF

Inhomogeneous coordinates $(x, y)^T$

Points from lines and vice-versa

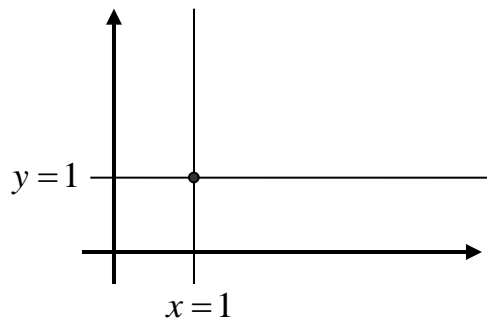
Intersections of lines

The intersection of two lines l and l' is $x = l \times l'$

Line joining two points

The line through two points x and x' is $l = x \times x'$

Example



$$\mathbf{a} \times \mathbf{b} = \begin{vmatrix} \mathbf{i} & \mathbf{j} & \mathbf{k} \\ a_1 & a_2 & a_3 \\ b_1 & b_2 & b_3 \end{vmatrix}$$

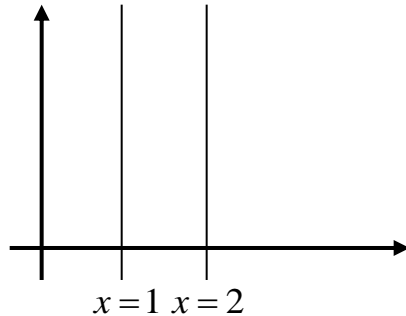
$$\mathbf{a} \times \mathbf{b} = \begin{vmatrix} a_2 & a_3 \\ b_2 & b_3 \end{vmatrix} \mathbf{i} - \begin{vmatrix} a_1 & a_3 \\ b_1 & b_3 \end{vmatrix} \mathbf{j} + \begin{vmatrix} a_1 & a_2 \\ b_1 & b_2 \end{vmatrix} \mathbf{k}$$

Ideal points and the line at infinity

Intersections of parallel lines

$$l = (a, b, c)^T \text{ and } l' = (a, b, c')^T \quad l \times l' = (b, -a, 0)^T$$

Example



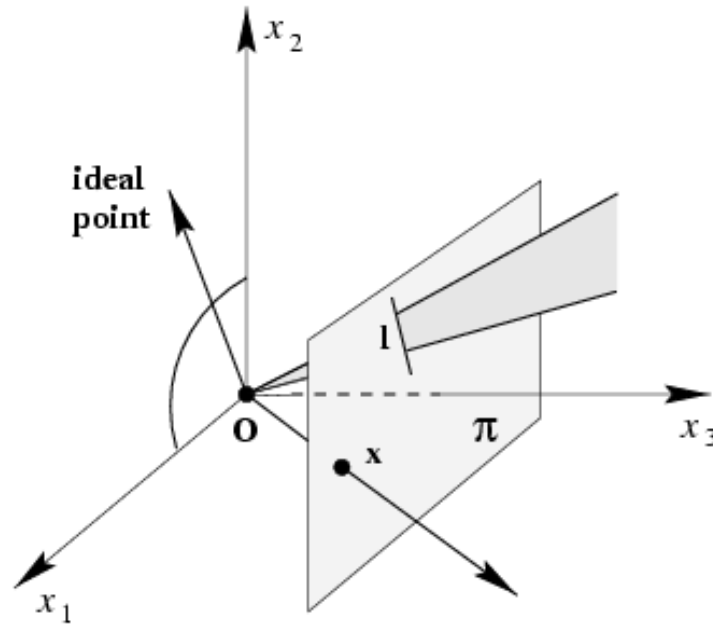
$(b, -a)$ tangent vector
 (a, b) normal direction

Ideal points $(x_1, x_2, 0)^T$

Line at infinity $l_\infty = (0, 0, 1)^T$

$\mathbf{P}^2 = \mathbf{R}^2 \cup l_\infty$ Note that in \mathbf{P}^2 there is no distinction
between ideal points and others

A model for the projective plane



exactly one line through two points

exactly one point at intersection of two lines

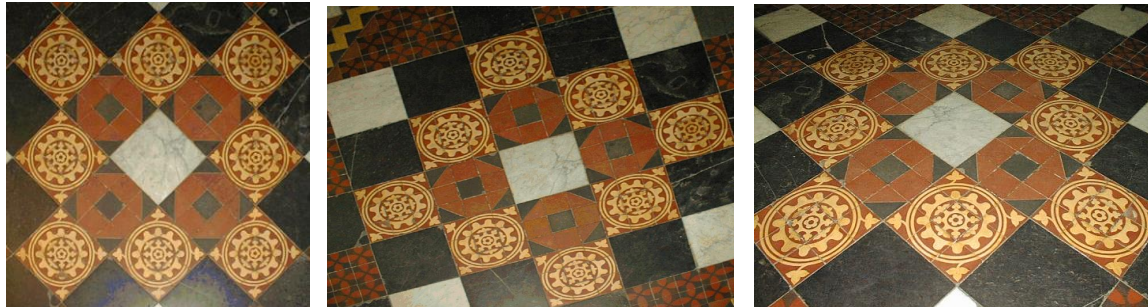
Duality

$$\begin{array}{ccc} \mathbf{x} & \longleftrightarrow & \mathbf{l} \\ \mathbf{x}^T \mathbf{l} = 0 & \longleftrightarrow & \mathbf{l}^T \mathbf{x} = 0 \\ \mathbf{x} = \mathbf{l} \times \mathbf{l}' & \longleftrightarrow & \mathbf{l} = \mathbf{x} \times \mathbf{x}' \end{array}$$

Duality principle:

To any theorem of 2-dimensional projective geometry there corresponds a dual theorem, which may be derived by interchanging the role of points and lines in the original theorem

Projective 2D Geometry



Projective transformations

Definition:

A *projectivity* is an invertible mapping h from P^2 to itself such that three points x_1, x_2, x_3 lie on the same line if and only if $h(x_1), h(x_2), h(x_3)$ do.

Theorem:

A mapping $h: P^2 \rightarrow P^2$ is a projectivity if and only if there exist a non-singular 3×3 matrix \mathbf{H} such that for any point in P^2 represented by a vector \mathbf{x} it is true that $h(\mathbf{x}) = \mathbf{H}\mathbf{x}$

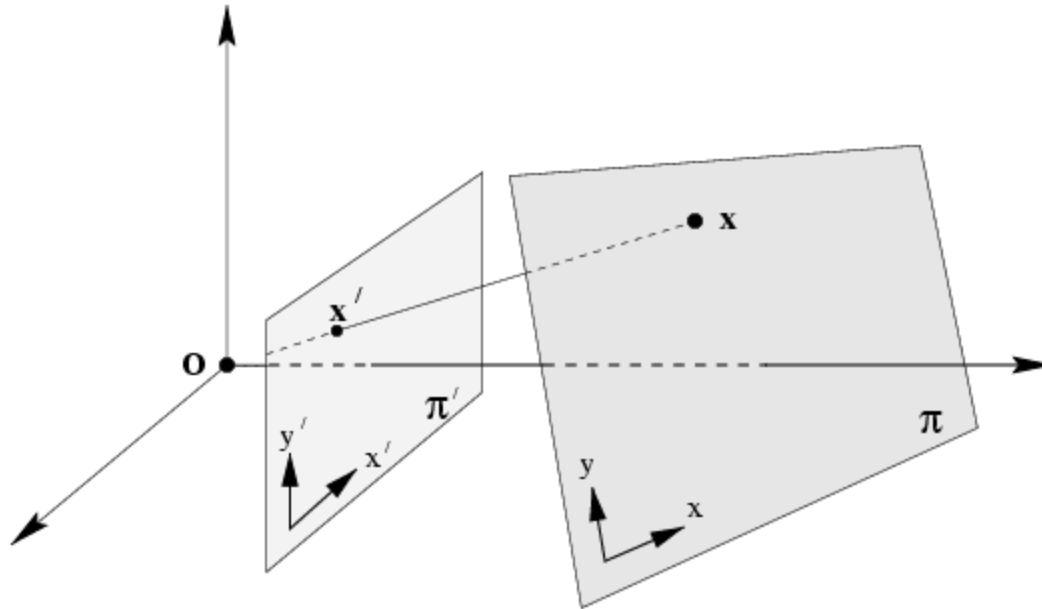
Definition: Projective transformation

$$\begin{pmatrix} x'_1 \\ x'_2 \\ x'_3 \end{pmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{pmatrix} x_1 \\ x_2 \\ x_3 \end{pmatrix} \quad \text{or} \quad \mathbf{x}' = \mathbf{H}\mathbf{x}$$

8DOF

projectivity=collineation=projective transformation=homography

Mapping between planes



central projection may be expressed by $x' = Hx$
(application of theorem)

Removing projective distortion



select four points in a plane with know coordinates

$$x' = \frac{x'_1}{x'_3} = \frac{h_{11}x + h_{12}y + h_{13}}{h_{31}x + h_{32}y + h_{33}} \quad y' = \frac{x'_2}{x'_3} = \frac{h_{21}x + h_{22}y + h_{23}}{h_{31}x + h_{32}y + h_{33}}$$

$$\begin{aligned} x'(h_{31}x + h_{32}y + h_{33}) &= h_{11}x + h_{12}y + h_{13} \\ y'(h_{31}x + h_{32}y + h_{33}) &= h_{21}x + h_{22}y + h_{23} \end{aligned} \quad (\text{linear in } h_{ij})$$

(2 constraints/point, 8DOF \Rightarrow 4 points needed)

Smarter Presentations: Exploiting Homography in Camera-Projector Systems

Rahul Sukthankar^{1,2}, Robert G. Stockton¹, Matthew D. Mullin¹

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4616 Henry Street Carnegie Mellon
Pittsburgh, PA 15213 Pittsburgh, PA 15213

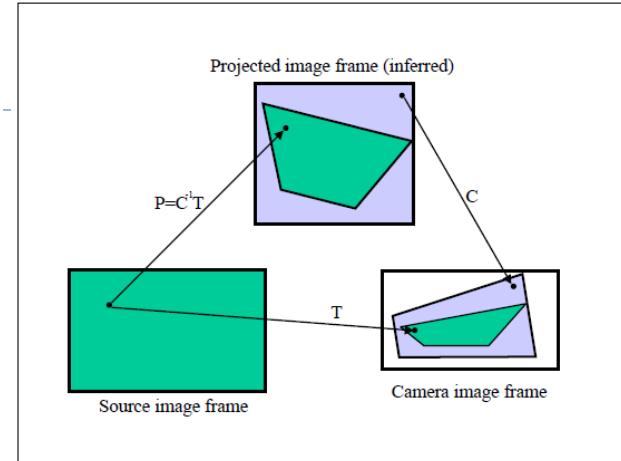
{rahuls, rgs, mdm}@justresearch.com *

At first glance, it may appear that this mapping is impossible to determine in the presence of so many unknowns. Fortunately, we can exploit the fact that all of the observed points in the scene lie on some unknown plane (the flat projection screen), and this establishes a homography between the camera and projector frames of reference. Thus, we can show that the compounded transforms mapping (x, y) in the projector frame, to some unknown point on the projection screen, and then to pixel (X, Y) in the camera frame, can be expressed by a *single* projective transform,

$$(x, y) = \left(\frac{p_1X + p_2Y + p_3}{p_7X + p_8Y + p_9}, \frac{p_4X + p_5Y + p_6}{p_7X + p_8Y + p_9} \right),$$

with eight degrees of freedom, $\vec{p} = (p_1 \dots p_9)^T$ constrained by $|\vec{p}| = 1$. The same transform is more concisely expressed in homogeneous coordinates as:

$$\begin{pmatrix} xw \\ yw \\ w \end{pmatrix} = \begin{pmatrix} p_1 & p_2 & p_3 \\ p_4 & p_5 & p_6 \\ p_7 & p_8 & p_9 \end{pmatrix} \begin{pmatrix} X \\ Y \\ 1 \end{pmatrix}$$



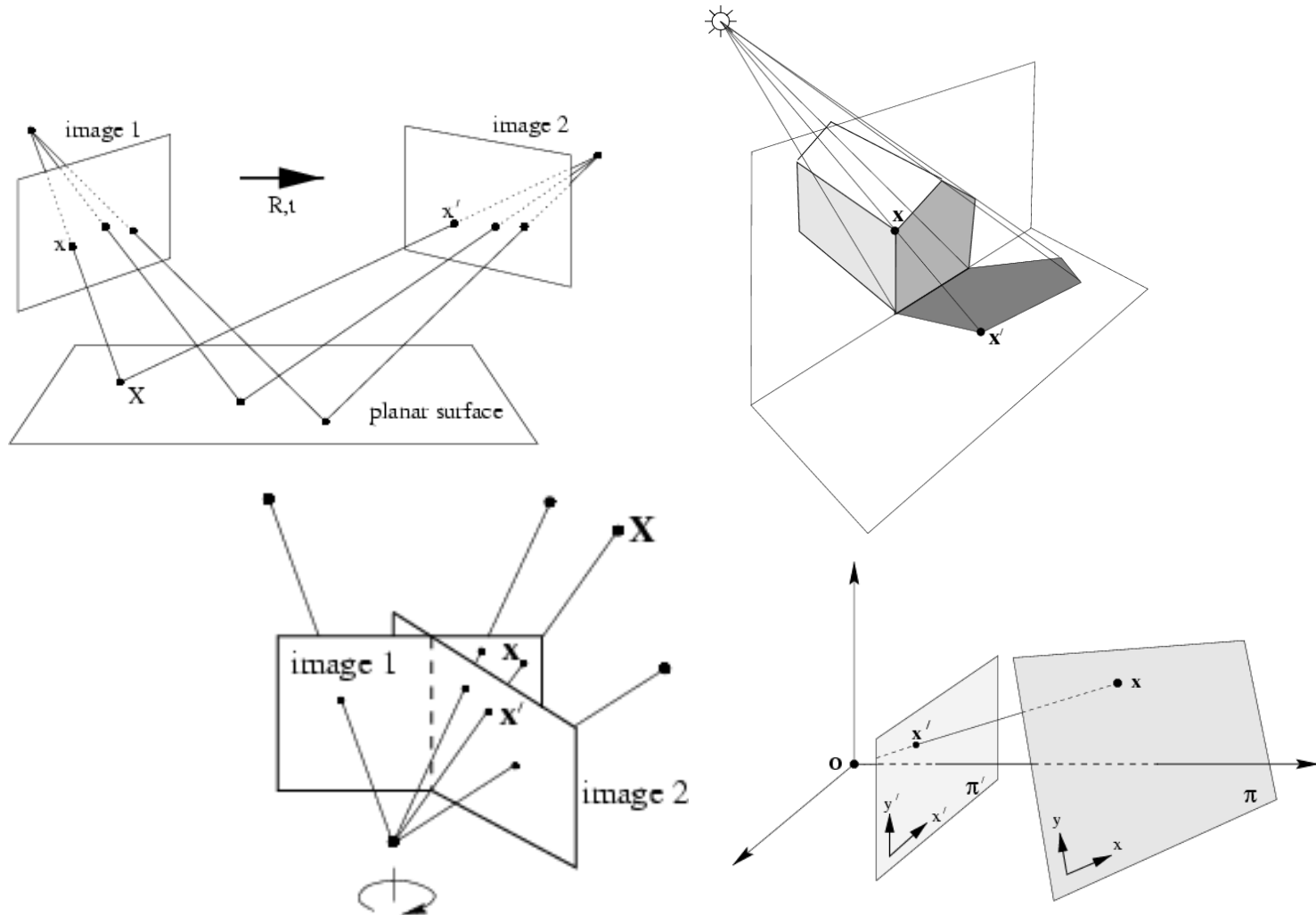
\vec{p} can be determined from as few as four pixel correspondences²; when more than four correspondences are available, the system finds the best estimate in a least-squares sense. Given n feature point matches, $\{(x_i, y_i), (X_i, Y_i)\}$,

let A be the following $2n \times 9$ matrix:

$$\begin{pmatrix} X_1 & Y_1 & 1 & 0 & 0 & 0 & -X_1x_1 & -Y_1x_1 & -x_1 \\ 0 & 0 & 0 & X_1 & Y_1 & 1 & -X_1y_1 & -Y_1y_1 & -y_1 \\ X_2 & Y_2 & 1 & 0 & 0 & 0 & -X_2x_2 & -Y_2x_2 & -x_2 \\ 0 & 0 & 0 & X_2 & Y_2 & 1 & -X_2y_2 & -Y_2y_2 & -y_2 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ X_n & Y_n & 1 & 0 & 0 & 0 & -X_nx_n & -Y_nx_n & -x_n \\ 0 & 0 & 0 & X_n & Y_n & 1 & -X_ny_n & -Y_ny_n & -y_n \end{pmatrix}$$

The goal is to find the unit vector \vec{p} that minimizes $|A\vec{p}|$, and this is given by the eigenvector corresponding to the smallest eigenvalue of $A^T A$.

More Examples



Transformation for lines

For a point transformation

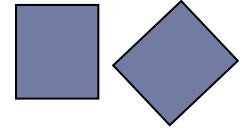
$$\mathbf{x}' = \mathbf{H} \mathbf{x}$$

Transformation for lines

$$\mathbf{l}' = \mathbf{H}^{-T} \mathbf{l}$$

Isometries

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{bmatrix} \varepsilon \cos \theta & -\sin \theta & t_x \\ \varepsilon \sin \theta & \cos \theta & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} \quad \varepsilon = \pm 1$$



orientation preserving: $\varepsilon = 1$

orientation reversing: $\varepsilon = -1$

$$\mathbf{x}' = \mathbf{H}_E \mathbf{x} = \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix} \mathbf{x} \quad \mathbf{R}^\top \mathbf{R} = \mathbf{I}$$

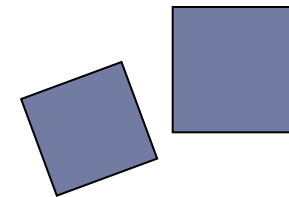
3DOF (1 rotation, 2 translation)

special cases: pure rotation, pure translation

Invariants: length, angle, area

Similarities

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{bmatrix} s \cos \theta & -s \sin \theta & t_x \\ s \sin \theta & s \cos \theta & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$



$$\mathbf{x}' = \mathbf{H}_s \mathbf{x} = \begin{bmatrix} s\mathbf{R} & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix} \mathbf{x} \quad \mathbf{R}^\top \mathbf{R} = \mathbf{I}$$

4DOF (1 scale, 1 rotation, 2 translation)

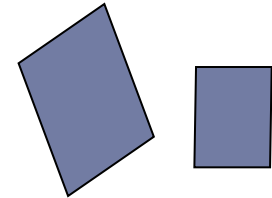
also known as *equi-form* (shape preserving)

metric structure = structure up to similarity (in literature)

Invariants: ratios of length, angle, ratios of areas, parallel lines

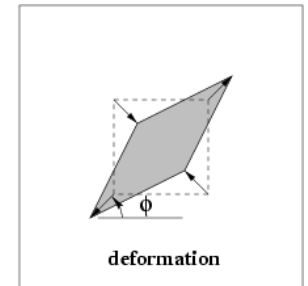
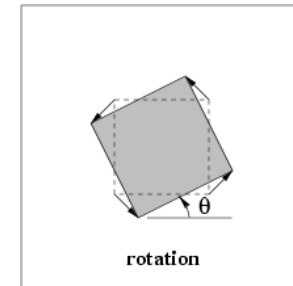
Affine transformations

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{bmatrix} a_{11} & a_{12} & t_x \\ a_{21} & a_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$



$$\mathbf{x}' = \mathbf{H}_A \mathbf{x} = \begin{bmatrix} \mathbf{A} & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix} \mathbf{x}$$

$$\mathbf{A} = \mathbf{R}(\theta)\mathbf{R}(-\phi)\mathbf{D}\mathbf{R}(\phi) \quad \mathbf{D} = \begin{bmatrix} \lambda_1 & 0 \\ 0 & \lambda_2 \end{bmatrix}$$



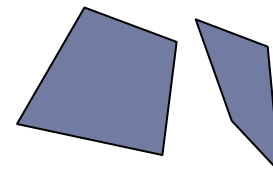
6DOF (2 scale, 2 rotation, 2 translation)

non-isotropic scaling! (2DOF: scale ratio and orientation)

Invariants: parallel lines, ratios of parallel lengths, ratios of areas

Projective transformations

$$\mathbf{x}' = \mathbf{H}_P \mathbf{x} = \begin{bmatrix} \mathbf{A} & \mathbf{t} \\ \mathbf{v}^\top & v \end{bmatrix} \mathbf{x} \quad \mathbf{v} = (v_1, v_2)^\top$$



8DOF (2 scale, 2 rotation, 2 translation, 2 line at infinity)

Action non-homogeneous over the plane

Invariants: cross-ratio of four points on a line (ratio of ratio)

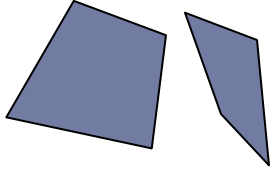
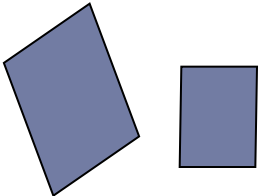
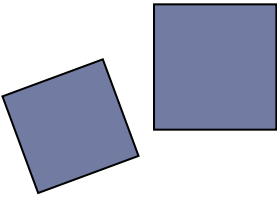
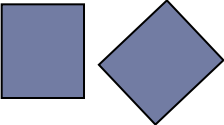
$$\mathbf{H} = \mathbf{H}_S \mathbf{H}_A \mathbf{H}_P = \begin{bmatrix} s\mathbf{R} & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix} \begin{bmatrix} \mathbf{K} & \mathbf{0} \\ \mathbf{0}^\top & 1 \end{bmatrix} \begin{bmatrix} \mathbf{I} & \mathbf{0} \\ \mathbf{v}^\top & v \end{bmatrix} = \begin{bmatrix} \mathbf{A} & \mathbf{t} \\ \mathbf{v}^\top & v \end{bmatrix}$$

$$\mathbf{A} = s\mathbf{R}\mathbf{K} + \mathbf{t}\mathbf{v}^\top$$

decomposition unique (if chosen $s > 0$)

\mathbf{K} upper-triangular, $\det \mathbf{K} = 1$

Overview Transformations

Projective 8dof	$\begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix}$		<p>Concurrency, collinearity, order of contact (intersection, tangency, inflection, etc.), cross ratio</p>
Affine 6dof	$\begin{bmatrix} a_{11} & a_{12} & t_x \\ a_{21} & a_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		<p>Parallellism, ratio of areas, ratio of lengths on parallel lines (e.g midpoints), linear combinations of vectors (centroids). The line at infinity l_∞</p>
Similarity 4dof	$\begin{bmatrix} sr_{11} & sr_{12} & t_x \\ sr_{21} & sr_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		<p>Ratios of lengths, angles. The circular points I,J</p>
Euclidean 3dof	$\begin{bmatrix} r_{11} & r_{12} & t_x \\ r_{21} & r_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		<p>lengths, areas.</p>

Line at infinity

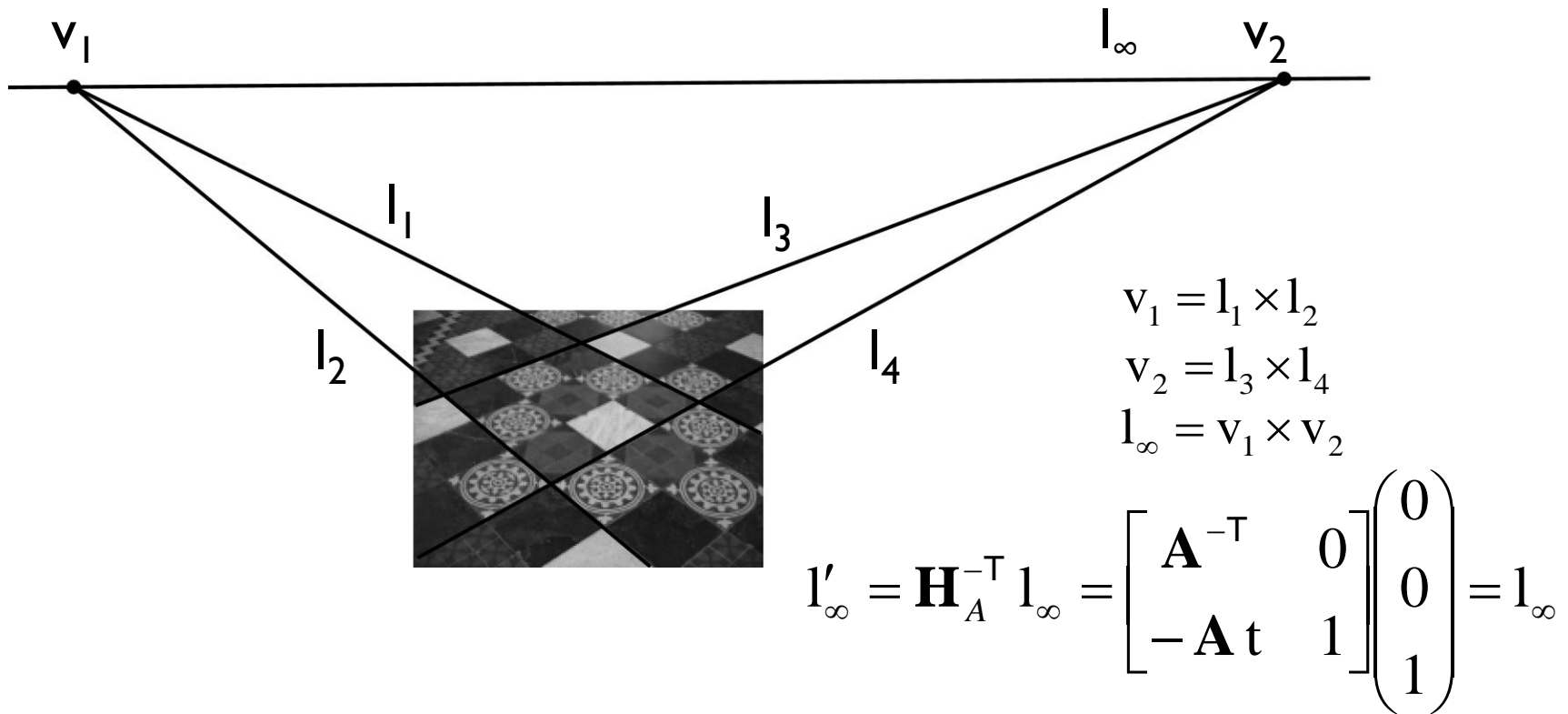
$$\begin{bmatrix} \mathbf{A} & \mathbf{t} \\ 0^\top & v \end{bmatrix} \begin{pmatrix} x_1 \\ x_2 \\ 0 \end{pmatrix} = \begin{pmatrix} \mathbf{A} \begin{pmatrix} x_1 \\ x_2 \end{pmatrix} \\ 0 \end{pmatrix}$$

Line at infinity stays at infinity

$$\begin{bmatrix} \mathbf{A} & \mathbf{t} \\ \mathbf{v}^\top & v \end{bmatrix} \begin{pmatrix} x_1 \\ x_2 \\ 0 \end{pmatrix} = \begin{pmatrix} \mathbf{A} \begin{pmatrix} x_1 \\ x_2 \end{pmatrix} \\ v_1 x_1 + v_2 x_2 \end{pmatrix}$$

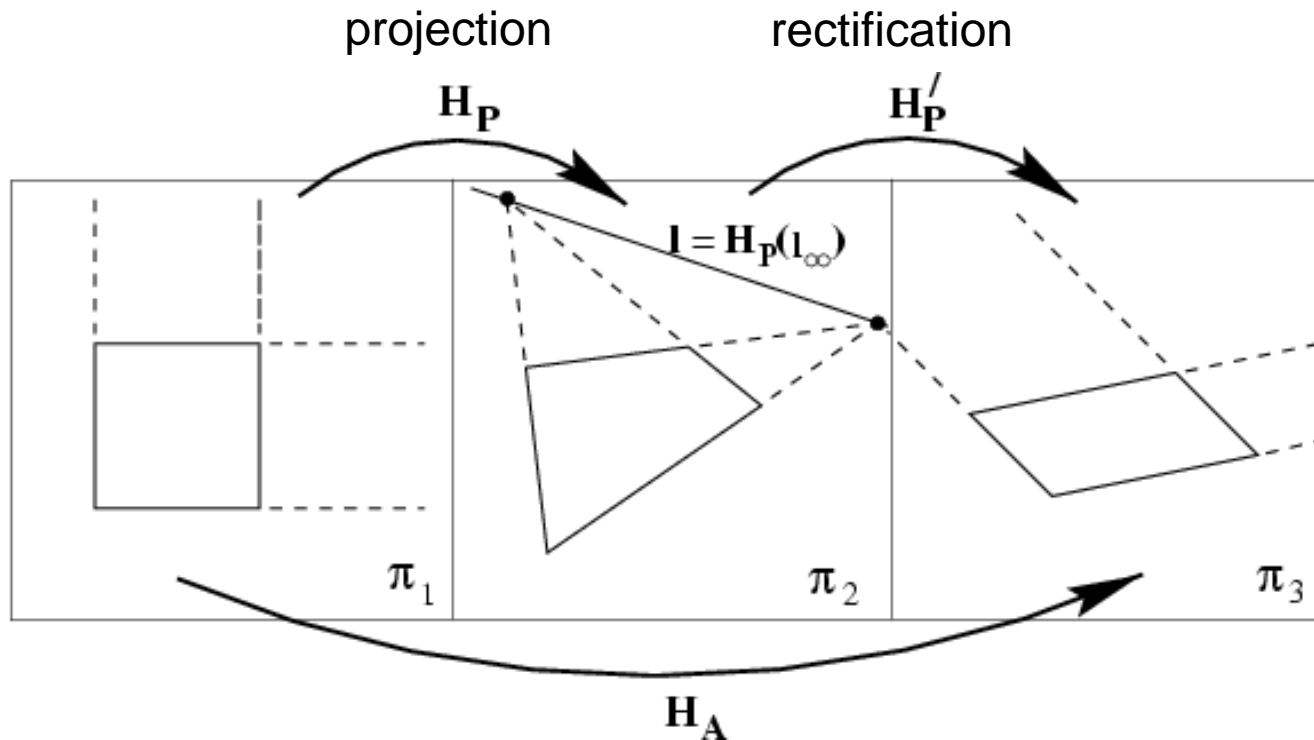
Line at infinity becomes finite,
allows to observe vanishing points, horizon,

The line at infinity



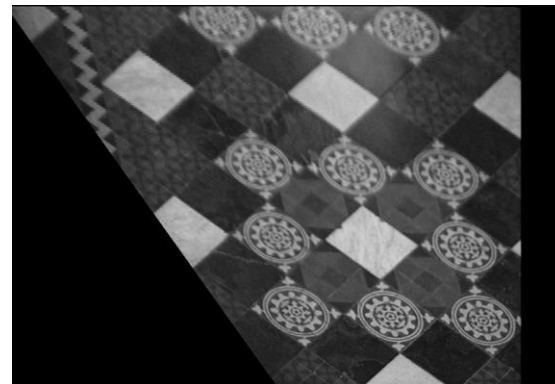
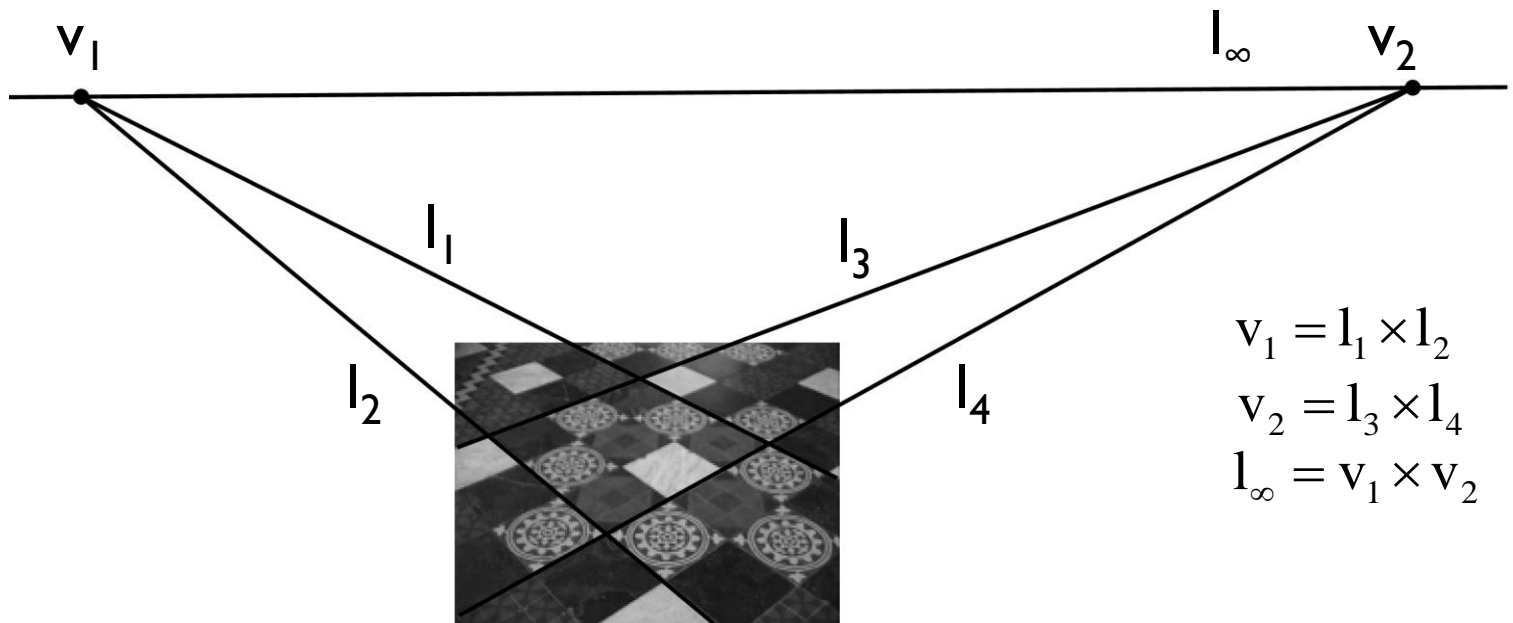
The line at infinity l_∞ is a fixed line under a projective transformation H if and only if H is an affinity

Affine properties from images



$$\mathbf{H}_{PA} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ l_1 & l_2 & l_3 \end{bmatrix} \mathbf{H}_A \quad l_\infty = [l_1 \quad l_2 \quad l_3]^T, l_3 \neq 0$$

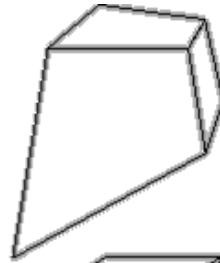
Affine Rectification



Projective 3D geometry

Projective
15dof

$$\begin{bmatrix} A & t \\ v^\top & v \end{bmatrix}$$



Intersection and tangency

Affine
12dof

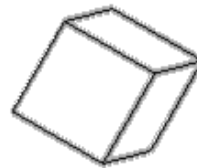
$$\begin{bmatrix} A & t \\ 0^\top & 1 \end{bmatrix}$$



Parallellism of planes,
Volume ratios, centroids,
The plane at infinity π_∞

Similarity
7dof

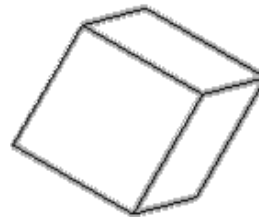
$$\begin{bmatrix} sR & t \\ 0^\top & 1 \end{bmatrix}$$



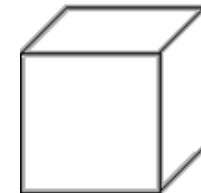
The absolute conic Ω_∞

Euclidean
6dof

$$\begin{bmatrix} R & t \\ 0^\top & 1 \end{bmatrix}$$



Volume



Camera Calibration

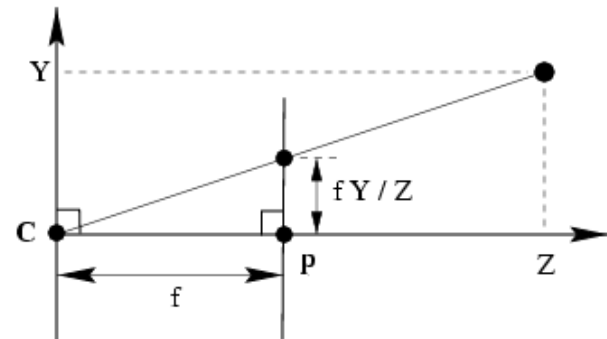
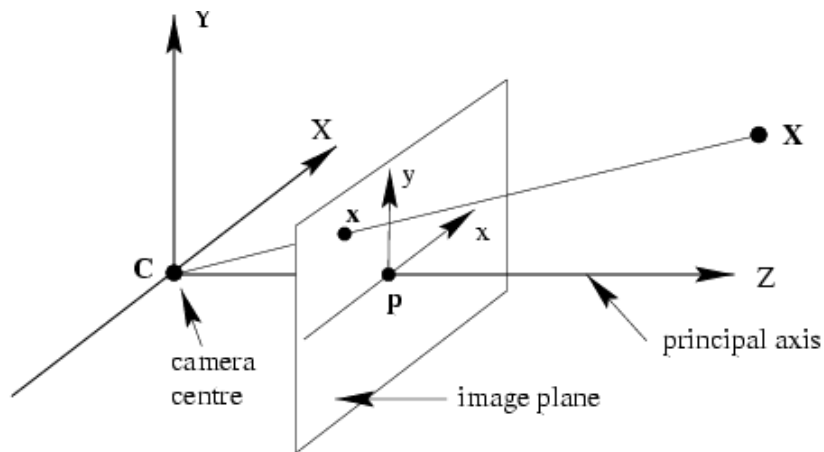
lbg@dongseo.ac.kr

Pinhole Camera Model

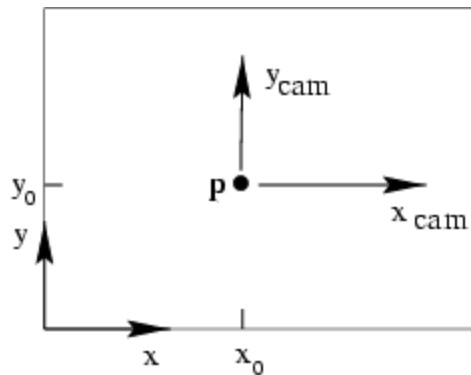
$$(X, Y, Z)^T \mapsto (fX/Z, fY/Z)^T$$

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \mapsto \begin{pmatrix} fX \\ fY \\ Z \end{pmatrix} = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

$$\begin{pmatrix} fX \\ fY \\ Z \end{pmatrix} = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 \\ 0 & 1 \\ 0 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$



Pinhole Camera Model



Principal point offset

$$\mathbf{x} = \mathbf{K}[\mathbf{I} \mid \mathbf{0}]\mathbf{x}_{\text{cam}}$$

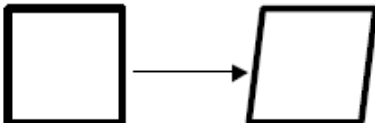
$$\mathbf{K} = \begin{bmatrix} f & & p_x \\ & f & p_y \\ & & 1 \end{bmatrix}$$

Calibration Matrix

Internal Camera Parameters

$$\begin{bmatrix} u' \\ v' \\ w' \end{bmatrix} = \begin{bmatrix} \alpha_x & s & x_0 & 0 \\ 0 & \alpha_y & y_0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x_s \\ y_s \\ z_s \\ 1 \end{bmatrix} \quad \text{with} \quad \begin{aligned} \alpha_x &= f k_x \\ \alpha_y &= -f k_y \end{aligned} \quad \begin{aligned} x_{pix} &= u' / w' \\ y_{pix} &= v' / w' \end{aligned}$$

$$\begin{bmatrix} \alpha_x & s & x_0 & 0 \\ 0 & \alpha_y & y_0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} = \begin{bmatrix} \alpha_x & s & x_0 \\ 0 & \alpha_y & y_0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} = \mathbf{K} [\mathbf{I}_3 \mid \mathbf{0}_3]$$

- α_x and α_y “focal lengths” in pixels
- x_0 and y_0 coordinates of image center in pixels
- Added parameter s is skew parameter 
- \mathbf{K} is called *calibration matrix*. **Five degrees of freedom.**
 - \mathbf{K} is a 3x3 upper triangular matrix

Camera rotation and translation

$$\tilde{X}_{\text{cam}} = R(\tilde{X} - \tilde{C})$$

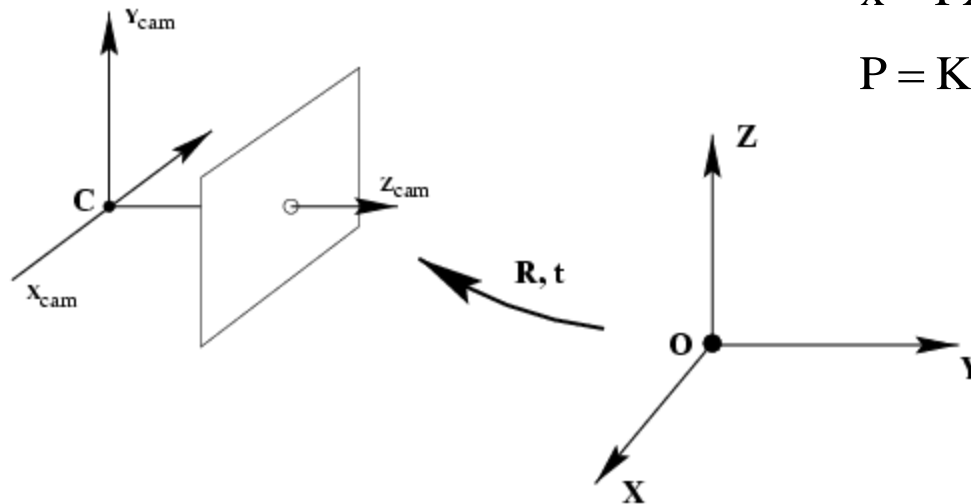
$$X_{\text{cam}} = \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{bmatrix} R & -RC \\ 0 & 1 \end{bmatrix} X$$

$$x = K[I \mid 0]X_{\text{cam}}$$

$$x = KR[I \mid -\tilde{C}]X$$

$$x = PX$$

$$P = K[R \mid t] \quad t = -R\tilde{C}$$



Camera Parameter Matrix \mathbf{P}

- Further simplification of \mathbf{P} :

$$\mathbf{x} = \mathbf{K} \begin{bmatrix} \mathbf{I}_3 & | & \mathbf{0}_3 \end{bmatrix} \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0}_3^T & 1 \end{bmatrix} \mathbf{X}$$

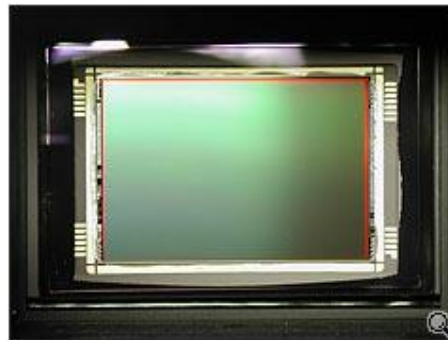
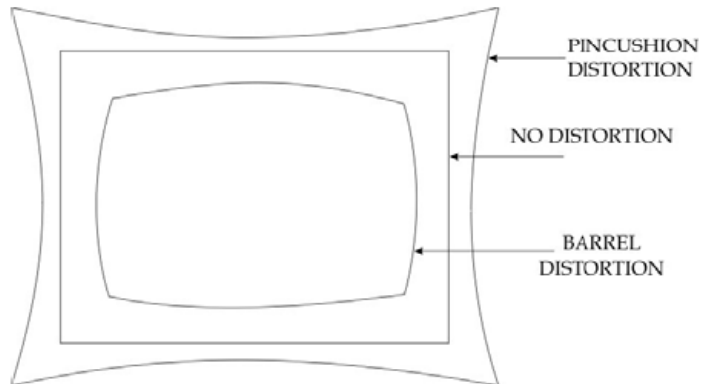
$$\begin{bmatrix} \mathbf{I}_3 & | & \mathbf{0}_3 \end{bmatrix} \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ \mathbf{0}_3^T & 1 \end{bmatrix} = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \end{bmatrix} = \mathbf{R} \begin{bmatrix} \mathbf{I}_3 & | & -\tilde{\mathbf{C}} \end{bmatrix}$$

$$\mathbf{x} = \mathbf{K} \mathbf{R} \begin{bmatrix} \mathbf{I}_3 & | & -\tilde{\mathbf{C}} \end{bmatrix} \mathbf{X}$$

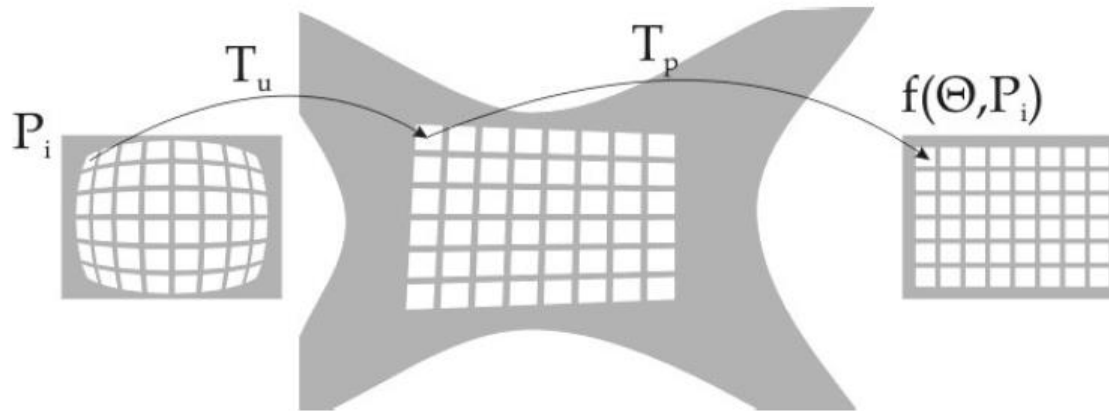
$$\mathbf{P} = \mathbf{K} \mathbf{R} \begin{bmatrix} \mathbf{I}_3 & | & -\tilde{\mathbf{C}} \end{bmatrix}$$

- \mathbf{P} has 11 degrees of freedom:
 - 5 from triangular calibration matrix \mathbf{K} , 3 from \mathbf{R} and 3 from $\tilde{\mathbf{C}}$
- \mathbf{P} is a fairly general 3 x 4 matrix
 - left 3x3 submatrix \mathbf{KR} is non-singular

CCD Cameras



Correcting Radial Distortion of Cameras



$$\begin{aligned}x_u &= c_x + (x_d - c_x) f_2(r_d^2) \\&= c_x + (x_d - c_x)(1 + k_1 r_d^2 + k_2 r_d^4 + k_3 r_d^6) \\y_u &= c_y + (y_d - c_y) f_2(r_d^2) \\&= c_y + (y_d - c_y)(1 + k_1 r_d^2 + k_2 r_d^4 + k_3 r_d^6) \\r_d^2 &= (x_d - c_x)^2 + (y_d - c_y)^2\end{aligned}$$

$$\begin{aligned}x_p &= \frac{m_0 x_u + m_1 y_u + m_2}{m_6 x_u + m_7 y_u + 1} \\y_p &= \frac{m_3 x_u + m_4 y_u + m_5}{m_6 x_u + m_7 y_u + 1}\end{aligned}$$

Correcting Radial Distortion of Cameras with Wide Angle Lens Using Point Correspondences

Leonardo Romero and Cuauhtemoc Gomez
División de Estudios de Postgrado, Facultad de Ingeniería Eléctrica
Universidad Michoacana de San Nicolás de Hidalgo
Morelia, Michoacán, México

$$\begin{aligned}e_{xk} &= x_p(\Theta, x_{dk}, y_{dk}) - x_{rk} \\e_{yk} &= y_p(\Theta, x_{dk}, y_{dk}) - y_{rk} \\E(\Theta) &= \sum_{k=1}^n (e_{xk}^2 + e_{yk}^2) \\ \Theta &= \operatorname{argmin} E(\Theta)\end{aligned}$$

5.1 Non-Linear Optimization

The Gauss-Newton-Levenberg-Marquardt method (GNLM) (Press et al., 1986) is a non-linear iterative technique specifically designated for minimizing functions which has the form of sum of square functions, like E . At each iteration the increment of parameters, vector $\delta\Theta$, is computed solving the following linear matrix equation:

$$[A + \lambda I] \delta\Theta = B \quad (8)$$

If there is n point correspondences and q parameters in Θ , A is a matrix of dimension qxq and matrix B has dimension $qx1$ and $\delta\Theta = [\delta\theta_1, \delta\theta_2, \dots, \delta\theta_q]^T$. λ is a parameter which is allowed to vary at each iteration. After a little algebra, the elements of A and B can be computed using the following formulas,

$$a_{i,j} = \sum_{k=1}^n \left(\frac{\partial x_{pk}}{\partial \theta_i} \frac{\partial x_{pk}}{\partial \theta_j} + \frac{\partial y_{pk}}{\partial \theta_i} \frac{\partial y_{pk}}{\partial \theta_j} \right) \quad b_i = - \sum_{k=1}^n \left(\frac{\partial x_{pk}}{\partial \theta_i} e_{xk} + \frac{\partial y_{pk}}{\partial \theta_i} e_{yk} \right)$$

Calibration Process

5.4 The Calibration Process

The calibration process starts with one image from the camera, I_d , another image from the calibration pattern, I_r , and initial values for parameters Θ . In the following algorithm, Θ and $\delta\Theta$ are considered as vectors. We start with (c_x, c_y) at the center of the image, $k_1=k_2=k_3=0$ and the identity matrix for M . The calibration algorithm is as follows:

1. From the reference image, compute the reference feature points (x_{rk}, y_{rk}) , $(k=1, \dots, n)$.
2. From Θ and the distorted image, compute a corrected image.
3. From the corrected image compute the set of feature points (x_{pk}, y_{pk}) , $(k=1, \dots, n)$.
4. From (x_{pk}, y_{pk}) $(k=1, \dots, n)$ and Θ compute (x_{dk}, y_{dk}) $(k=1, \dots, n)$.
5. Find the best Θ that minimize E using the GNLM algorithm:
 - (a) Compute the total error, $E(\Theta)$ (eq. 7).
 - (b) Pick a modest value for λ , say $\lambda=0.001$.
 - (c) Solve the linear system of equations (8), and calculate $E(\Theta+\delta\Theta)$.
 - (d) If $E(\Theta+\delta\Theta) \geq E(\Theta)$, increase λ by a factor of 10, and go to the previous step. If λ grows very large, it means that there is no way to improve the solution Θ .
 - (e) If $E(\Theta+\delta\Theta) < E(\Theta)$, decrease λ by a factor of 10, replace Θ by $\Theta+\delta\Theta$, and go to step 5a.
6. Repeat steps 2-5 until $E(\Theta)$ does not decrease.

When $\lambda=0$, the GNLM method is a Gauss-Newton method, and when λ tends to infinity, $\delta\Theta$ turns to so called steepest descent direction and the size of $\delta\theta_i$ tends to zero.

The calibration algorithm apply several times the GNLM algorithm to get better solutions. At the beginning, the clusters of the distorted image are not perfect squares and so point features can not match exactly the feature points computed using the reference image. Once a corrected image is ready, point features can be better estimated.

$$x_u = c_x + (x_d - c_x)(1 + k_1 r_d^2 + k_2 r_d^4 + k_3 r_d^6) \cos \theta$$

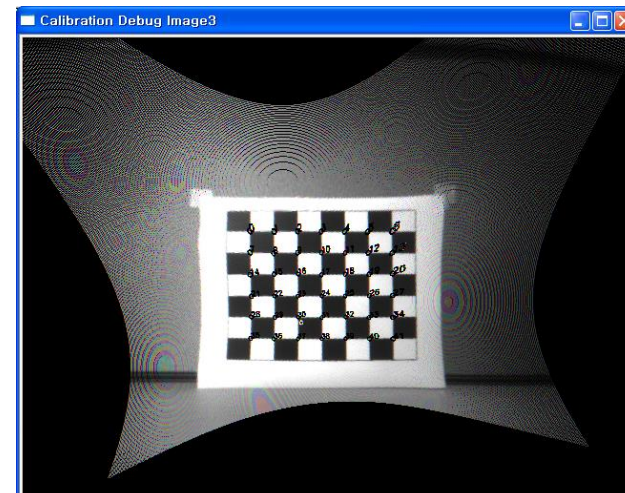
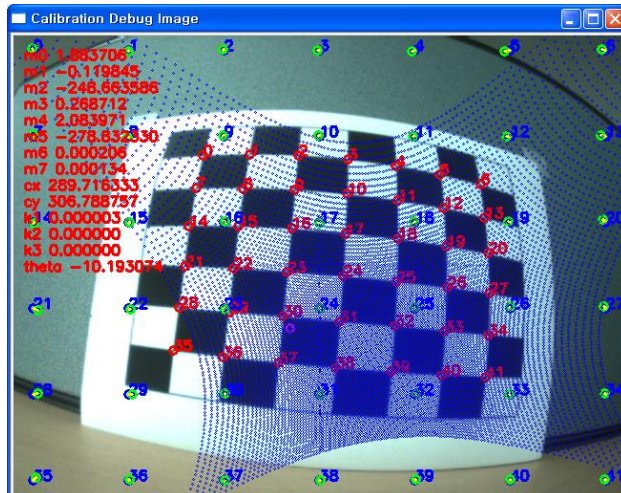
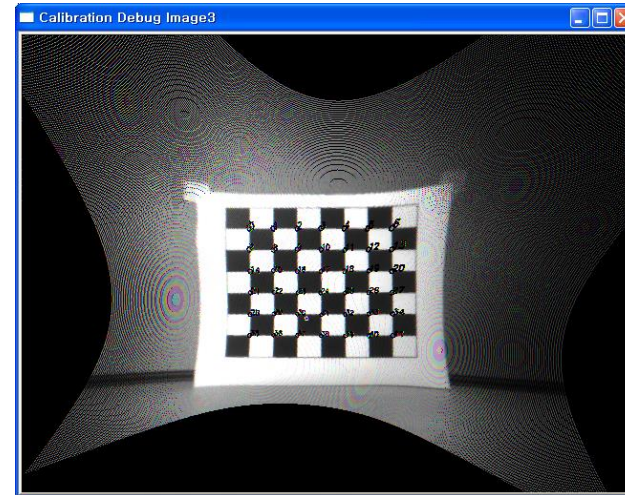
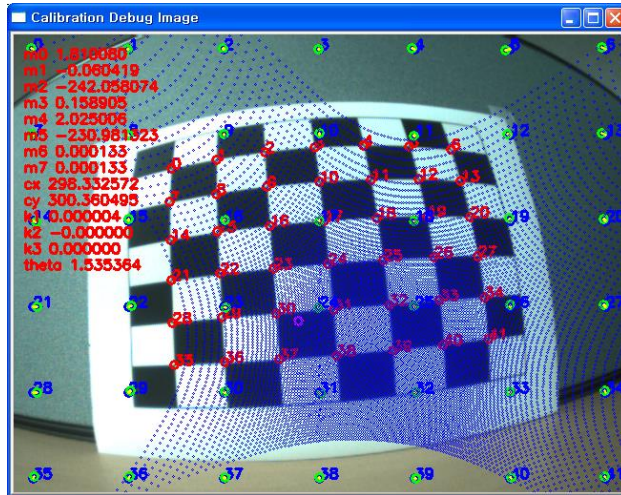
$$- (y_d - c_y)(1 + k_1 r_d^2 + k_2 r_d^4 + k_3 r_d^6) \sin \theta$$

$$y_u = c_y + (x_d - c_x)(1 + k_1 r_d^2 + k_2 r_d^4 + k_3 r_d^6) \sin \theta$$

$$+ (y_d - c_y)(1 + k_1 r_d^2 + k_2 r_d^4 + k_3 r_d^6) \cos \theta$$

$$x_p = \frac{m_0 x_u + m_1 y_u + m_2}{m_6 x_u + m_7 y_u + 1}$$

$$y_p = \frac{m_3 x_u + m_4 y_u + m_5}{m_6 x_u + m_7 y_u + 1}$$



OpenCV

▶ http://opencv.willowgarage.com/documentation/camera_calibration_and_3d_reconstruction.html

Camera Calibration and 3D Reconstruction — OpenCV 2.0 C Reference — Windows Internet Explorer

http://opencv.willowgarage.com/documentation/camera_calibration_and_3d_reconstruction.html

OpenCV 2.0 C Reference » cv. Image Processing and Computer Vision »

Camera Calibration and 3D Reconstruction

The functions in this section use the so-called pinhole camera model. That is, a scene view is formed by projecting 3D points into the image plane using a perspective transformation.

$$s \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} f_x & 0 & c_x \\ 0 & f_y & c_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_1 \\ r_{21} & r_{22} & r_{23} & t_2 \\ r_{31} & r_{32} & r_{33} & t_3 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

or

Where (X, Y, Z) are the coordinates of a 3D point in the world coordinate space, (u, v) are the coordinate camera matrix, or a matrix of intrinsic parameters. (c_x, c_y) is a principal point (that is usually at the im expressed in pixel-related units. Thus, if an image from camera is scaled by some factor, all of these par respectively) by the same factor. The matrix of intrinsic parameters does not depend on the scene viewed at the focal length is fixed (in case of zoom lens)). The joint rotation-translation matrix $[R|t]$ is called a matrix of camera motion around a static scene, or vice versa, rigid motion of an object in front of still camera. That is, to some coordinate system, fixed with respect to the camera. The transformation above is equivalent to the fo

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = R \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} + t$$
$$\begin{aligned} x' &= x/z \\ y' &= y/z \\ u &= f_x * x' + c_x \\ v &= f_y * y' + c_y \end{aligned}$$

Real lenses usually have some distortion, mostly radial distortion and slight tangential distortion. So, the above

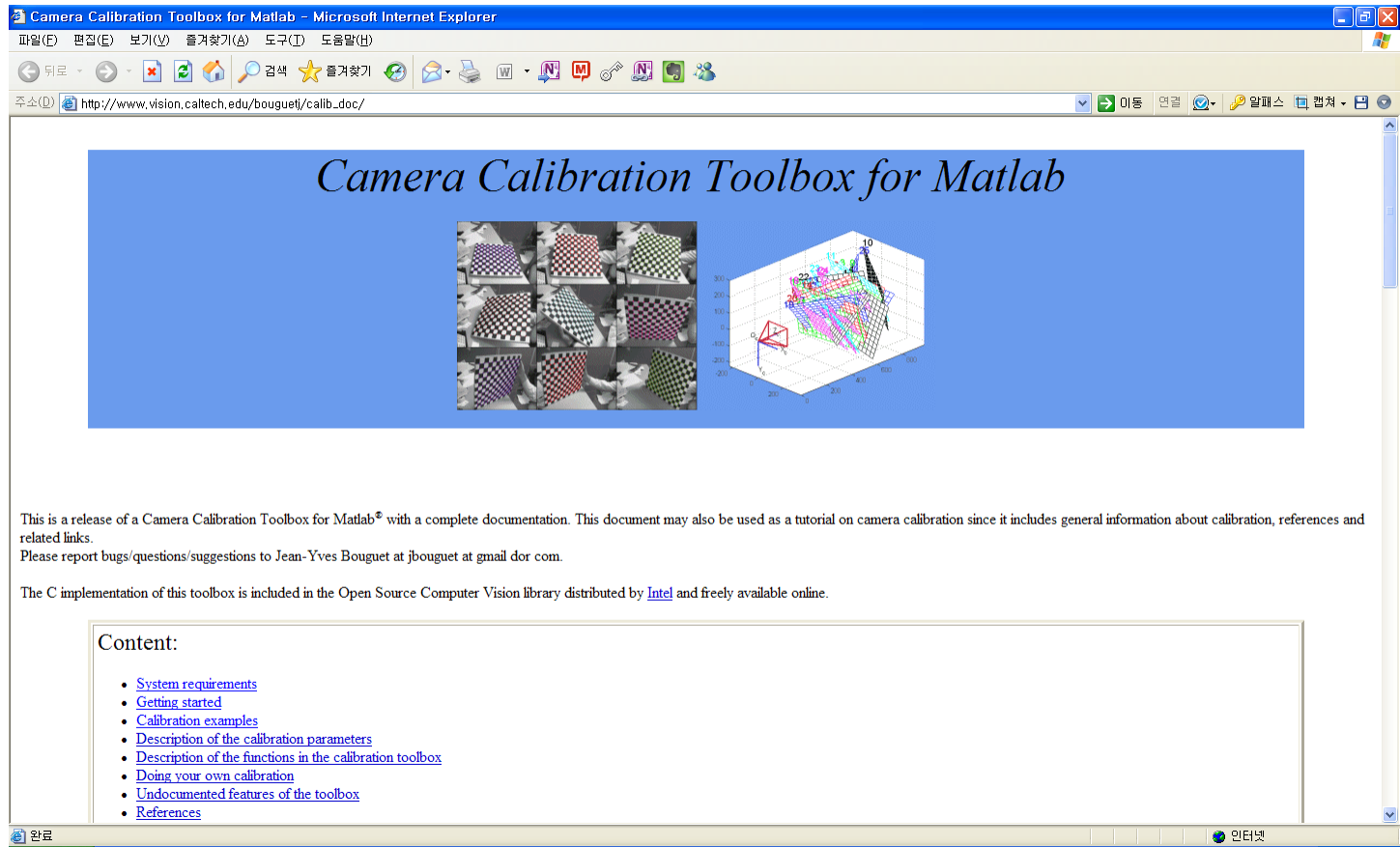
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 - DecomposeProjectionMatrix
 - DrawChessboardCorners
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 - FindExtrinsicCameraParams2
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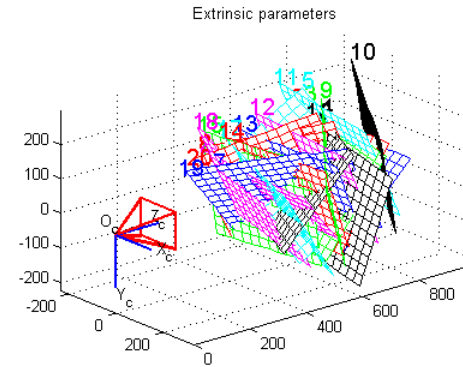
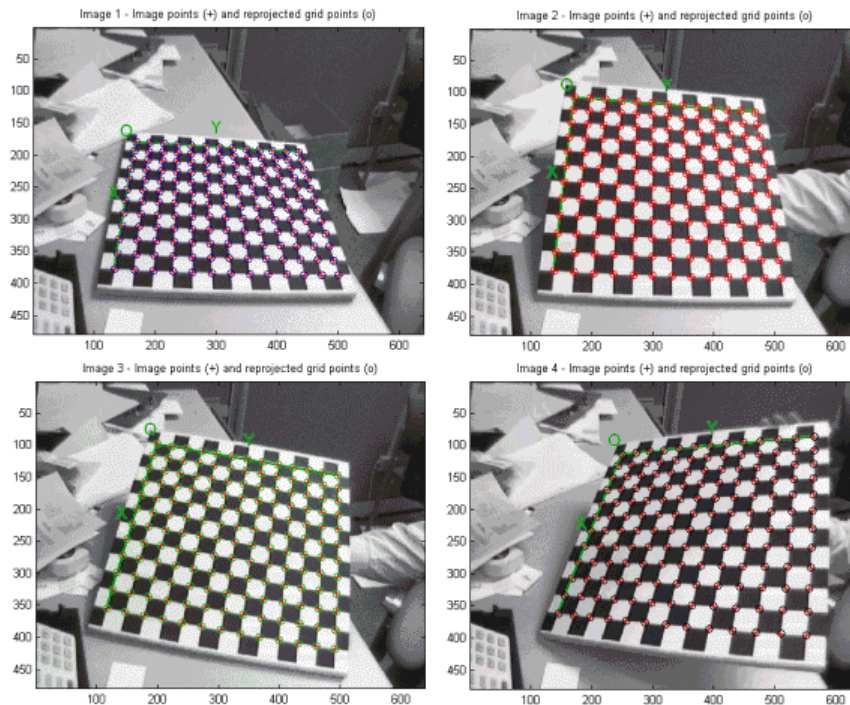
완료

Camera Calibration Toolbox

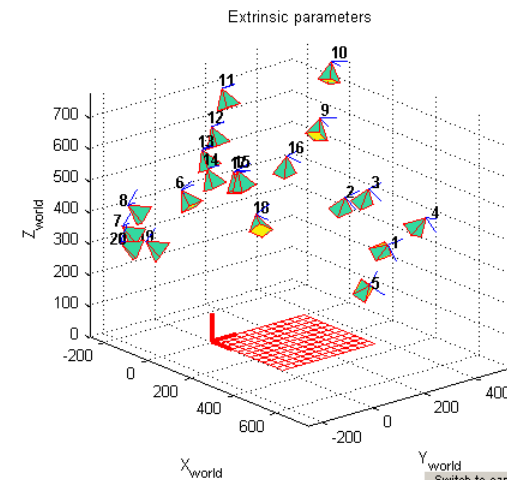
▶ http://www.vision.caltech.edu/bouguetj/calib_doc/



Camera Calibration



Switch to world-centered view

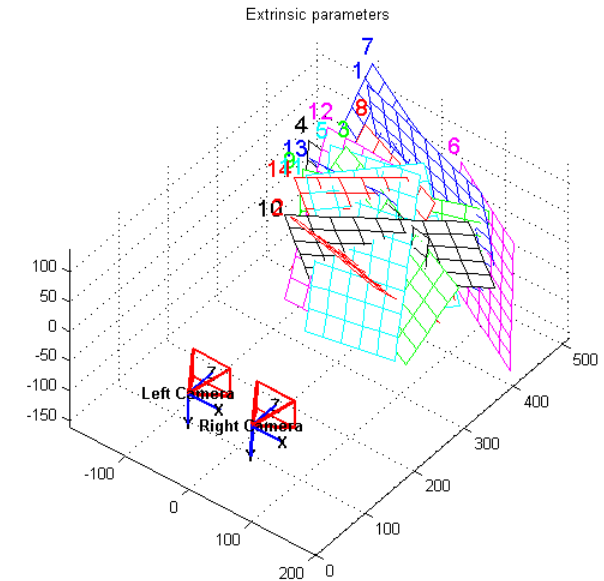


Switch to camera-centered view

Calibration results after optimization (with uncertainties):

Focal Length: $f_c = \begin{bmatrix} 661.67001 & 662.82858 \end{bmatrix} \pm \begin{bmatrix} 1.17913 & 1.26567 \end{bmatrix}$
 Principal point: $cc = \begin{bmatrix} 306.09590 & 240.78987 \end{bmatrix} \pm \begin{bmatrix} 2.38443 & 2.17481 \end{bmatrix}$
 Skew: $\alpha_c = \begin{bmatrix} 0.00000 \end{bmatrix} \pm \begin{bmatrix} 0.00000 \end{bmatrix} \Rightarrow \text{angle of pixel axes} = 90.00000 \pm 0.00000 \text{ degrees}$
 Distortion: $k_c = \begin{bmatrix} -0.26425 & 0.22645 & 0.00020 & 0.00023 & 0.00000 \end{bmatrix} \pm \begin{bmatrix} 0.00934 & 0.03826 & 0.00052 & 0.00053 & 0.00000 \end{bmatrix}$
 Pixel error: $err = \begin{bmatrix} 0.45330 & 0.38916 \end{bmatrix}$

Calibrating a Stereo System



Stereo calibration parameters after loading the individual calibration files:

Intrinsic parameters of left camera:

```
Focal Length:      fc_left = [ 533.00371  533.15260 ] ± [ 1.07629  1.10913 ]
Principal point:    cc_left = [ 341.58612  234.25940 ] ± [ 1.24041  1.33065 ]
Skew:              alpha_c_left = [ 0.00000 ] ± [ 0.00000 ] => angle of pixel axes = 90.00000 ± 0.00000 degrees
Distortion:        kc_left = [ -0.28947  0.10326  0.00103  -0.00029  0.00000 ] ± [ 0.00596  0.02055  0.00030  0.00037  0.00000 ]
```

Intrinsic parameters of right camera:

```
Focal Length:      fc_right = [ 536.98262  536.56938 ] ± [ 1.19786  1.15677 ]
Principal point:    cc_right = [ 326.47209  249.33257 ] ± [ 1.36588  1.34252 ]
Skew:              alpha_c_right = [ 0.00000 ] ± [ 0.00000 ] => angle of pixel axes = 90.00000 ± 0.00000 degrees
Distortion:        kc_right = [ -0.28936  0.10677  -0.00078  0.00020  0.00000 ] ± [ 0.00488  0.00866  0.00027  0.00062  0.00000 ]
```

Extrinsic parameters (position of right camera wrt left camera):

```
Rotation vector:    om = [ 0.00611  0.00409  -0.00359 ]
Translation vector: T = [ -99.84929  0.82221  0.43647 ]
```

Robust Multi-camera Calibration

- ▶ <http://graphics.stanford.edu/~vaibhav/projects/calib-cs205/cs205.html>

Robust Multi-camera Calibration - Microsoft Internet Explorer

주소(D) <http://graphics.stanford.edu/~vaibhav/projects/calib-cs205/cs205.html>

Robust Multi-camera Calibration

CS 205 Project Proposal

Abstract:

Camera calibration is the determination of the relationship between a 3D position of a point in the world and the 2D pixel coordinates of its image in the camera. In this project, we explore extension of one algorithm for calibrating a single camera to calibrating an array of 128 cameras. Our primary goal is implementing a global, nonlinear optimization procedure to compute "optimal" values of all camera parameters. We hope to achieve more accuracy and stability this way, as opposed to using existing software to calibrate each camera separately.

Contents

- [Introduction](#)
- [Camera Calibration](#)
- [Current System](#)
- [Project Goals](#)
- [References](#)

Introduction:

The Stanford Graphics Lab is building an implementation [2][3] of Zhang's algorithm that simply calibrate each camera individually. Techniques from CS 205 could be useful.

Camera Calibration:

We model a camera as a pin-hole device, that projects the 3-dimensional world onto a 2-dimensional image plane. The parameters we need to calibrate are the position (3 parameters) of the pinhole, the orientation of the image plane (3 degrees of rotation) and four internal parameters that define the geometry of the pinhole with respect to the image plane. They describe the focal length of the camera and the offset of the optical axis from the center of the image. Since each camera with a lens is not exactly a pinhole device, we should also model the "distortion" caused by a lens to remove degrees of freedom.

Calibration images

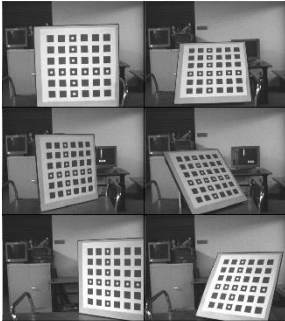
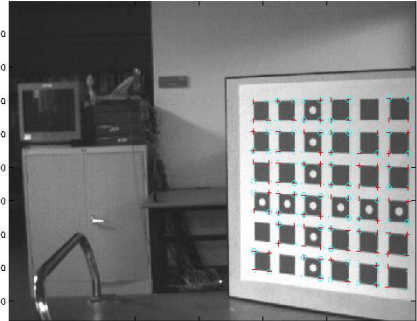


Image 5 - Image points (+) and reprojected grid points (x)



party
etter
d how

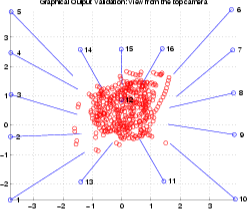
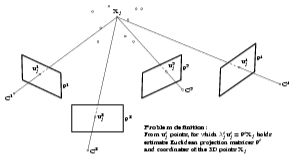

Multi-Camera Self Calibration

► <http://cmp.felk.cvut.cz/~Esvoboda/>

Multi-Camera Self-Calibration - Microsoft Internet Explorer

주소(D) <http://cmp.felk.cvut.cz/%7EEsvoboda/SelfCal/>

Multi-Camera Self-Calibration



Matlab package for a *complete* and fully *automatic* calibration of multi-camera setups (3 cams min). A standard laser pointer is the only hardware you need. No calibration object and user interaction required.

Keywords: multiple cameras calibration, multicamera calibration, selfcalibration, multi-camera calibration, calibration of a camera network.

Authors of the code

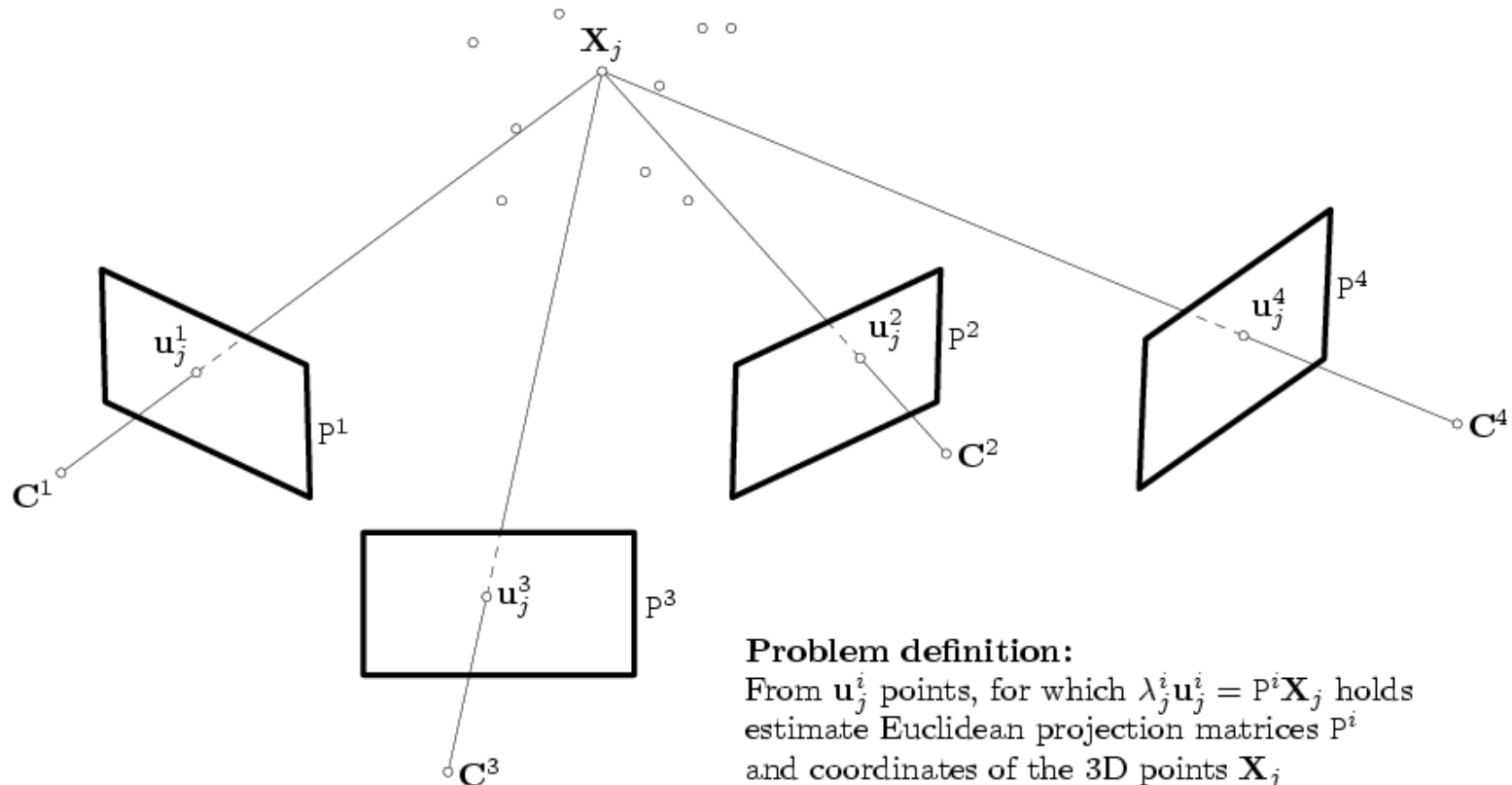
- [Tomas Svoboda](#). Corresponding author. Design of the package, Euclidean stratification, Finding points, I/O operations, interfacing, robust reconstruction for calib validations ...
- [Daniel Martinec](#) and [Tomas Pajdla](#). Filling points in projective reconstruction via rank-4 factorization.
- [Jean-Yves Bouguet](#). Radial distortion routines.
- [Tomas Werner](#). Projective Bundle Adjustment.
- [Ondrej Chum](#). RANSAC implementation

History

- **February, 2011.** [Code slightly modified](#) and made [Octave](#) compatible by [Andrew Straw](#) and his collaborators. See the [readme](#) for more details. Thanks Andrew!
- **May 24, 2005.** [Version 1.0](#) released.
- **October 29, 2004.** [Sample data](#) available for download.
- **July 15, 2004.** Our journal paper accepted.
- **20 August, 2003.** Documentation upgrade.

(2개 항목 남음) <http://counter.cnw.cz/arial.cgi?SelfCal&7&000000&FFFFFF&&n> 그림 다운로드 중...

Multi-Camera Self Calibration

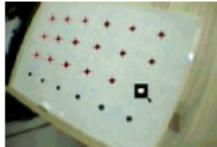


ARToolKit Camera Calibration

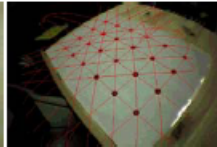
Accurate two-step method (2/3)

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- Step 1: Getting distortion parameters: 'calib_dist'




selecting dots with mouse



getting distortion parameters by automatic line-fitting

- Take pattern pictures as large as possible
- Slant in various directions with big angle
- 4 times or more

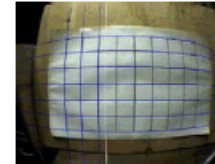
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Univ. of Incheon, CSE 

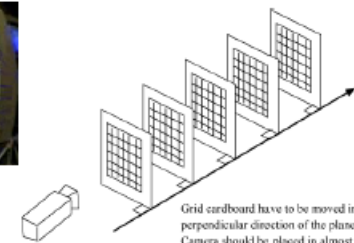
Accurate two-step method (3/3)

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- Step 2: Getting perspective projection matrix: 'calib_cpam'




Manual line-fitting



Grid cardboard have to be moved in the perpendicular direction of the plane. Camera should be placed in almost perpendicular direction of the plane.

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Easy one-step method: 'calib_camera2'

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- Same operation as 'calib_dist'
- Getting all camera parameters including distortion parameters and perspective projection matrix
- Not require careful setup
- Accuracy is good enough for image overlay
 - [But, Not good enough for 3D measurement.]

Camera Parameter Implementation

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- Camera parameter structure

```
typedef struct {
    int xsize, ysize;
    double mat[3][4];
    double dist_factor[4];
} ARParam;
```
- Adjust camera parameter for the input image size

```
int arParamChangeSize(ARParam *source,
    int xsize, int ysize, ARParam *newparam);
```
- Read camera parameters from the file

```
int arParamLoad(char *filename, int num, ARParam *param, ...);
```

Epipolar Geometry and 3D Reconstruction.

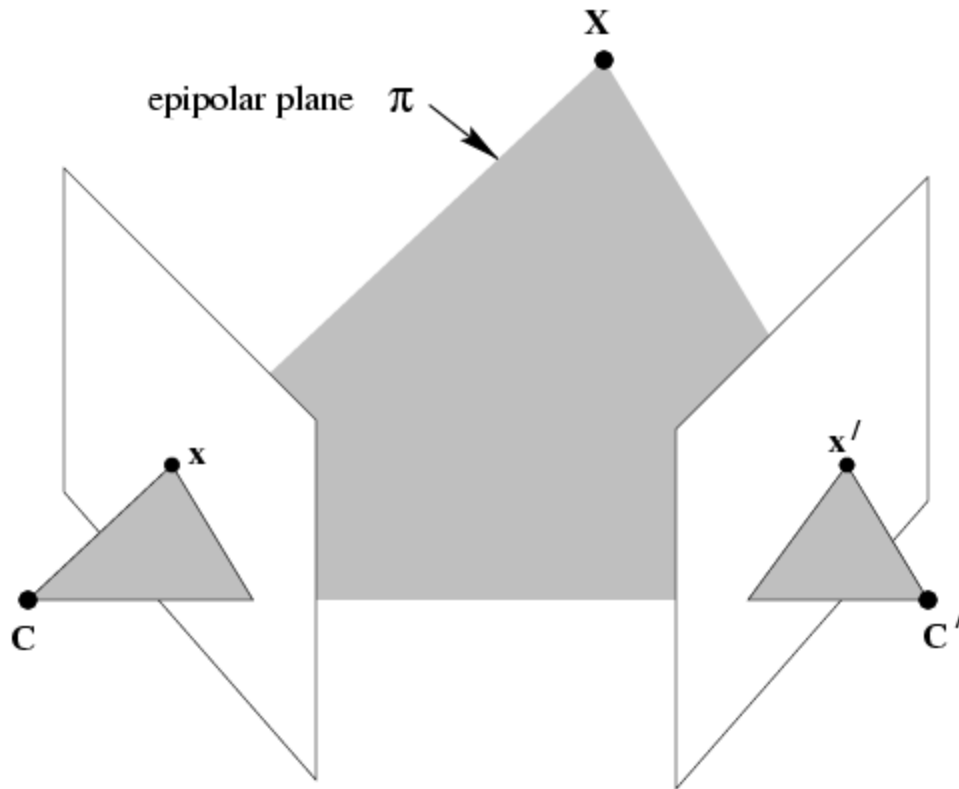
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Introduction

Computer vision is concerned with the theory behind artificial systems that extract information from images. The image data can take many forms, such as video sequences, views from multiple cameras. Computer vision is, in some ways, the inverse of computer graphics. While computer graphics produces image data from 3D models, computer vision often produces 3D models from image data. Today one of the major problems in Computer vision is **correspondence search**.

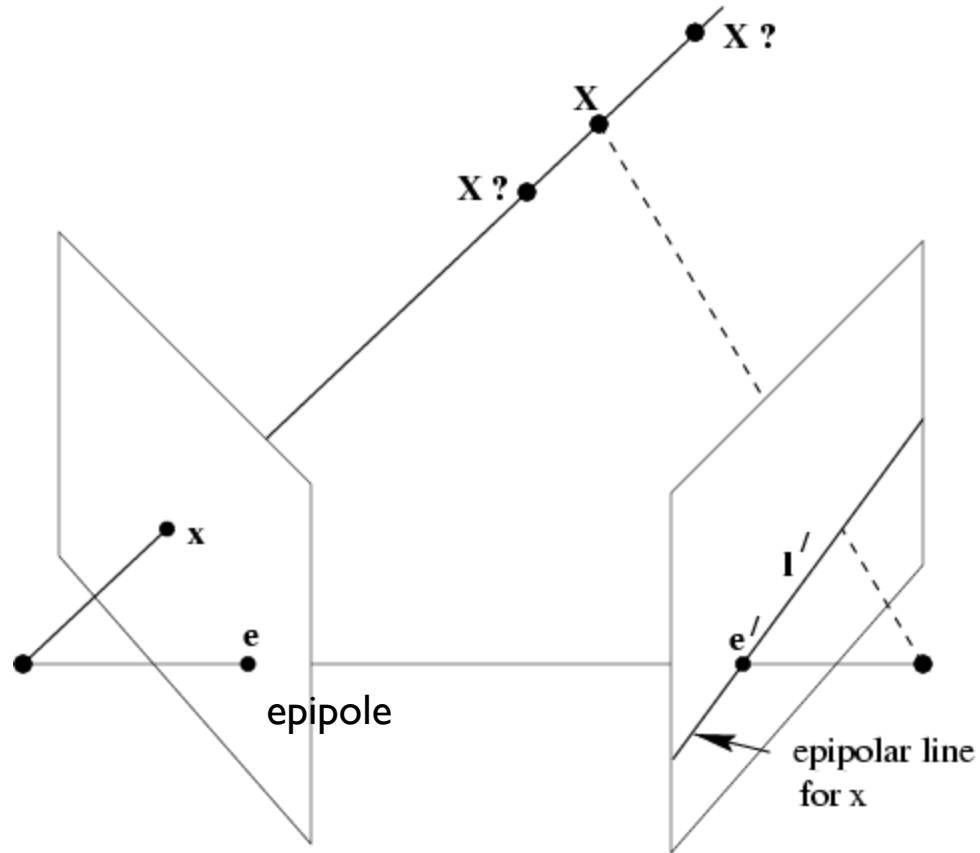
Epipolar Geometry

- ▶ <http://www.ai.sri.com/~luong/research/Meta3DViewer/EpipolarGeo.html>

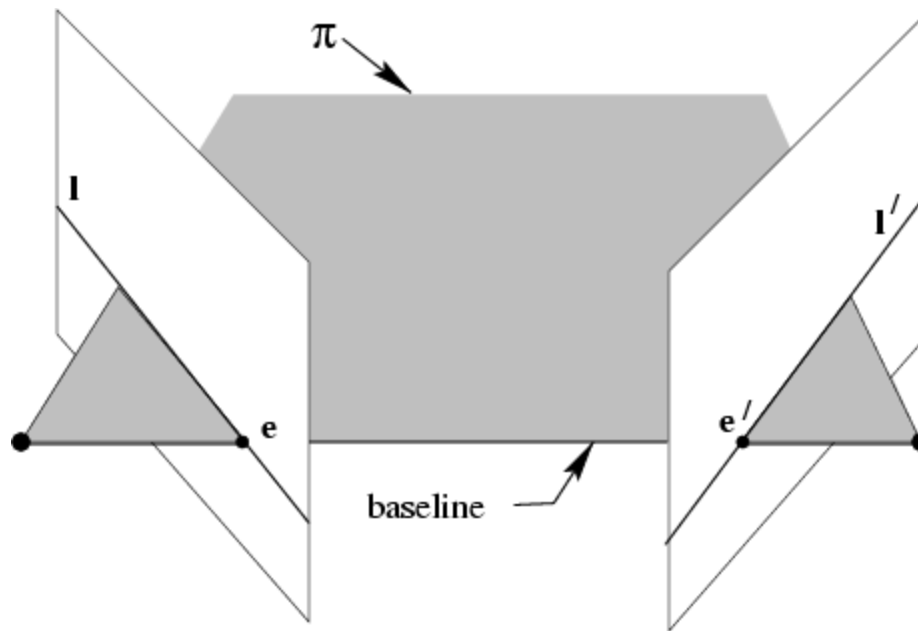


C, C', x, x' and X are coplanar

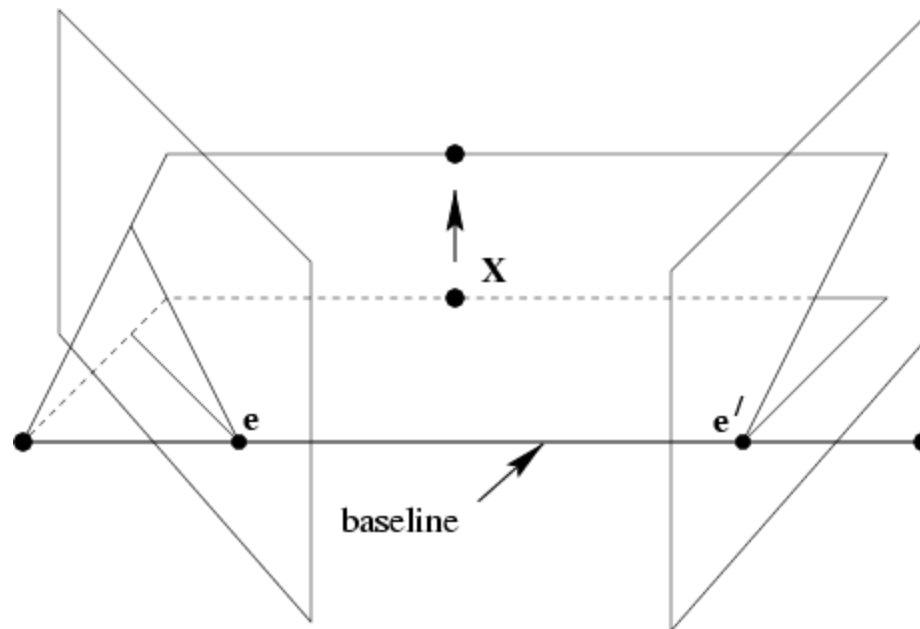
Epipolar Geometry



Epipolar Geometry



Epipolar Geometry



Family of planes p and lines l and l'
Intersection in e and e'

Epipolar Geometry

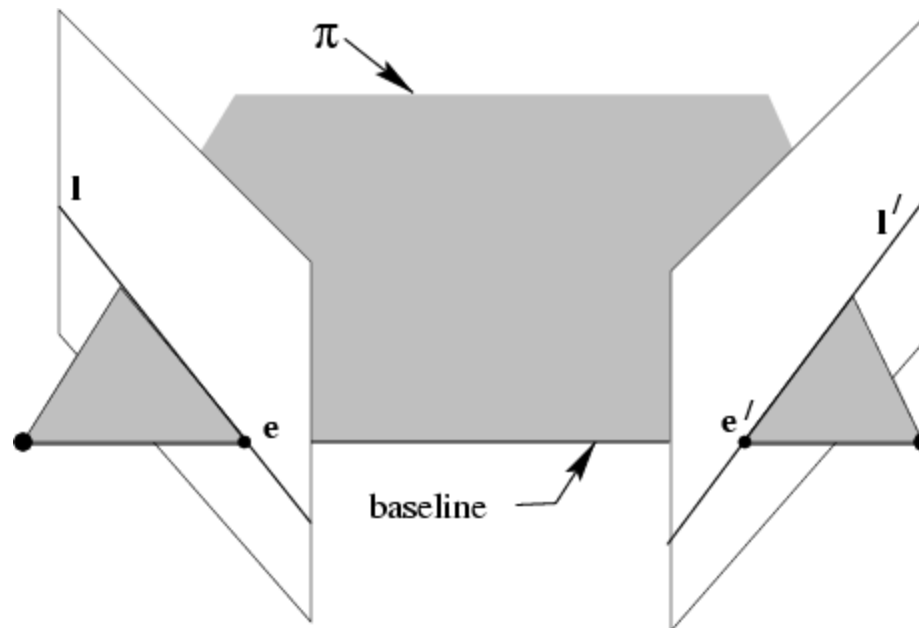
epipoles e, e'

= intersection of baseline with image plane

= projection of projection center in other image

= vanishing point of camera motion direction

an epipolar plane = plane containing baseline (1-D family)

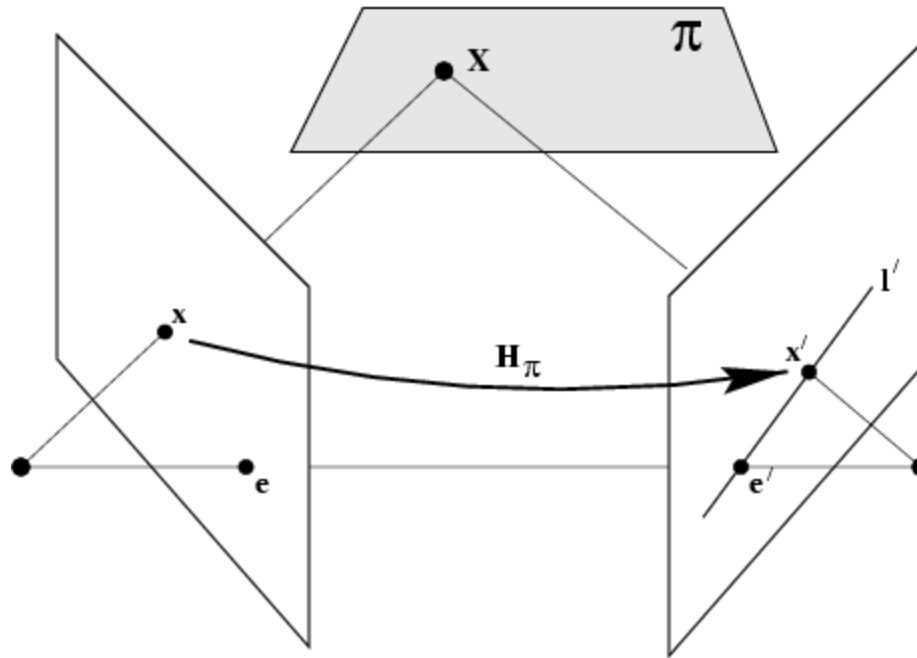


an epipolar line = intersection of epipolar plane with image
(always come in corresponding pairs)

The Fundamental Matrix F

$$\mathbf{x}' = \mathbf{H}_\pi \mathbf{x}$$

$$\mathbf{l}' = \mathbf{e}' \times \mathbf{x}' = [\mathbf{e}']_{\times} \mathbf{H}_\pi \mathbf{x} = \mathbf{F} \mathbf{x}$$



\mathbf{H} : projectivity=collineation=projective transformation=homography

Cross Products

$$\mathbf{a} \times \mathbf{b} = \begin{vmatrix} \mathbf{i} & \mathbf{j} & \mathbf{k} \\ a_1 & a_2 & a_3 \\ b_1 & b_2 & b_3 \end{vmatrix}$$

$$\mathbf{a} \times \mathbf{b} = \begin{vmatrix} a_2 & a_3 \\ b_2 & b_3 \end{vmatrix} \mathbf{i} - \begin{vmatrix} a_1 & a_3 \\ b_1 & b_3 \end{vmatrix} \mathbf{j} + \begin{vmatrix} a_1 & a_2 \\ b_1 & b_2 \end{vmatrix} \mathbf{k}$$

The vector cross product also can be expressed as the product of a skew-symmetric matrix and a vector:

$$\mathbf{a} \times \mathbf{b} = [\mathbf{a}]_{\times} \mathbf{b} = \begin{bmatrix} 0 & -a_3 & a_2 \\ a_3 & 0 & -a_1 \\ -a_2 & a_1 & 0 \end{bmatrix} \begin{bmatrix} b_1 \\ b_2 \\ b_3 \end{bmatrix}$$

$$[\mathbf{a}]_{\times} \stackrel{\text{def}}{=} \begin{bmatrix} 0 & -a_3 & a_2 \\ a_3 & 0 & -a_1 \\ -a_2 & a_1 & 0 \end{bmatrix}$$

Epipolar Lines



Three Questions

- (i) **Correspondence geometry:** Given an image point x in the first view, how does this constrain the position of the corresponding point x' in the second image?
- (ii) **Camera geometry (motion):** Given a set of corresponding image points $\{x_i \leftrightarrow x'_i\}$, $i=1, \dots, n$, what are the cameras P and P' for the two views?
- (iii) **Scene geometry (structure):** Given corresponding image points $x_i \leftrightarrow x'_i$ and cameras P, P' , what is the position of (their pre-image) X in space?

Parameter estimation

- ▶ 2D homography

Given a set of (x_i, x_i') , compute H ($x_i' = Hx_i$)

- ▶ 3D to 2D camera projection

Given a set of (X_i, x_i) , compute P ($x_i = PX_i$)

- ▶ Fundamental matrix

Given a set of (x_i, x_i') , compute F ($x_i'^T F x_i = 0$)

The fundamental matrix F

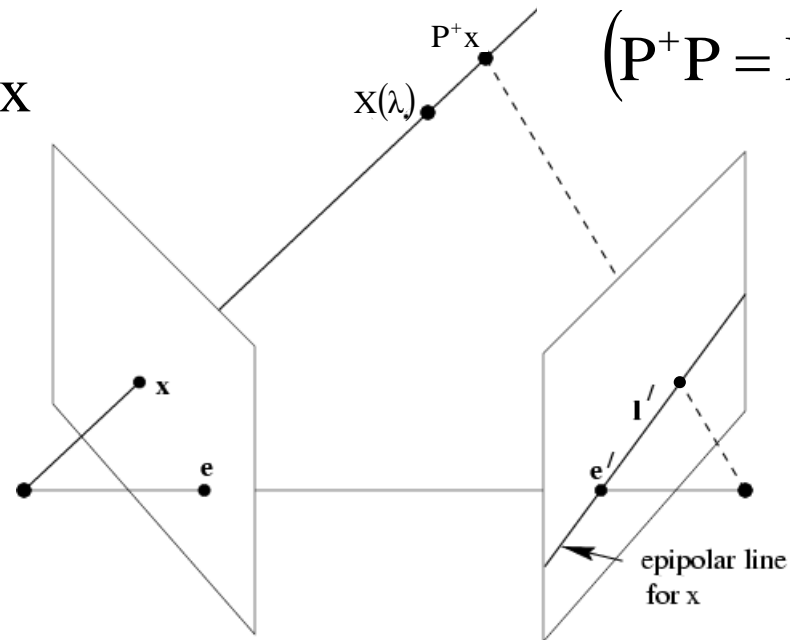
Algebraic Derivation

$$X(\lambda) = P^+ x + \lambda C$$

$$l' = e' \times x' = [e']_{\times} H_{\pi} x = Fx$$

$$l' = P' C \times P' P^+ x$$

$$F = [e']_{\times} P' P^+$$



(note: doesn't work for $C=C' \Rightarrow F=0$)

The fundamental matrix F

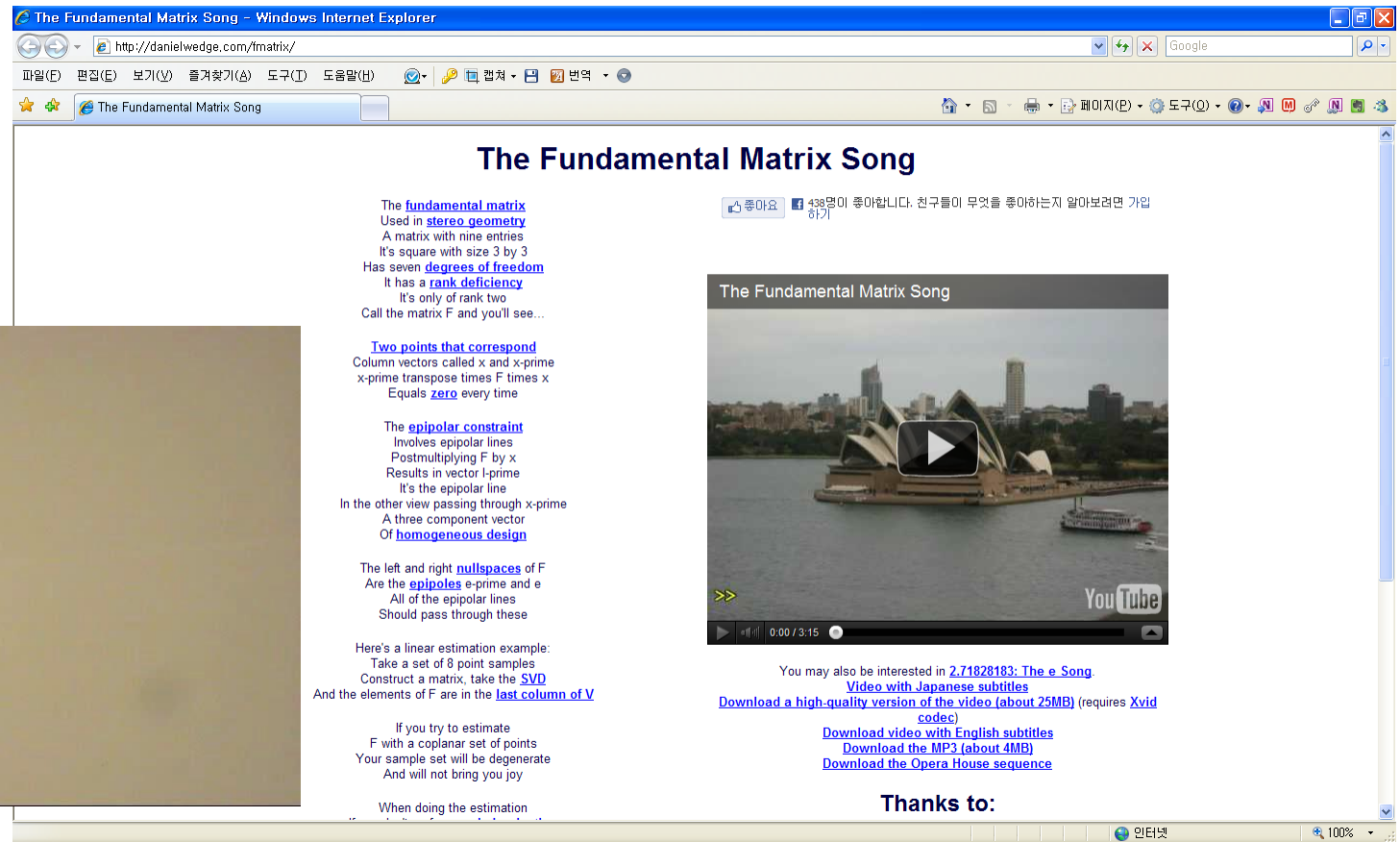
Correspondence Condition

The fundamental matrix satisfies the condition that for any pair of corresponding points $x \leftrightarrow x'$ in the two images

$$x'^T F x = 0$$

The Fundamental Matrix Song

▶ <http://danielwedge.com/fmatrix/>



The Fundamental Matrix Song

The [fundamental matrix](#)
Used in [stereo geometry](#)
A matrix with nine entries
It's square with size 3 by 3
Has seven [degrees of freedom](#)
It has a [rank deficiency](#)
It's only of rank two
Call the matrix F and you'll see...

[Two points that correspond](#)
Column vectors called x and x'
 x' -prime transpose times F times x
Equals [zero](#) every time

The [epipolar constraint](#)
Involves epipolar lines
Postmultiplying F by x
Results in vector l -prime
It's the epipolar line
In the other view passing through x -prime
A three component vector
Of [homogeneous design](#)

The left and right [nullspaces](#) of F
Are the [epipoles](#) e -prime and e
All of the epipolar lines
Should pass through these

Here's a linear estimation example:
Take a set of 8 point samples
Construct a matrix, take the [SVD](#)
And the elements of F are in the [last column of \$V\$](#)

If you try to estimate
 F with a coplanar set of points
Your sample set will be degenerate
And will not bring you joy

When doing the estimation

438명이 좋아합니다. 친구들이 무엇을 좋아하는지 알아보려면 가입하기

The Fundamental Matrix Song

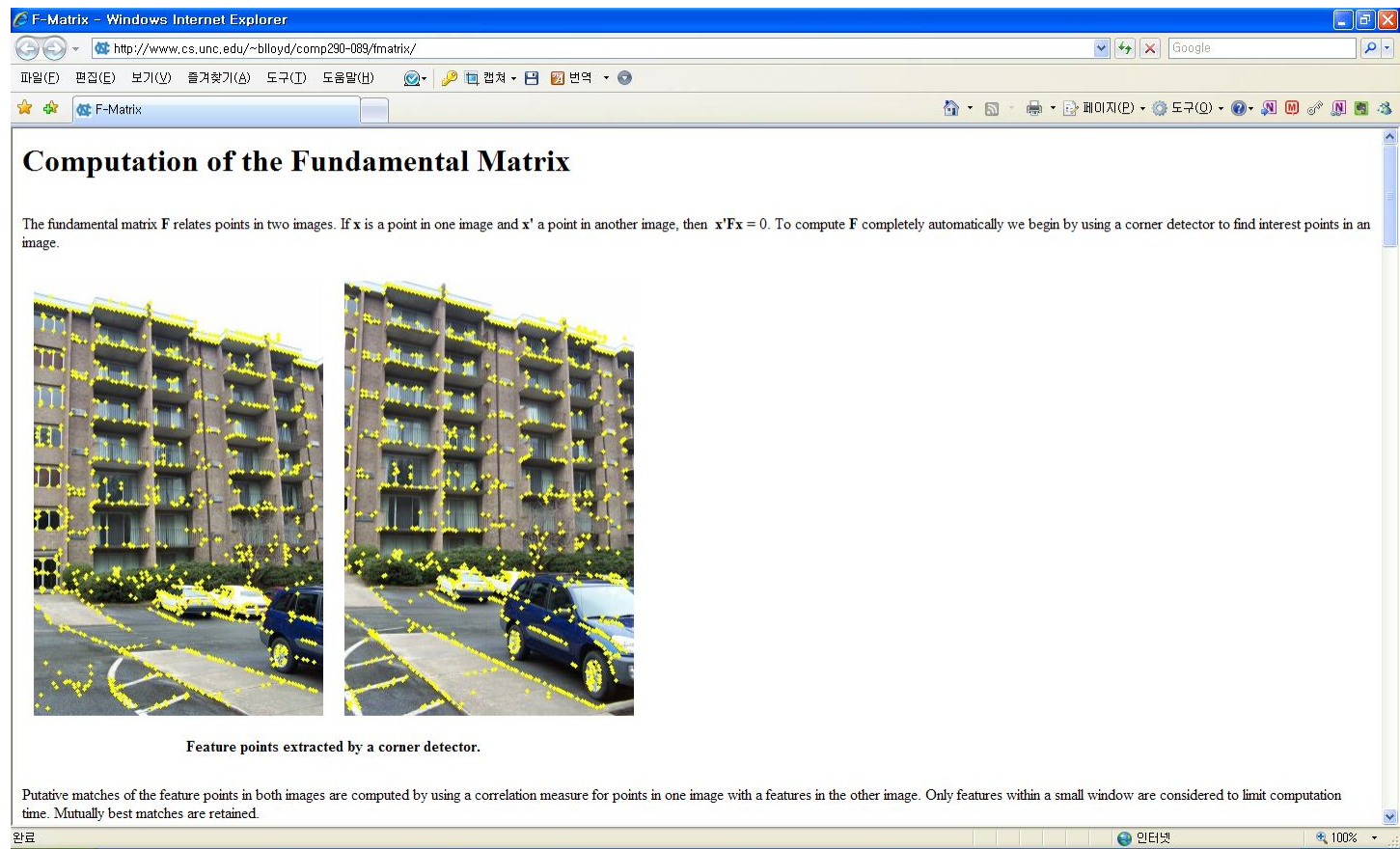
YouTube

You may also be interested in [2.71828183: The e_Song](#)
[Video with Japanese subtitles](#)
[Download a high-quality version of the video \(about 25MB\)](#) (requires Xvid codec)
[Download video with English subtitles](#)
[Download the MP3 \(about 4MB\)](#)
[Download the Opera House sequence](#)

Thanks to:

The Fundamental Matrix

► <http://www.cs.unc.edu/~blloyd/comp290-089/fmatrix/>



Epipolar geometry: basic equation

$$\mathbf{x}'^T \mathbf{F} \mathbf{x} = 0$$

$$x' x f_{11} + x' y f_{12} + x' f_{13} + y' x f_{21} + y' y f_{22} + y' f_{23} + x f_{31} + y f_{32} + f_{33} = 0$$

separate known from unknown

$$\underbrace{[x' x, x' y, x', y' x, y' y, y', x, y, 1]}_{\text{(data)}} \underbrace{[f_{11}, f_{12}, f_{13}, f_{21}, f_{22}, f_{23}, f_{31}, f_{32}, f_{33}]}_{\text{(unknowns)}}^T = 0$$

$$\begin{bmatrix} x'_1 x_1 & x'_1 y_1 & x'_1 & y'_1 x_1 & y'_1 y_1 & y'_1 & x_1 & y_1 & 1 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ x'_n x_n & x'_n y_n & x'_n & y'_n x_n & y'_n y_n & y'_n & x_n & y_n & 1 \end{bmatrix} \mathbf{f} = 0$$

$$\mathbf{A} \mathbf{f} = 0$$

the NOT normalized 8-point algorithm

$$\begin{bmatrix}
 x_1 x_1' & y_1 x_1' & x_1' & x_1 y_1' & y_1 y_1' & y_1' & x_1 & y_1 & 1 \\
 x_2 x_2' & y_2 x_2' & x_2' & x_2 y_2' & y_2 y_2' & y_2' & x_2 & y_2 & 1 \\
 \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\
 x_n x_n' & y_n x_n' & x_n' & x_n y_n' & y_n y_n' & y_n' & x_n & y_n & 1
 \end{bmatrix}
 \begin{bmatrix}
 f_{11} \\
 f_{12} \\
 f_{13} \\
 f_{21} \\
 f_{22} \\
 f_{23} \\
 f_{31} \\
 f_{32} \\
 f_{33}
 \end{bmatrix}
 = 0$$

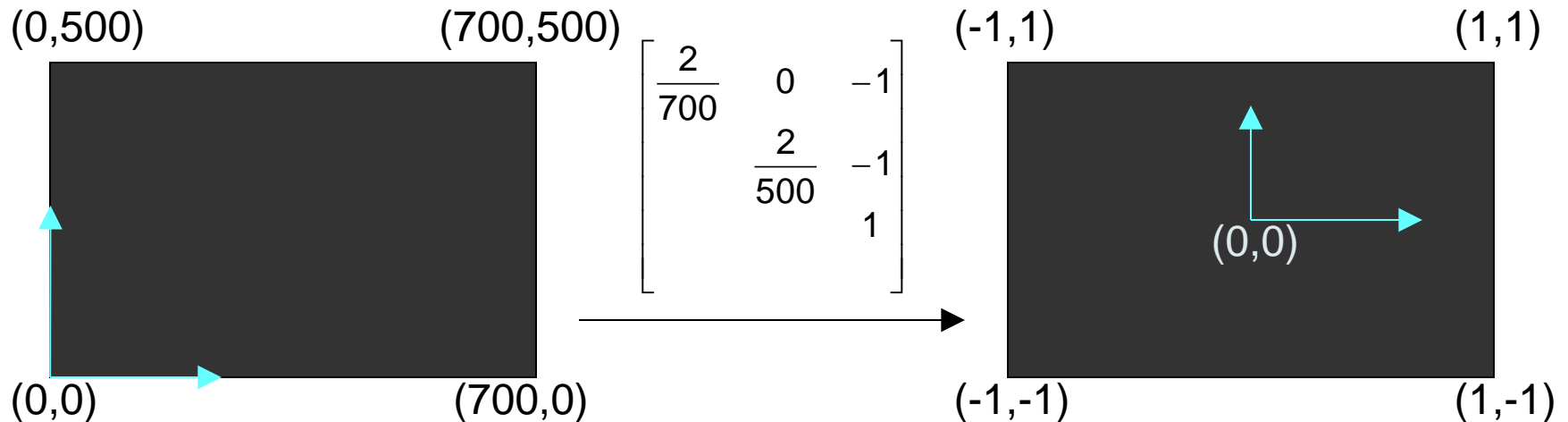
$\sim 10000 \quad \sim 10000 \quad \sim 100 \quad \sim 10000 \quad \sim 10000 \quad \sim 100 \quad \sim 100 \quad \sim 100 \quad 1$



Orders of magnitude difference
 Between column of data matrix
 → least-squares yields poor results

the normalized 8-point algorithm

Transform image to $\sim[-1,1] \times [-1,1]$



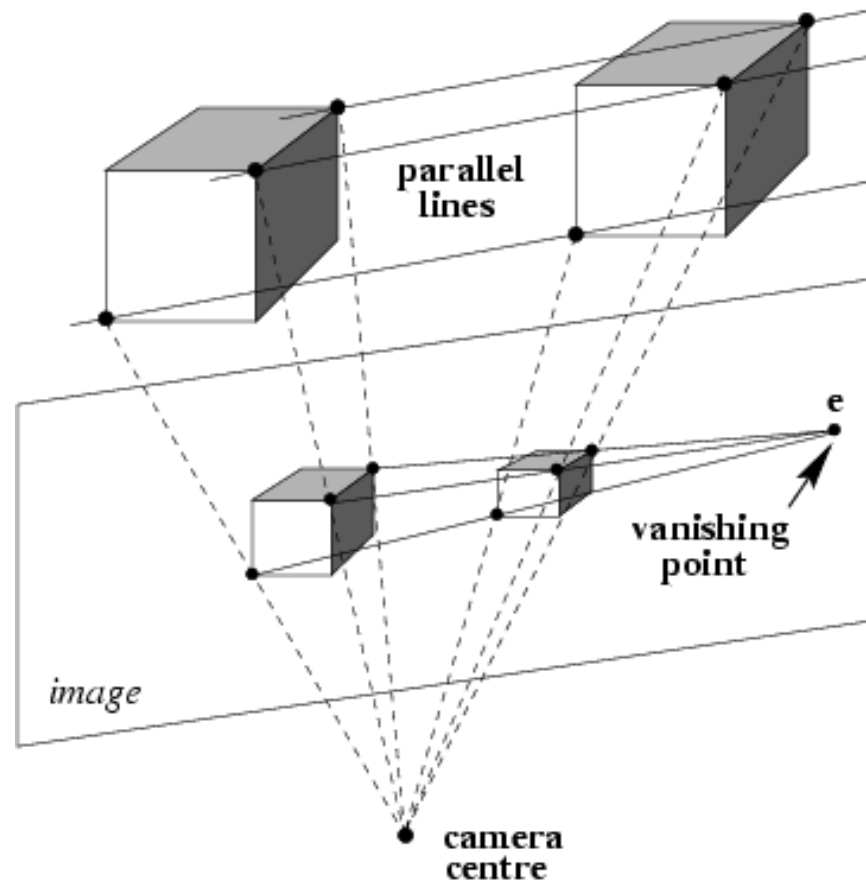
Least squares yields good results (Hartley, PAMI'97)

The fundamental matrix F

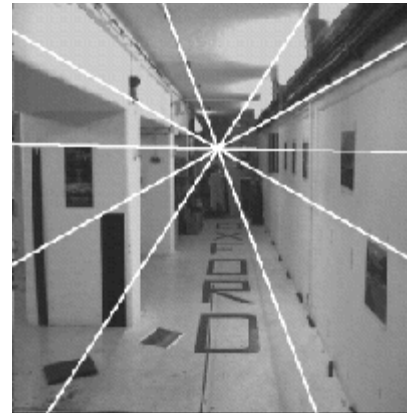
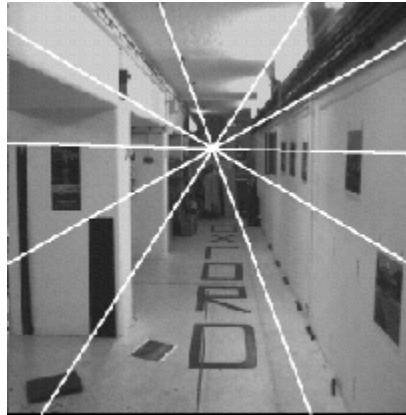
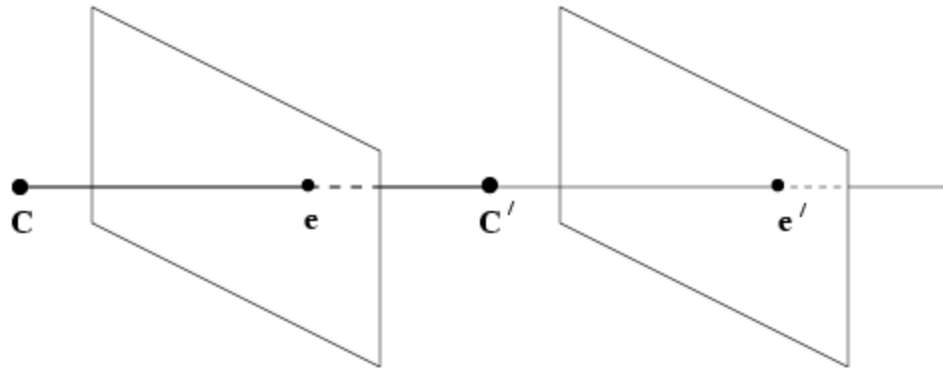
F is the unique 3×3 rank 2 matrix that satisfies $x'^T F x = 0$ for all $x \leftrightarrow x'$

- (i) **Transpose:** if F is fundamental matrix for (P, P') , then F^T is fundamental matrix for (P', P)
- (ii) **Epipolar lines:** $l' = Fx$ & $l = F^T x'$
- (iii) **Epipoles:** on all epipolar lines, thus $e'^T F x = 0, \forall x \Rightarrow e'^T F = 0$, similarly $F e = 0$
- (iv) F has 7 d.o.f. , i.e. $3 \times 3 - 1(\text{homogeneous}) - 1(\text{rank} 2)$
- (v) F is a correlation, projective mapping from a point x to a line $l' = Fx$ (not a proper correlation, i.e. not invertible)

Fundamental matrix for pure translation



Fundamental matrix for pure translation



Fundamental matrix for pure translation

$$F = [e']_x H_\infty = [e']_x \quad (H_\infty = K^{-1} R K)$$

Example:

$$e' = (1, 0, 0)^T \quad F = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -1 \\ 0 & 1 & 0 \end{bmatrix}_x$$

$$x'^T F x = 0 \Leftrightarrow y = y'$$

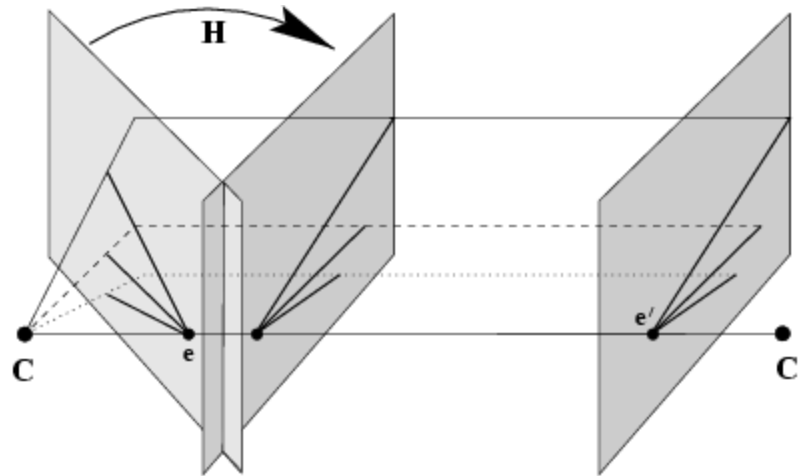
$$x = P X = K[I \mid 0] X \quad (X, Y, Z)^T = K^{-1} x / Z$$

$$x' = P' X = K[I \mid t] \begin{bmatrix} K^{-1} x \\ Z \end{bmatrix} \quad x' = x + K t / Z$$

motion starts at x and moves towards e , faster depending on Z

pure translation: F only 2 d.o.f., $x^T [e]_x x = 0 \Rightarrow$ auto-epipolar

General Motion



$$x'^T [e']_x H x = 0$$

$$x'^T [e']_x \hat{x} = 0$$

$$x' = K' R K^{-1} x + K' t/Z$$

Projective transformation and invariance

Derivation based purely on projective concepts

$$\hat{x} = Hx, \hat{x}' = H'x' \Rightarrow \hat{F} = H'^T F H^{-1}$$

F invariant to transformations of projective 3-space

$$x = PX = (PH)(H^{-1}X) = \hat{P}\hat{X}$$

$$x' = P'X = (P'H)(H^{-1}X) = \hat{P}'\hat{X}$$

$$(P, P') \mapsto F \quad \text{unique}$$

$$F \mapsto (P, P') \quad \text{not unique}$$

Canonical form

$$\begin{aligned} P &= [I \mid 0] & F &= [m]_x M & F &= [e']_x P' P^+ \\ P' &= [M \mid m] \end{aligned}$$

Projective ambiguity of cameras given F

previous slide: at least projective ambiguity this slide: not more!

Show that if F is same for (P, P') and (\tilde{P}, \tilde{P}') , there exists a projective transformation H so that $\tilde{P} = HP$ and $\tilde{P}' = HP'$

$$P = [I | 0] \quad P' = [A | a] \quad \tilde{P} = [I | 0] \quad \tilde{P}' = [\tilde{A} | \tilde{a}]$$

$$F = [a]_{\times} A = [\tilde{a}]_{\times} \tilde{A}$$

lemma:

$$\tilde{a} = ka \quad \tilde{A} = k^{-1}(A + av^T) \quad aF = a[a]_{\times} A = 0 = \tilde{a}F \xrightarrow{\text{rank 2}} \tilde{a} = ka$$

$$[a]_{\times} A = [\tilde{a}]_{\times} \tilde{A} \Rightarrow [a]_{\times} (k\tilde{A} - A) = 0 \Rightarrow (k\tilde{A} - A) = av^T$$

$$H = \begin{bmatrix} k^{-1}I & 0 \\ k^{-1}v^T & k \end{bmatrix}$$

$$P'H = [A | a] \begin{bmatrix} k^{-1}I & 0 \\ k^{-1}v^T & k \end{bmatrix} = [k^{-1}(A - av^T) | ka] = \tilde{P}' \quad (22-15=7, \text{ ok})$$

Canonical cameras given F

F matrix corresponds to P,P' iff $P'^T F P$ is skew-symmetric

$$\left(X^T P'^T F P X = 0, \forall X \right)$$

F matrix, S skew-symmetric matrix

$$P = [I \mid 0] \quad P' = [SF \mid e'] \quad (\text{fund.matrix}=F)$$

$$\left([SF \mid e']^T F [I \mid 0] = \begin{bmatrix} F^T S^T F & 0 \\ e'^T F & 0 \end{bmatrix} = \begin{bmatrix} F^T S^T F & 0 \\ 0 & 0 \end{bmatrix} \right)$$

Possible choice:

$$P = [I \mid 0] \quad P' = [[e']_{\times} F \mid e']$$

Canonical representation:

$$P = [I \mid 0] \quad P' = [[e']_{\times} F + e' v^T \mid \lambda e']$$

The Essential matrix

~ Fundamental matrix for calibrated cameras (remove K)

$$E = [t]_{\times} R = R[R^T t]_{\times}$$

$$\hat{x}'^T E \hat{x} = 0 \quad \left(\hat{x} = K^{-1} x; \hat{x}' = K^{-1} x' \right)$$

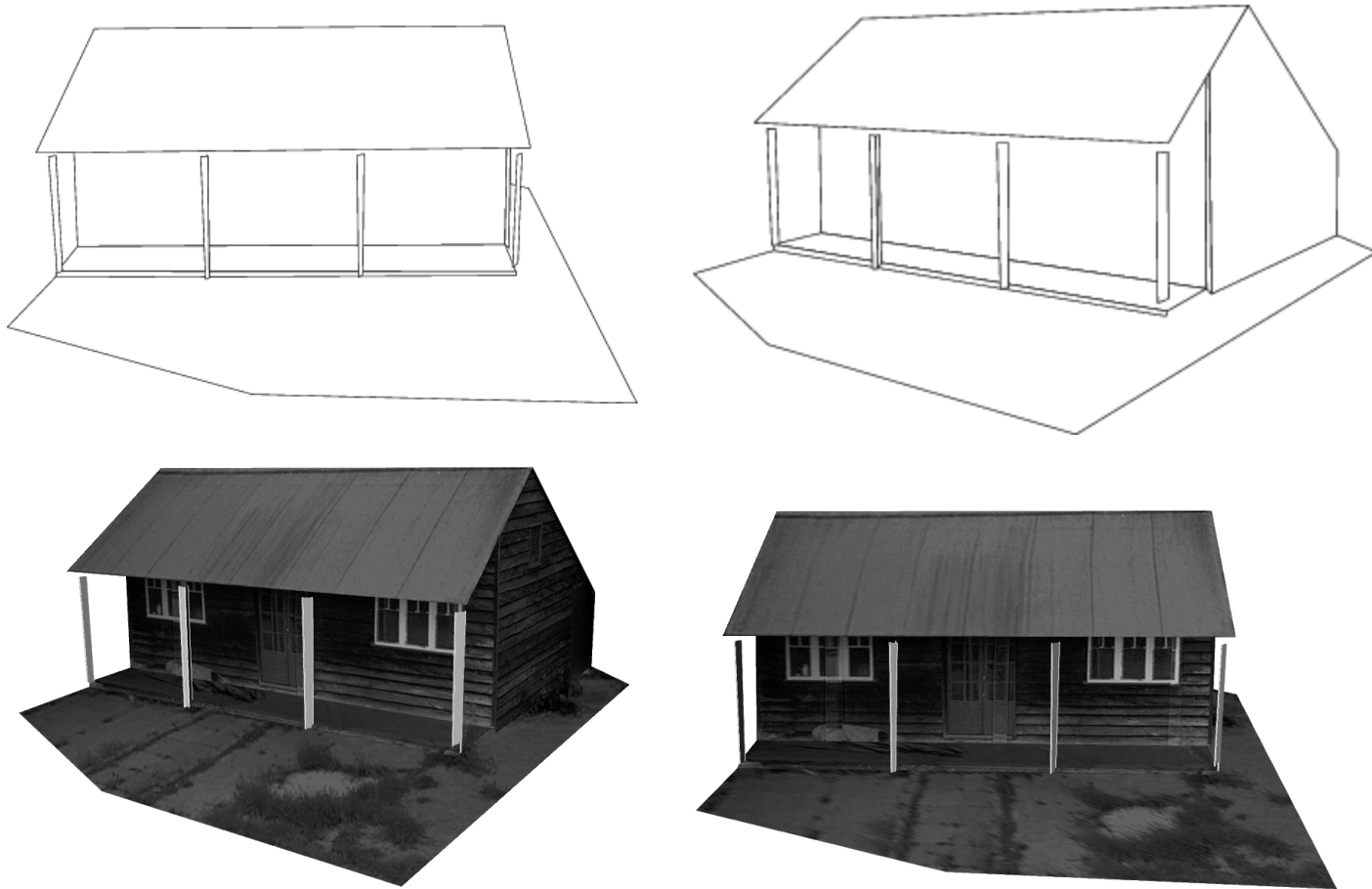
$$E = K'^T F K$$

5 d.o.f. (3 for R; 2 for t up to scale)

E is essential matrix if and only if two singular values are equal (and third=0)

$$E = U \text{diag}(1, 1, 0) V^T$$

3D Reconstruction

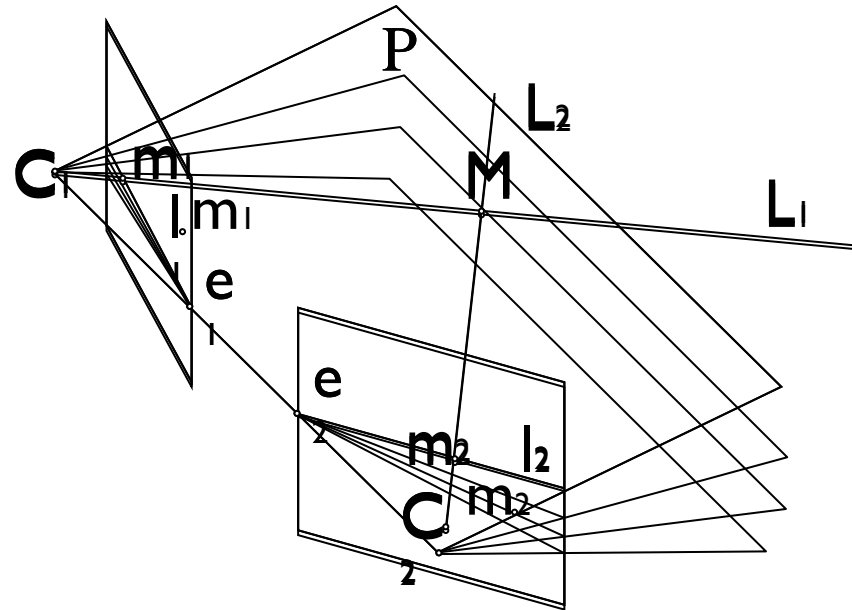


Epipolar Geometry

Underlying structure in set of matches for rigid scenes

$$\overbrace{m_2^T}^{l_1^T} \mathbf{F} \overbrace{m_1}^{l_2} = 0$$

Fundamental matrix
(3x3 rank 2 matrix)



Canonical representation:

$$\mathbf{P} = [\mathbf{I} \mid \mathbf{0}] \quad \mathbf{P}' = [[\mathbf{e}']_{\times} \mathbf{F} + \mathbf{e}' \mathbf{v}^T \mid \lambda \mathbf{e}']$$

1. Computable from corresponding points
2. Simplifies matching
3. Allows to detect wrong matches
4. Related to calibration

3D reconstruction of cameras and structure

Reconstruction Problem:

given $x_i \leftrightarrow x'_i$, compute P, P' and X_i

$$x_i = PX_i \quad x'_i = P'X_i \quad \text{for all } i$$

without additional information possible up to projective ambiguity

Outline of 3D Reconstruction

- (i) Compute F from correspondences
- (ii) Compute camera matrices P, P' from F
- (iii) Compute 3D point for each pair of corresponding points

computation of F

use $x'_i F x_i = 0$ equations, linear in coeff. F

8 points (linear), 7 points (non-linear), 8+ (least-squares)

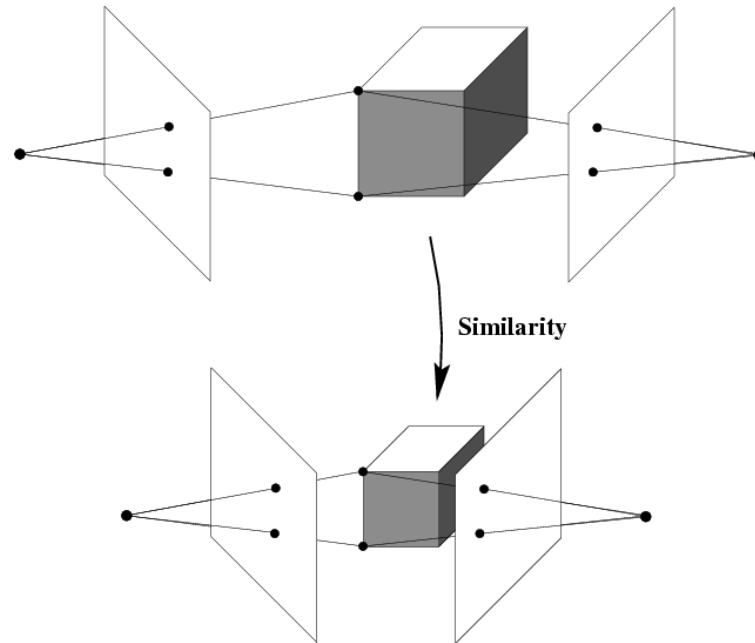
computation of camera matrices

use $P = [I \mid 0]$ $P' = [[e']_{\times} F + e' v^T \mid \lambda e']$

triangulation

compute intersection of two backprojected rays

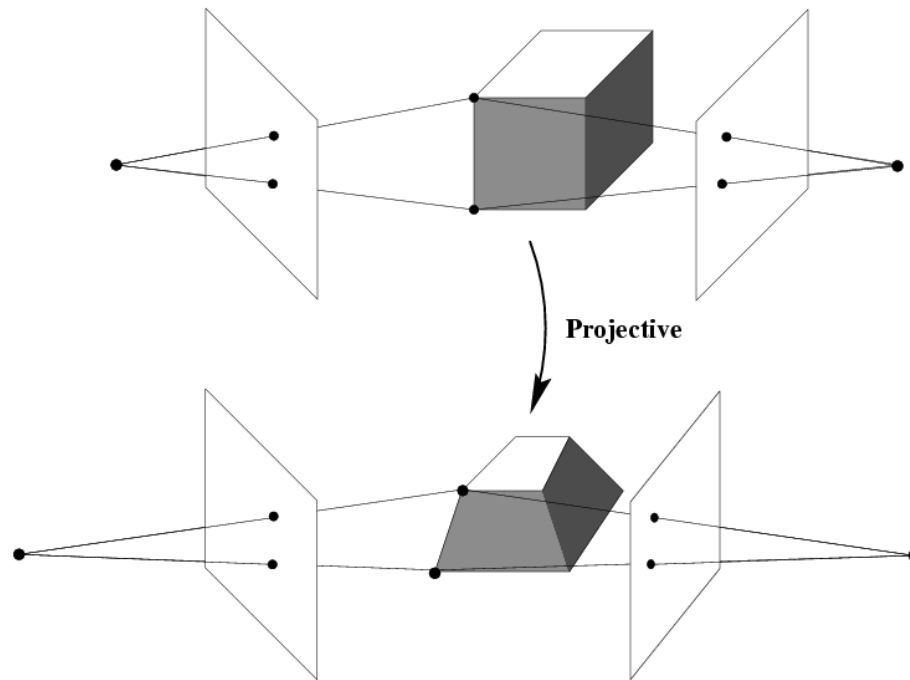
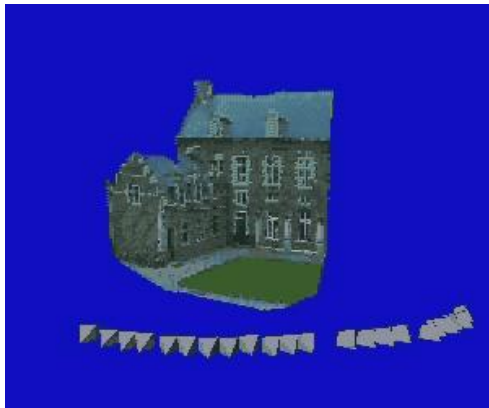
Reconstruction ambiguity: similarity



$$\mathbf{x}_i = \mathbf{P}\mathbf{X}_i = (\mathbf{P}\mathbf{H}_S^{-1})(\mathbf{H}_S\mathbf{X}_i)$$

$$\mathbf{P}\mathbf{H}_S^{-1} = \mathbf{K}[\mathbf{R} \mid \mathbf{t}] \begin{bmatrix} \mathbf{R}'^T & -\mathbf{R}'^T \mathbf{t}' \\ 0 & \lambda \end{bmatrix} = \mathbf{K}[\mathbf{R}\mathbf{R}'^T \mid -\mathbf{R}\mathbf{R}'^T \mathbf{t}' + \lambda \mathbf{t}]$$

Reconstruction ambiguity: projective



$$\mathbf{x}_i = \mathbf{P} \mathbf{X}_i = \left(\mathbf{P} \mathbf{H}_P^{-1} \right) \left(\mathbf{H}_P \mathbf{X}_i \right)$$

Terminology

$$X_i \leftrightarrow X'_i$$

Original scene X_i

Projective, affine, similarity reconstruction

= reconstruction that is identical to original up to
projective, affine, similarity transformation

Literature: Metric and Euclidean reconstruction

= similarity reconstruction

The projective reconstruction theorem

If a set of point correspondences in two views determine the fundamental matrix uniquely, then the scene and cameras may be reconstructed from these correspondences alone, and any two such reconstructions from these correspondences are projectively equivalent

$$x_i \leftrightarrow x'_i \quad (P_1, P'_1, \{X_{1i}\}) \quad (P_2, P'_2, \{X_{2i}\})$$

$$P_2 = P_1 H^{-1} \quad P'_2 = P'_1 H^{-1} \quad X_2 = H X_1 \quad (\text{except : } F x_i = x'_i F = 0)$$

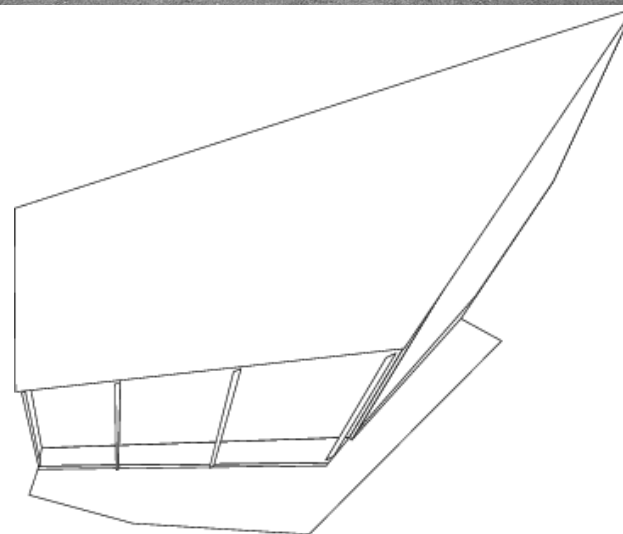
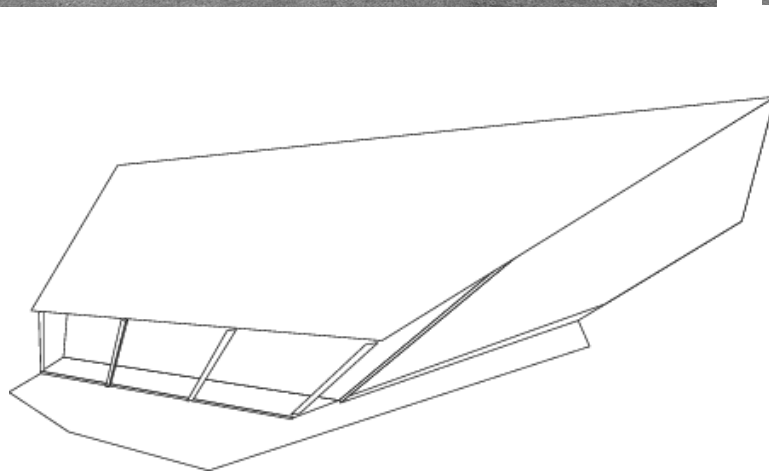
theorem from last class

$$P_2(HX_{1i}) = P_1 H^{-1} H X_{1i} = P_1 X_{1i} = x_i = P_2 X_{2i}$$

\Rightarrow along same ray of P_2 , idem for P'_2

two possibilities: $X_{2i} = H X_{1i}$, or points along baseline

key result : allows reconstruction from pair of uncalibrated images

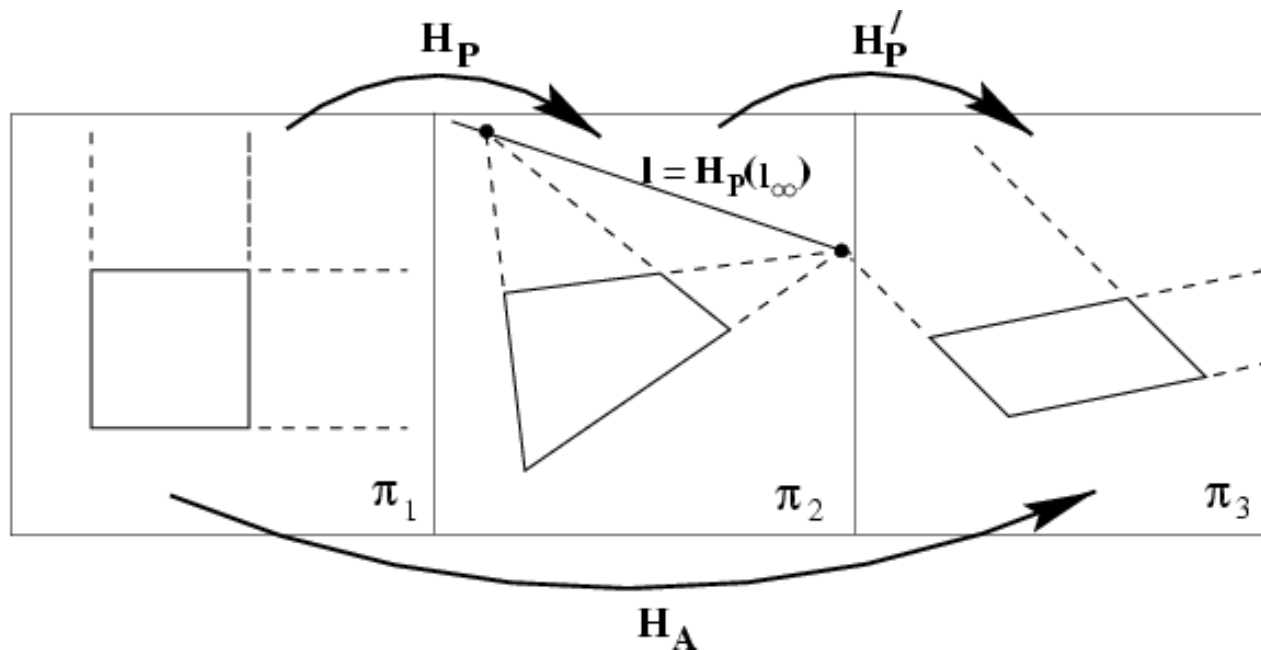


Stratified reconstruction

- (i) Projective reconstruction
- (ii) Affine reconstruction
- (iii) Metric reconstruction

Projective to affine

Remember 2-D case



Projective to affine

$$(P, P', \{X_i\})$$

$$\pi_\infty = (A, B, C, D)^T \mapsto (0, 0, 0, 1)^T$$

$$H^{-T} \pi_\infty = (0, 0, 0, 1)^T$$

$$H = \begin{bmatrix} I & 0 \\ \pi_\infty \end{bmatrix} \quad (\text{if } D \neq 0)$$

theorem says up to projective transformation,
but projective with fixed p_∞ is affine transformation

can be sufficient depending on application,
e.g. mid-point, centroid, parallellism

Translational motion

points at infinity are fixed for a pure translation
 \Rightarrow reconstruction of $x_i \leftrightarrow x_i$ is on p_∞



$$F = [e]_x = [e']_x \quad P = [I \mid 0]$$
$$P = [I \mid e']$$

Scene constraints

Parallel lines

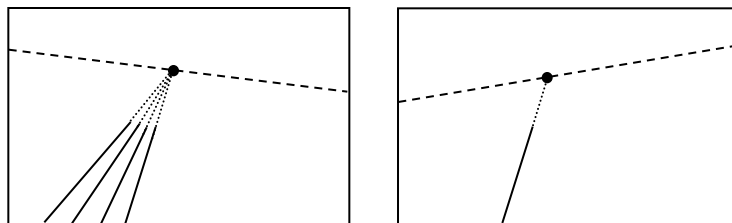
parallel lines intersect at infinity

reconstruction of corresponding vanishing point yields
point on plane at infinity

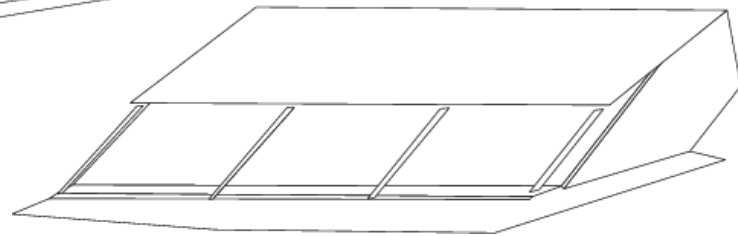
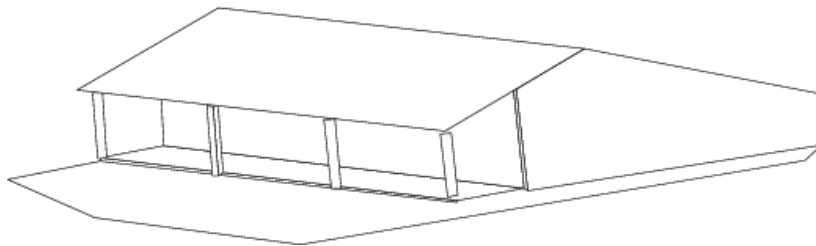
3 sets of parallel lines allow to uniquely determine p_{∞}

remark: in presence of noise determining the intersection of
parallel lines is a delicate problem

remark: obtaining vanishing point in one image can be sufficient



Scene constraints



Scene constraints

Distance ratios on a line

known distance ratio along a line allow to determine point at infinity (same as 2D case)

The infinity homography

$$P = [M \mid m] \quad P' = [M' \mid m']$$

$$H_{\infty} = M' M^{-1}$$

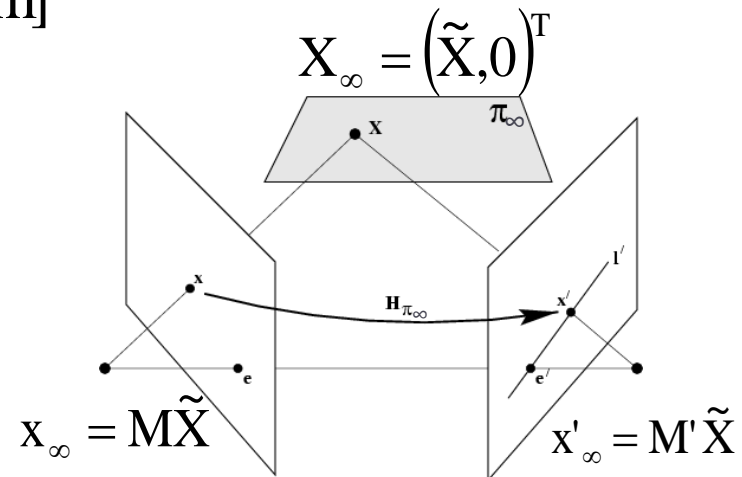
unchanged under affine transformations

$$P = [M \mid m] \begin{bmatrix} A & a \\ 0 & 1 \end{bmatrix} = [MA \mid Ma + m]$$

$$H_{\infty} = M' A A^{-1} M^{-1}$$

affine reconstruction

$$P = [I \mid 0] \quad P' = [H_{\infty} \mid e]$$



One of the cameras is affine

According to the definition,
the principal plane of an affine camera is at infinity

to obtain affine reconstruction,
compute H that maps third row of P to $(0,0,0,1)^T$
and apply to cameras and reconstruction

e.g. if $P=[I|0]$, swap 3rd and 4th row, i.e.

$$H = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

Affine to metric

identify absolute conic

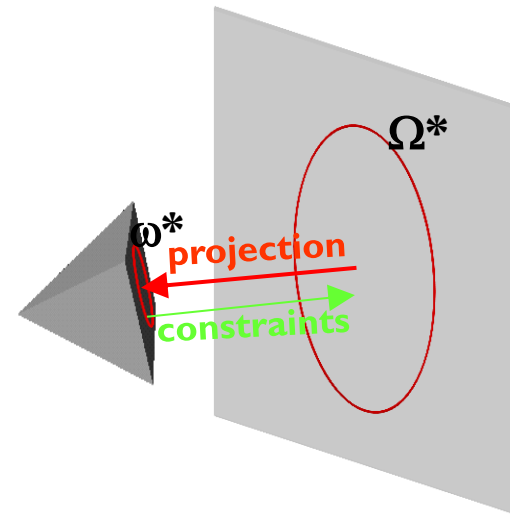
transform so that $\Omega_\infty : X^2 + Y^2 + Z^2 = 0$, on π_∞

then projective transformation relating original and reconstruction is a similarity transformation

in practice, find image of W_∞

image w_∞ back-projects to cone that intersects p_∞ in W_∞

note that image is independent of particular reconstruction



Affine to metric

given $P = [M \mid m] \quad \omega$

possible transformation from affine to metric is

$$H = \begin{bmatrix} A^{-1} & 0 \\ 0 & 1 \end{bmatrix} \quad AA^T = (M^T \omega M)^{-1}$$

(cholesky factorisation)

proof:

$$P_M = PH^{-1} = [MA \mid m]$$

$$\omega^* = M_M M_M^T = M A A^T M^T \left(\Omega^* = \begin{bmatrix} I & 0 \\ 0 & 0 \end{bmatrix} \right)$$

$$M^{-1} \omega^{-1} M^{-T} = A A^T$$

Orthogonality

vanishing points corresponding to orthogonal directions

$$\mathbf{v}_1^T \omega \mathbf{v}_2 = 0$$

vanishing line and vanishing point corresponding
to plane and normal direction

$$\mathbf{l} = \omega \mathbf{v}$$

Correspondence and RANSAC Algorithm.

lbg@dongseo.ac.kr

Correspondence Search



Feature Matching

To match the points in one image to the points in the other image by exhaustive search (to match one point in one image to all the points in the other image) is a difficult and long process so some constraints are applied. As geometric constraint to minimize the search area for correspondence.

The geometric constraints is provided by the epipolar geometry

Harris Detector: Mathematics

Change of intensity for the shift $[x,y]$:

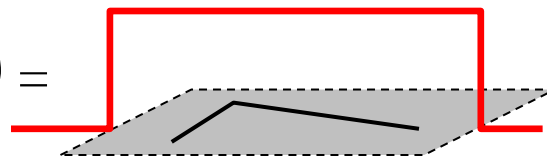
$$E(x, y) = \sum_{u,v} w(u, v) [I(x+u, y+v) - I(x, y)]^2$$

Window
function

Shifted
intensity

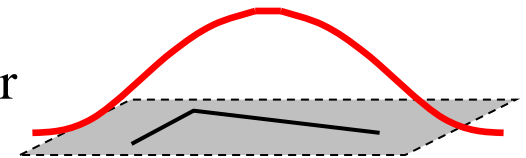
Intensity

Window function $w(u, v) =$



1 in window, 0 outside

or



Gaussian

$$\begin{aligned}
E(x, y) &= \sum_w [I(x, y) - I(x + \Delta x, y + \Delta y)]^2 \quad u = \Delta x, v = \Delta y \\
&= \sum_w \left(I(x, y) - I(x, y) - [I_x(x, y)I_y(x, y)] \begin{bmatrix} \Delta x \\ \Delta y \end{bmatrix} \right)^2 \\
&= \sum_w \left([I_x(x, y)I_y(x, y)] \begin{bmatrix} \Delta x \\ \Delta y \end{bmatrix} \right)^2 \\
&= \begin{bmatrix} \Delta x & \Delta y \end{bmatrix} \begin{bmatrix} \sum_w (I_x(x, y))^2 & \sum_w I_x(x, y)I_y(x, y) \\ \sum_w I_x(x, y)I_y(x, y) & \sum_w (I_y(x, y))^2 \end{bmatrix} \begin{bmatrix} \Delta x \\ \Delta y \end{bmatrix} \\
&= \begin{bmatrix} \Delta x & \Delta y \end{bmatrix} C(x, y) \begin{bmatrix} \Delta x \\ \Delta y \end{bmatrix}
\end{aligned}$$

Harris Detector: Mathematics

For small shifts $[u, v]$ we have a *bilinear* approximation:

$$E(u, v) \cong [u, v] M \begin{bmatrix} u \\ v \end{bmatrix}$$

where M is a 2×2 matrix computed from image derivatives:

$$M = \sum_{x, y} w(x, y) \begin{bmatrix} I_x^2 & I_x I_y \\ I_x I_y & I_y^2 \end{bmatrix}$$

Harris Detector: Mathematics

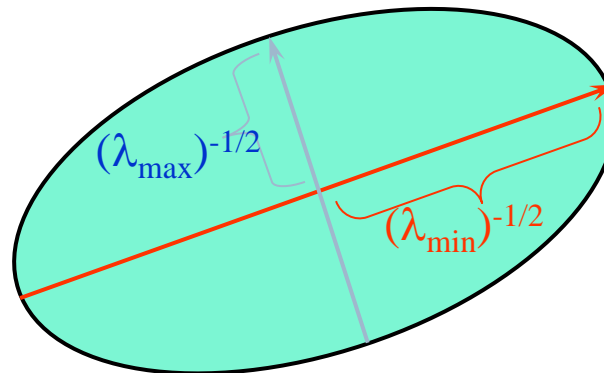
Intensity change in shifting window: eigenvalue analysis

$$E(u, v) \cong [u, v] M \begin{bmatrix} u \\ v \end{bmatrix}$$

λ_1, λ_2 – eigenvalues of M

If we try every possible orientation \mathbf{n} ,
the max. change in intensity is λ_2

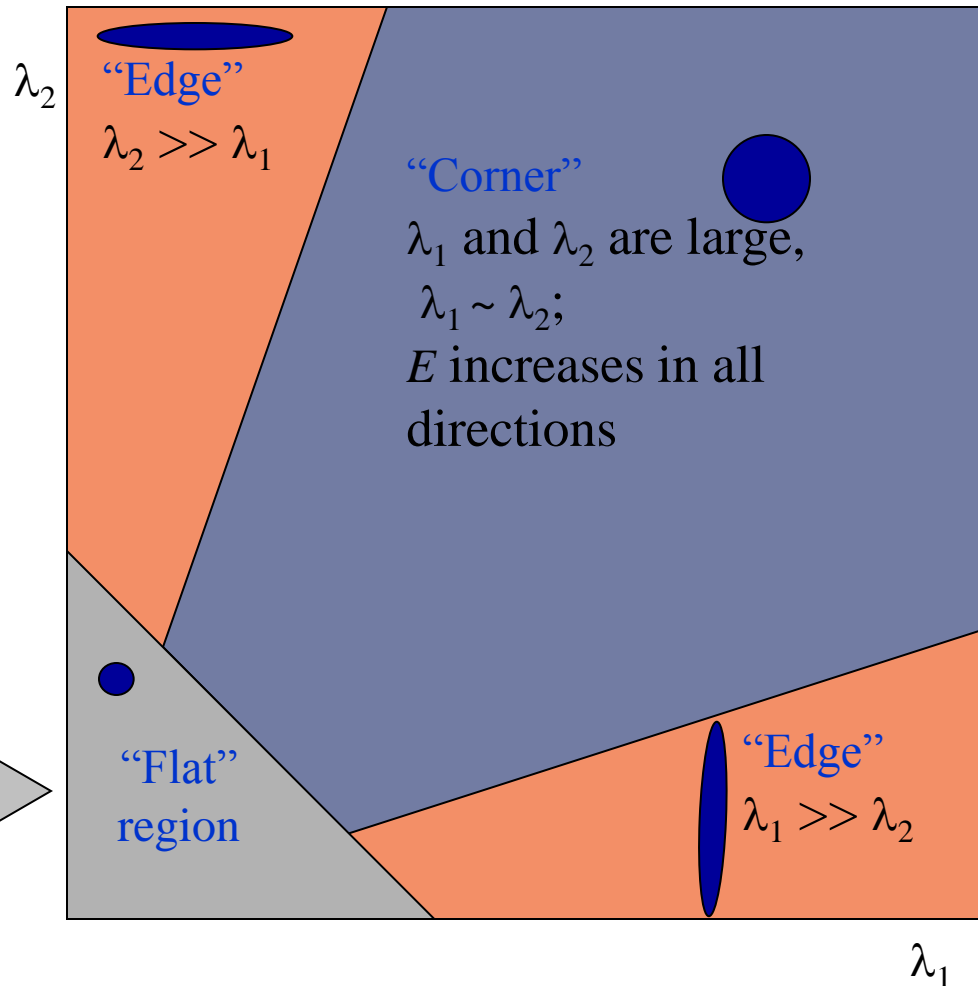
Ellipse $E(u, v) = \text{const}$



Harris Detector: Mathematics

Classification of image points using eigenvalues of M :

λ_1 and λ_2 are small;
 E is almost constant
in all directions



Harris Detector: Mathematics

Measure of corner response:

$$R = \det M - k (\text{trace } M)^2$$

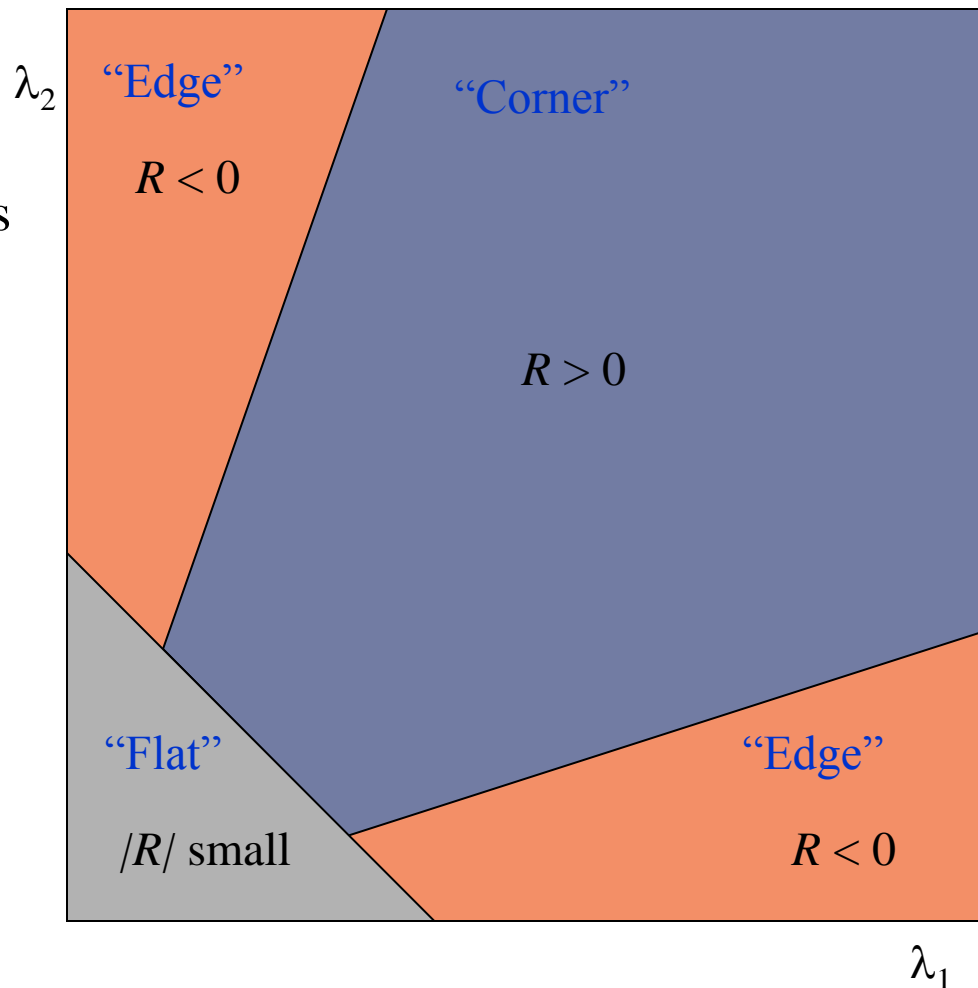
$$\det M = \lambda_1 \lambda_2$$

$$\text{trace } M = \lambda_1 + \lambda_2$$

(k – empirical constant, $k = 0.04$ - 0.06)

Harris Detector: Mathematics

- R depends only on eigenvalues of M
- R is large for a **corner**
- R is negative with large magnitude for an **edge**
- $|R|$ is small for a **flat** region



Harris Detector

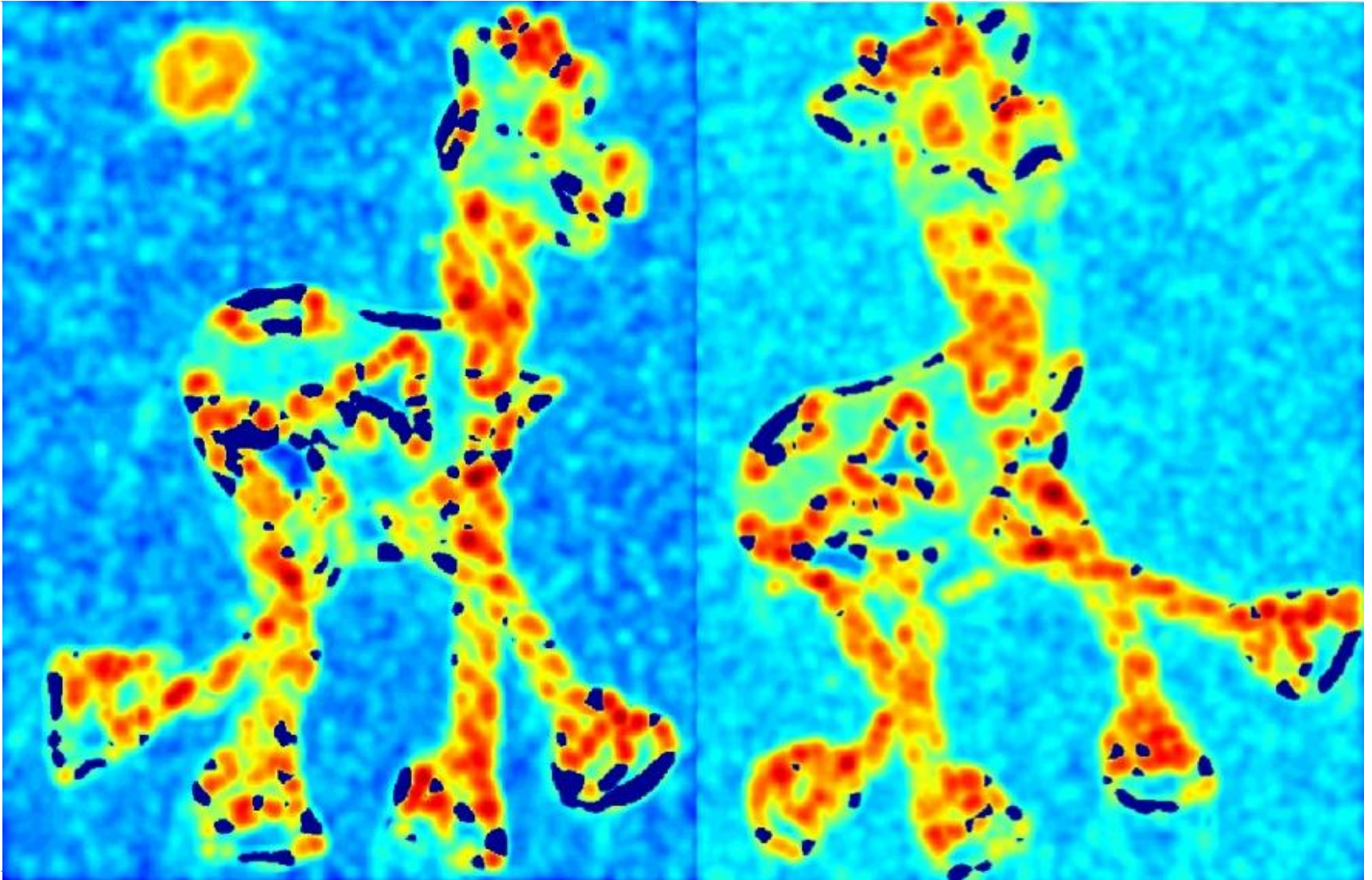
- ▶ The Algorithm:
 - ▶ Find points with large corner response function R
 - ▶ Take the points of local maxima of R

Harris Detector : Workflow



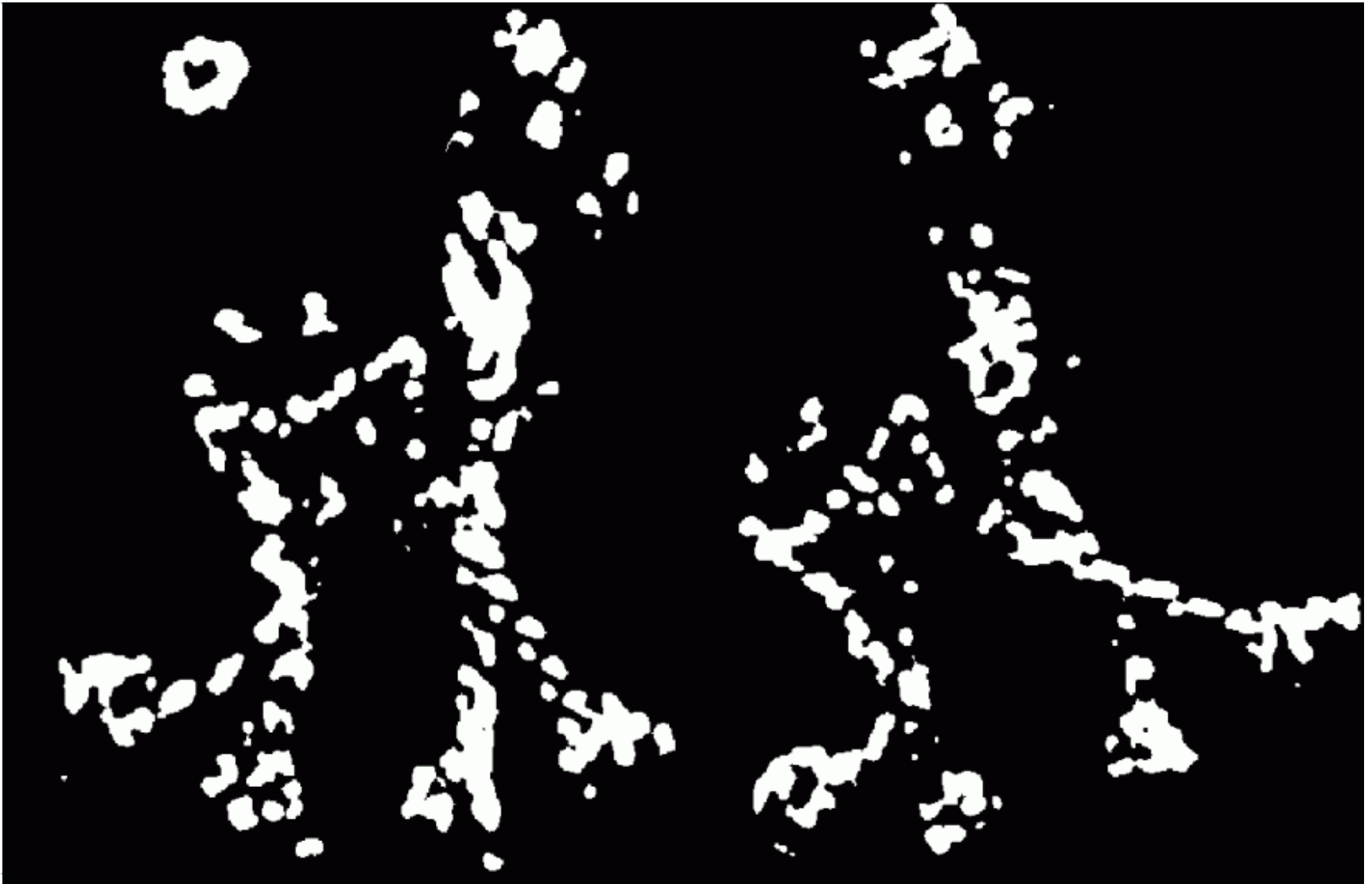
Compute corner response R

Harris Detector : Workflow



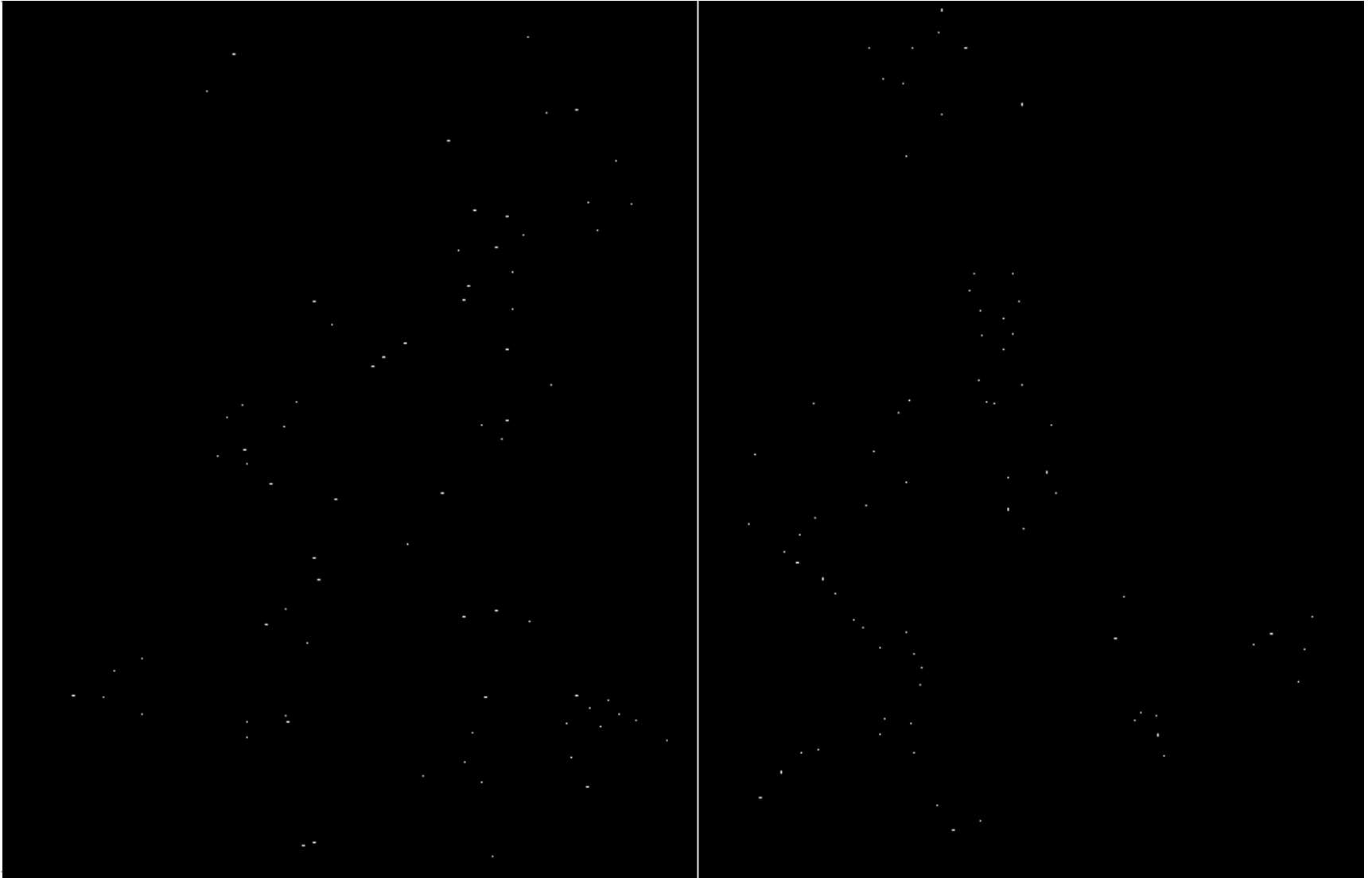
Find points with large corner response: $R > \text{threshold}$

Harris Detector : Workflow



Take only the points of local maxima of R

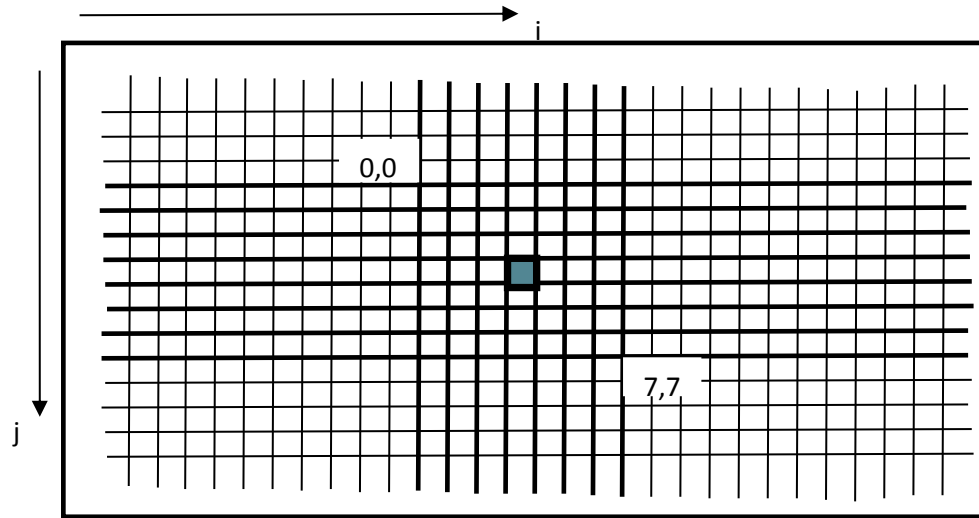
Harris Detector : Workflow



Harris Detector : Workflow



Correlation for Correspondence Search



- Left image:
1. From the left feature point image we select one feature point.
 2. Draw the window($N \times N$) around, with feature point in the center.
 3. Calculate the normalized window using the formula

$$s_1 = \sqrt{\sum_{i=1}^N \sum_{j=1}^N w_1(i, j) * w_1(i, j)} \quad N \text{ is the size of window}$$

$$w_{1(nor)}(i, j) = \frac{w_1(i, j)}{s_1}$$

Correlation Algorithm

- ▶ Select one feature point from the first image.
- ▶ Draw the window across it(7*7).
- ▶ Normalize the window using the given formula.

$$s_1 = \sqrt{\sum_{i=1}^N \sum_{j=1}^N w_1(i, j) * w_1(i, j)} \quad N \text{ is the size of window}$$

$$w_{1(nor)}(i, j) = \frac{w_1(i, j)}{s_1}$$

- ▶ Find the feature in the right image, that are to be considered in the first image,(this should be done by some distance thresholding)
- ▶ After finding the feature point the window of same dimension should be selected in the second image.
- ▶ The normalized correlstion measure should be calculated using the formula

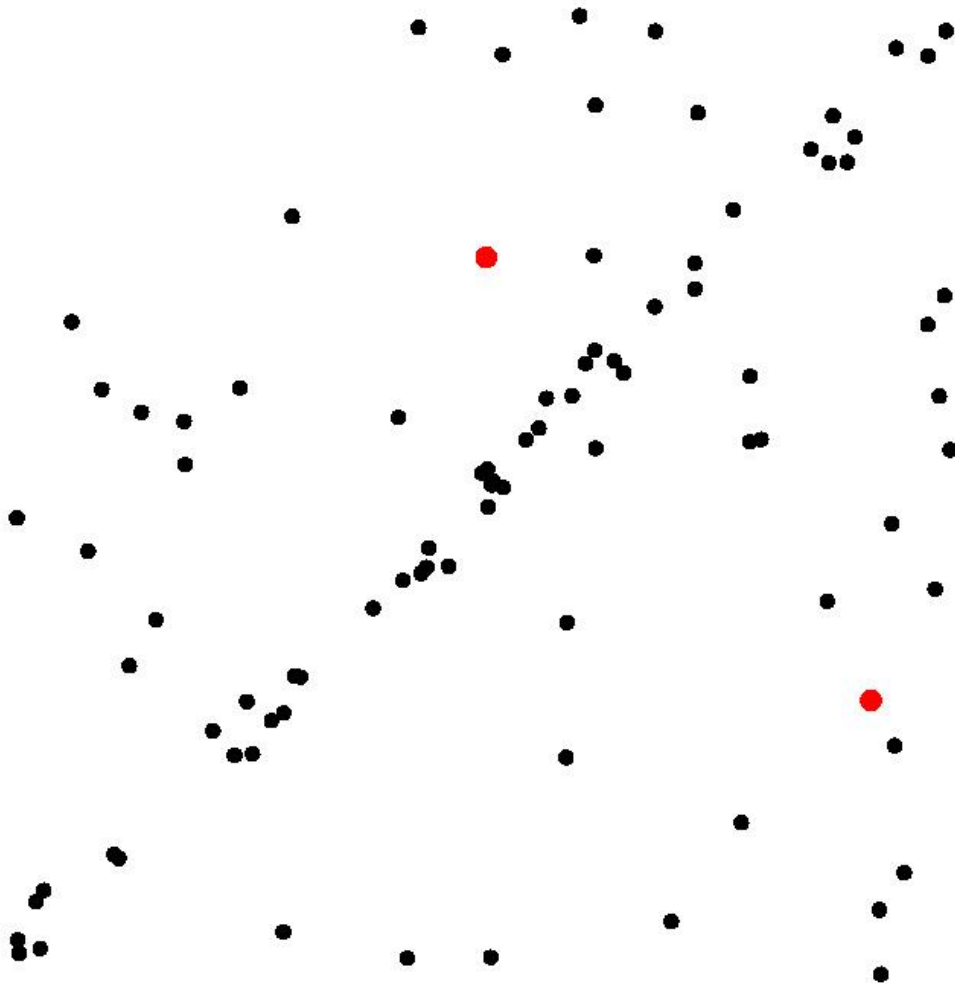
$$s_2 = \sum_{i=1}^N \sum_{j=1}^N w_1(i, j) * w_2(i, j) \quad cormat = \frac{s_2}{\sqrt{\sum_{i=1}^N \sum_{j=1}^N w_2(i, j) * w_2(i, j)}}$$

RANSAC



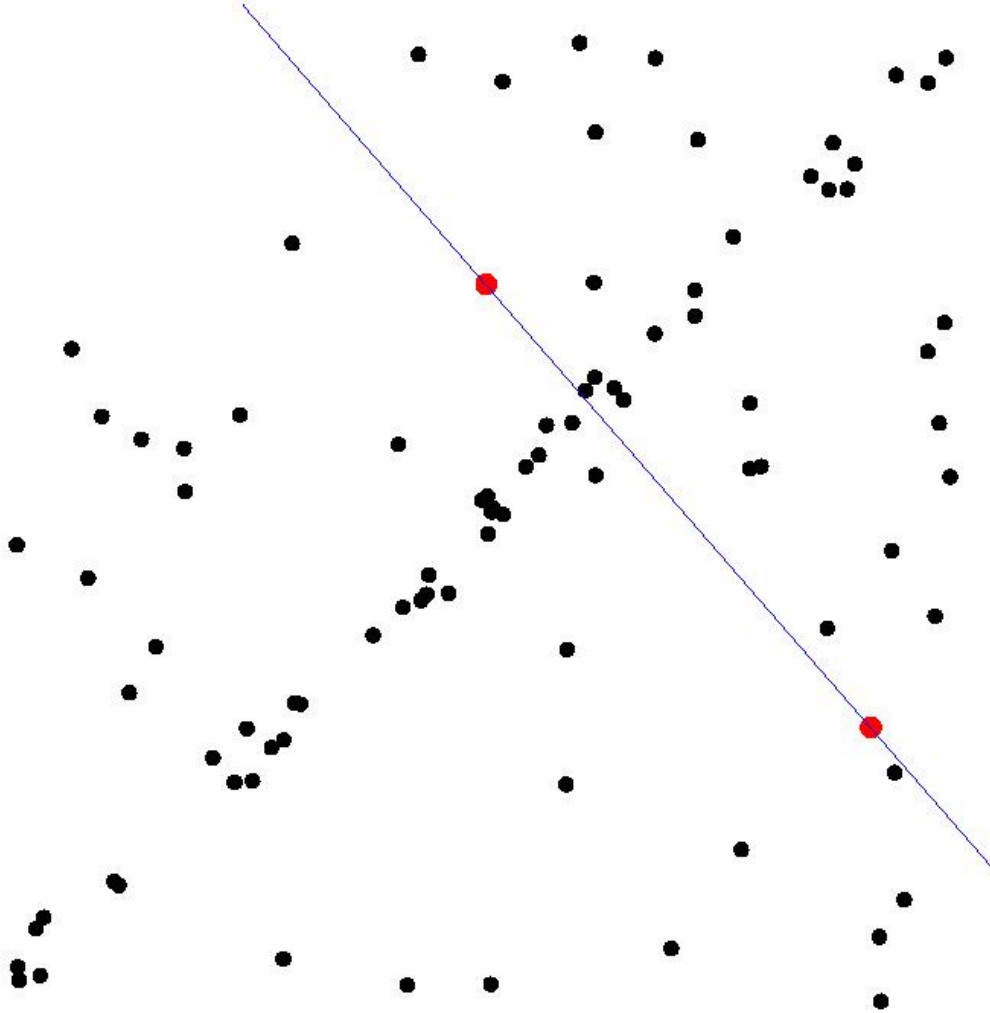
RANSAC

- Select sample of m points at random

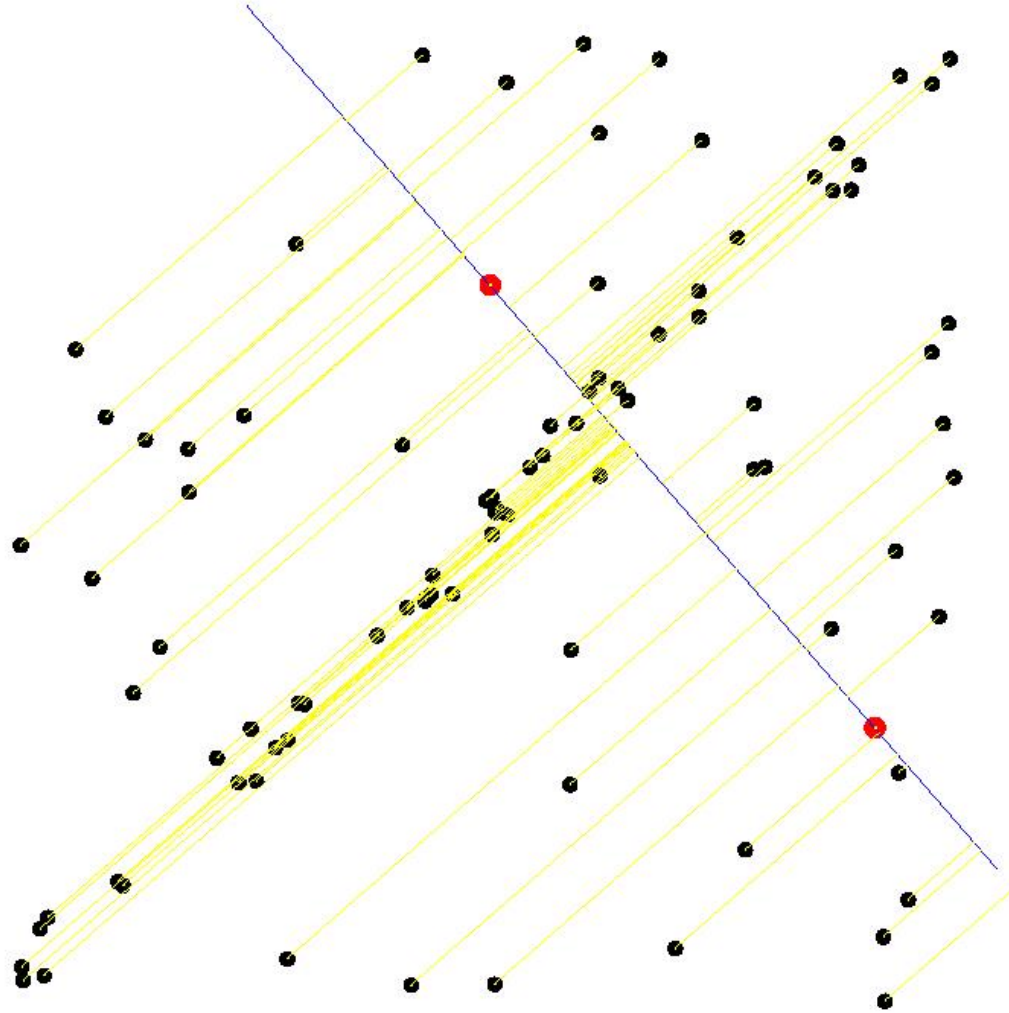


RANSAC

- Select sample of m points at random
- Calculate model parameters that fit the data in the sample

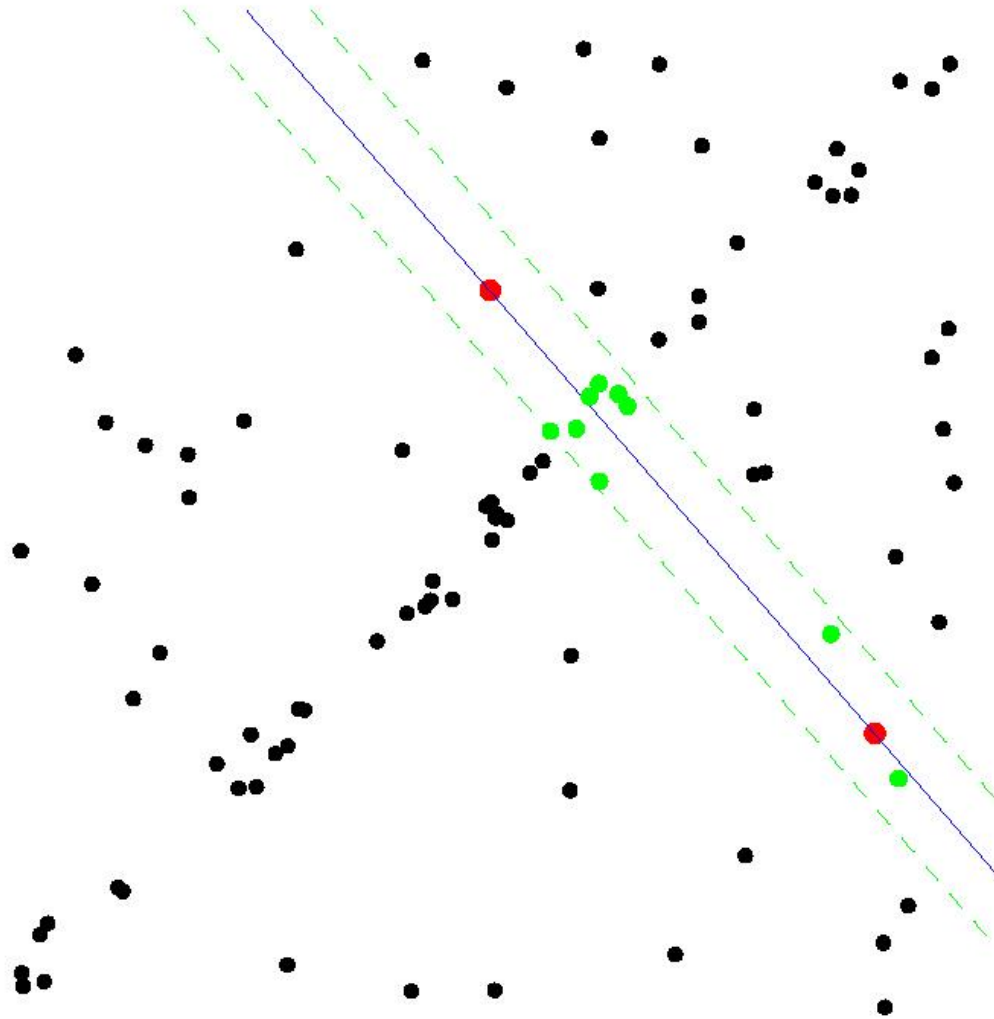


RANSAC



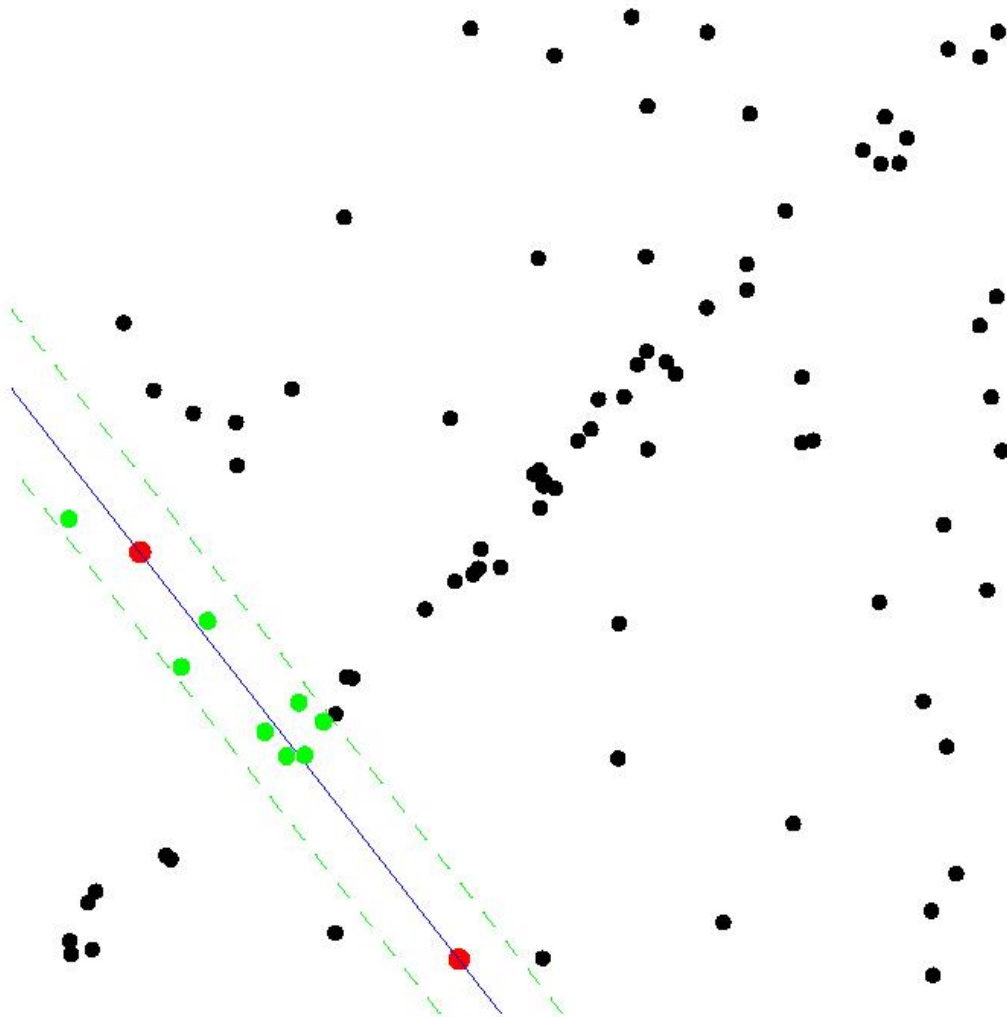
- Select sample of m points at random
- Calculate model parameters that fit the data in the sample
- **Calculate error function for each data point**

RANSAC



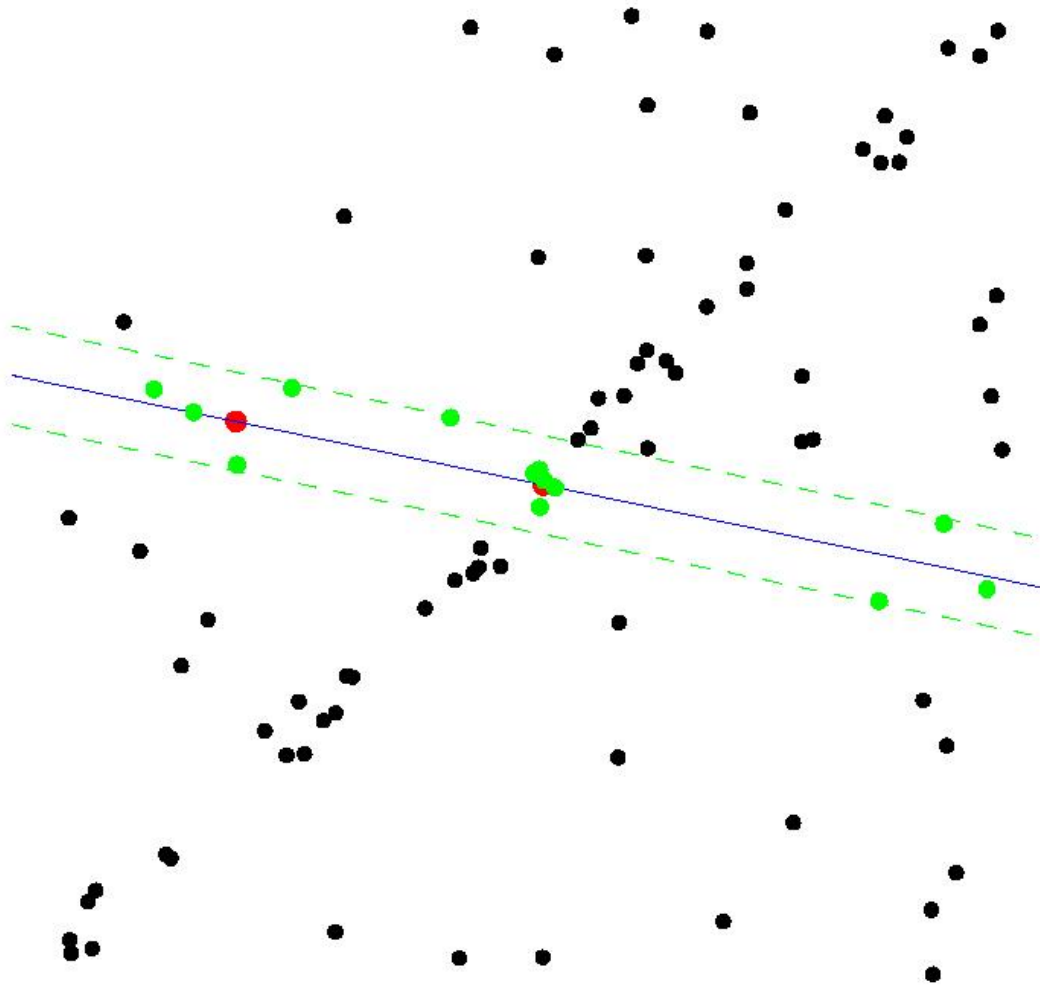
- Select sample of m points at random
- Calculate model parameters that fit the data in the sample
- Calculate error function for each data point
- **Select data that support current hypothesis**

RANSAC



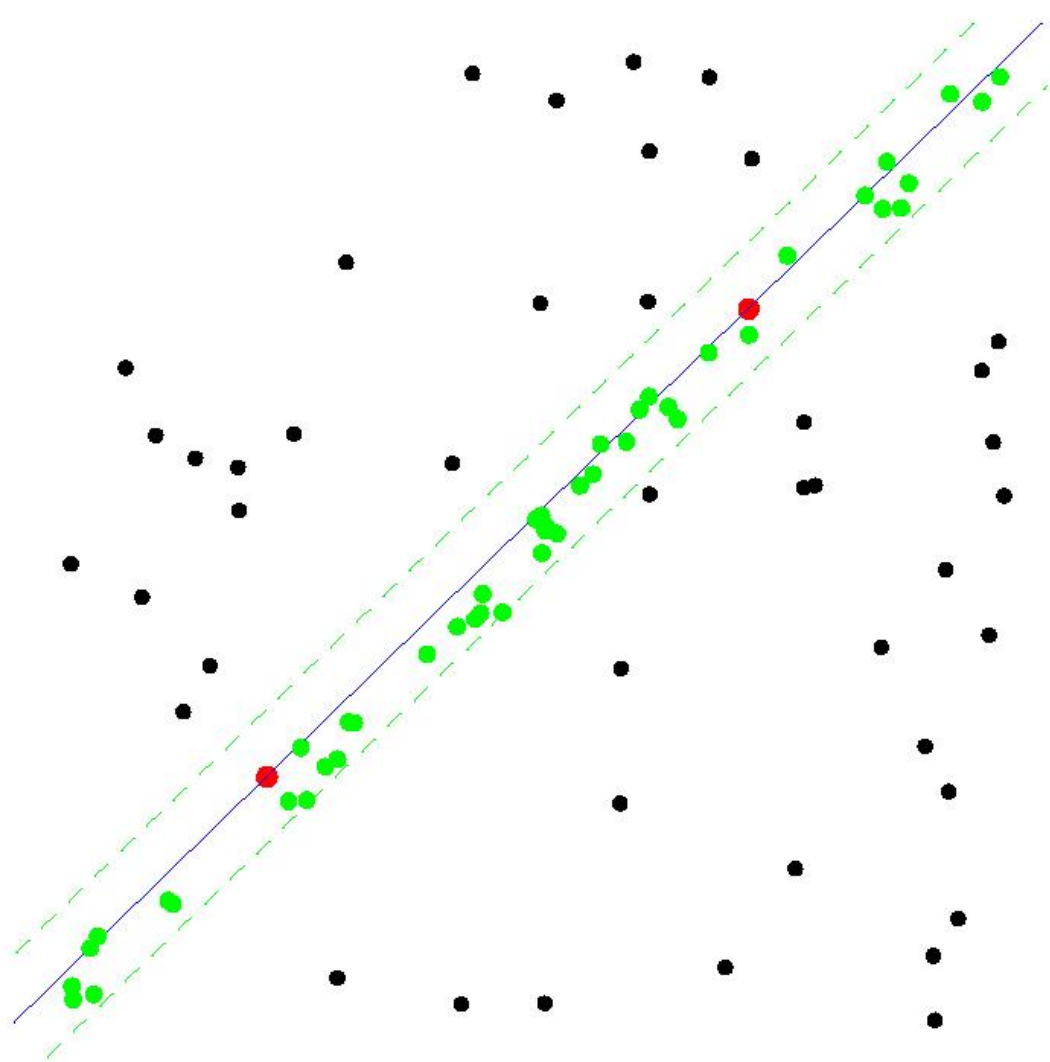
- Select sample of m points at random
- Calculate model parameters that fit the data in the sample
- Calculate error function for each data point
- Select data that support current hypothesis
- **Repeat sampling**

RANSAC



- Select sample of m points at random
- Calculate model parameters that fit the data in the sample
- Calculate error function for each data point
- Select data that support current hypothesis
- **Repeat sampling**

RANSAC



ALL-INLIER SAMPLE

RANSAC time complexity

$$t = k(t_M + \bar{m}_s N)$$

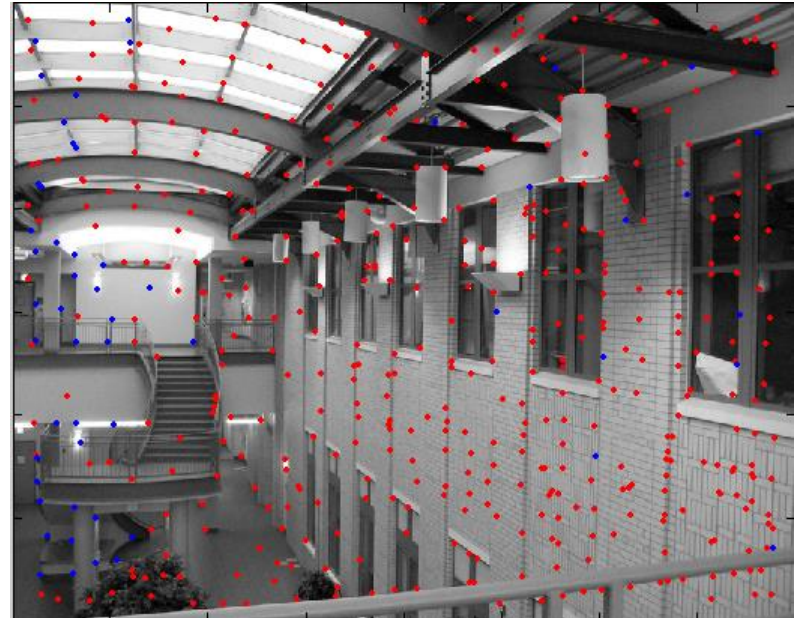
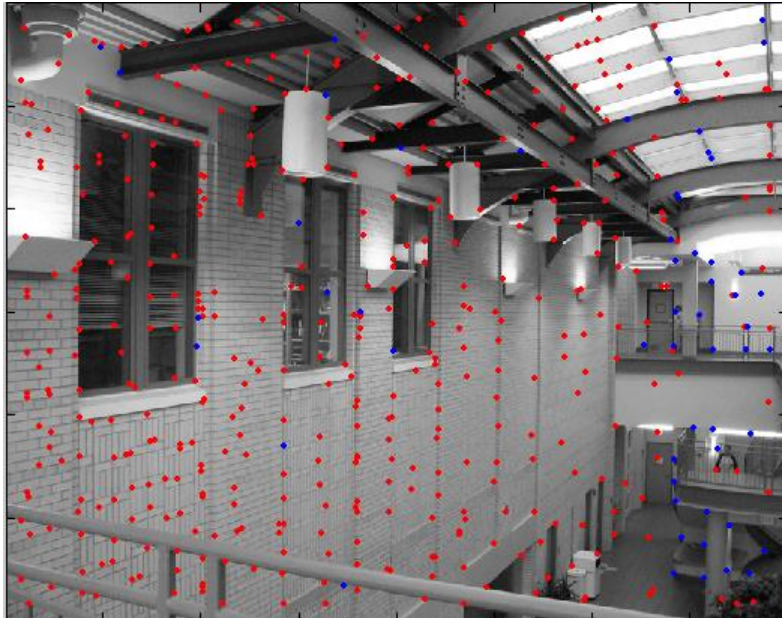
k ... number of samples drawn

N ... number of data points

t_M ... time to compute a single
model

\bar{m}_s ... average number of models
per sample

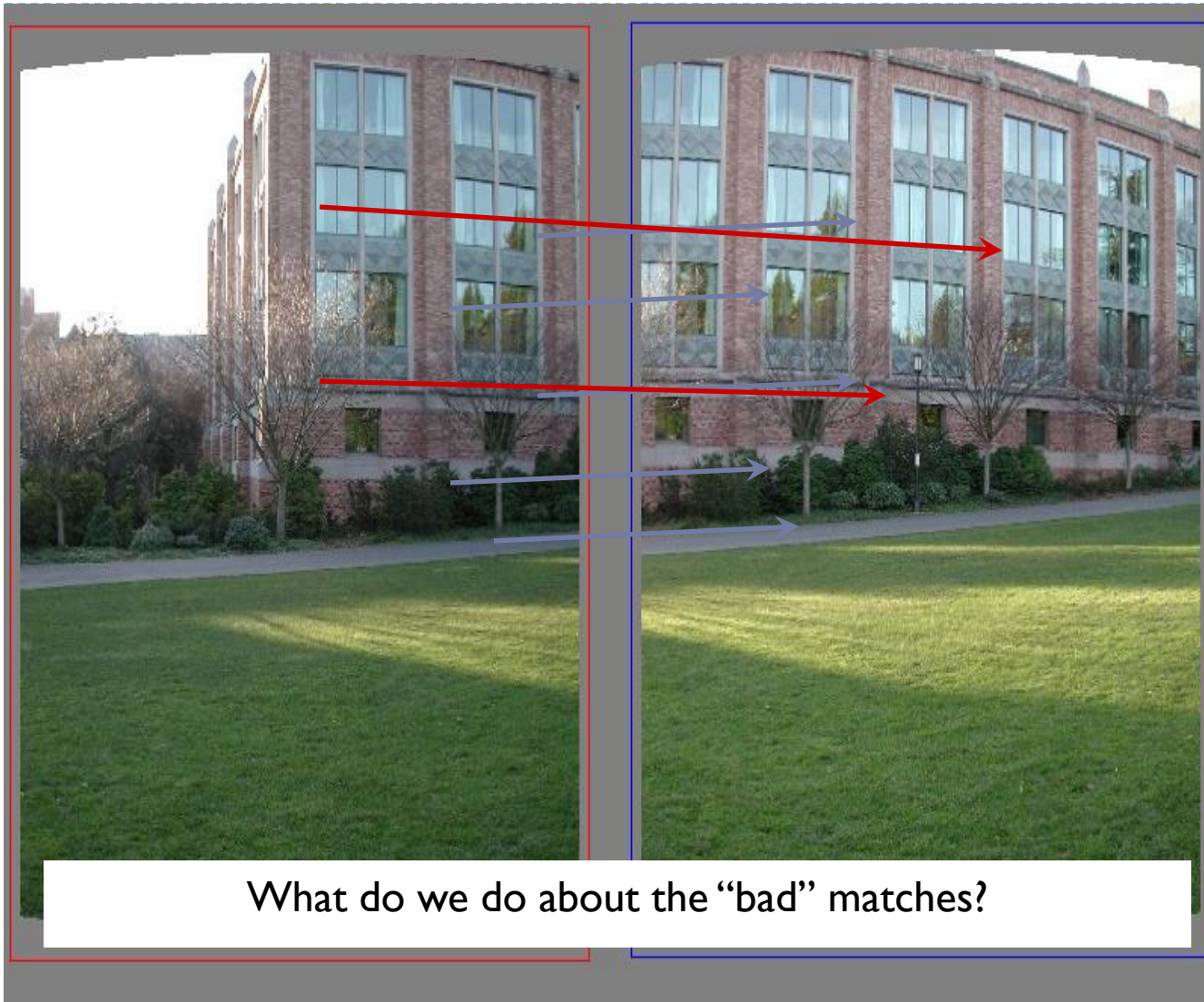
Feature-space outlier rejection



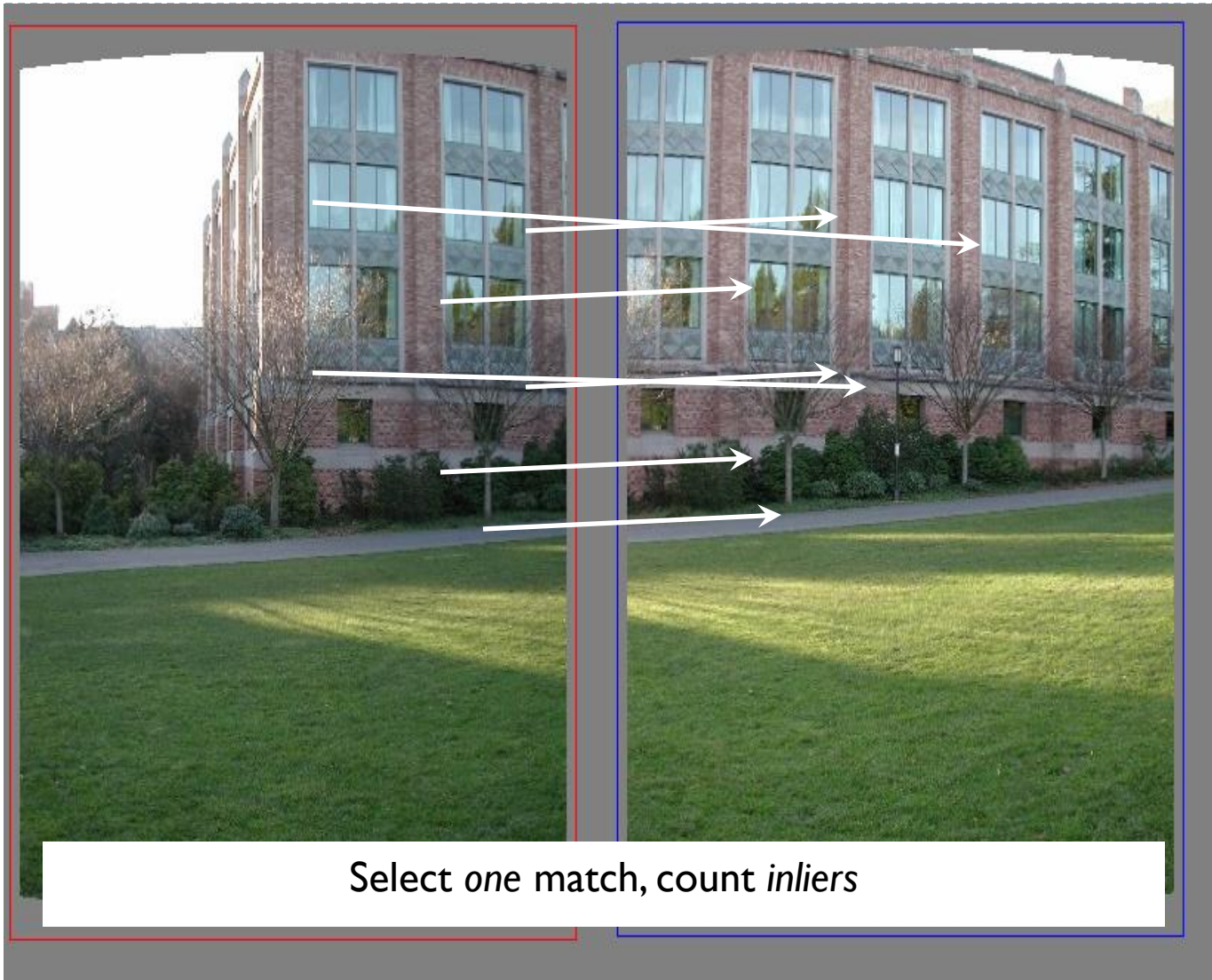
- ▶ Can we now compute H from the blue points?
 - ▶ No! Still too many outliers...
 - ▶ What can we do?



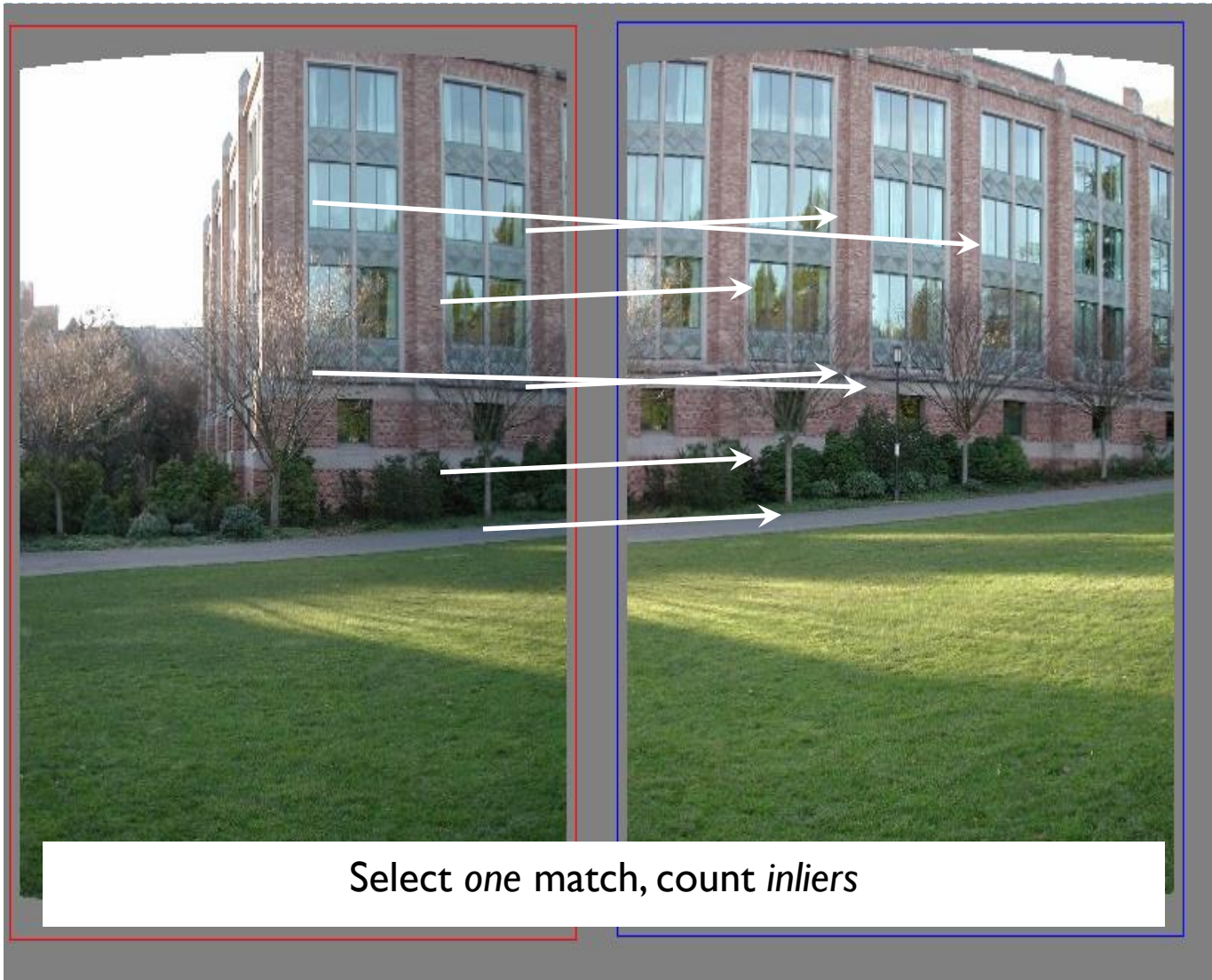
Matching features



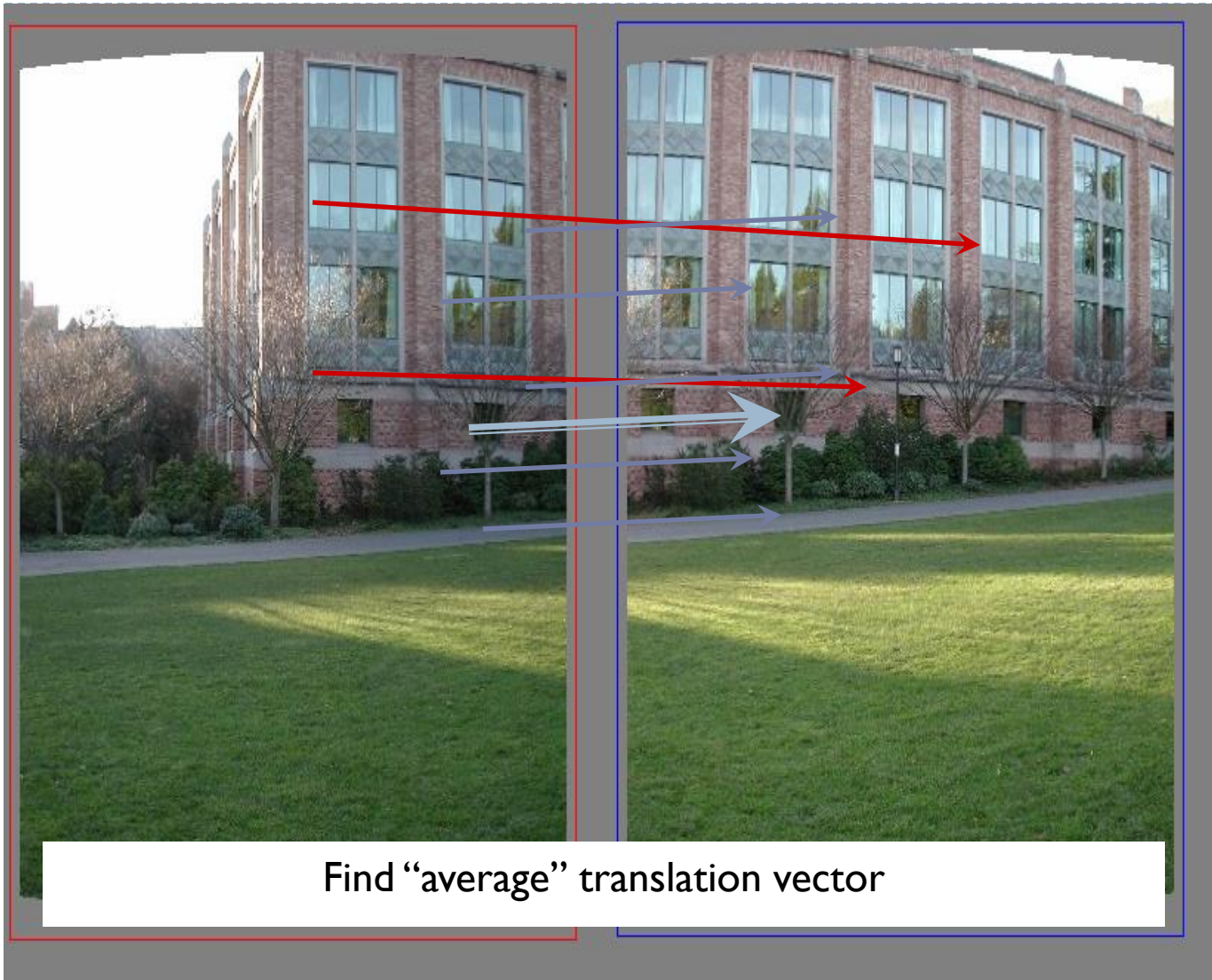
Random Sample Consensus



Random Sample Consensus




Least squares fit



RANSAC for estimating homography

► RANSAC loop:

- 
1. Select four feature pairs (at random)
 2. Compute homography H (exact)
 3. Compute *inliers* where $SSD(p_i', \mathbf{H} p_i) < \varepsilon$
 4. Keep largest set of inliers
 5. Re-compute least-squares H estimate on all of the inliers



RANSAC for Fundamental Matrix

Step 1. Extract features

Step 2. Compute a set of potential matches

Step 3. do

Step 3.1 select minimal sample (i.e. 7 matches)

Step 3.2 compute solution(s) for F

Step 3.3 determine inliers (verify hypothesis)

} (generate hypothesis)

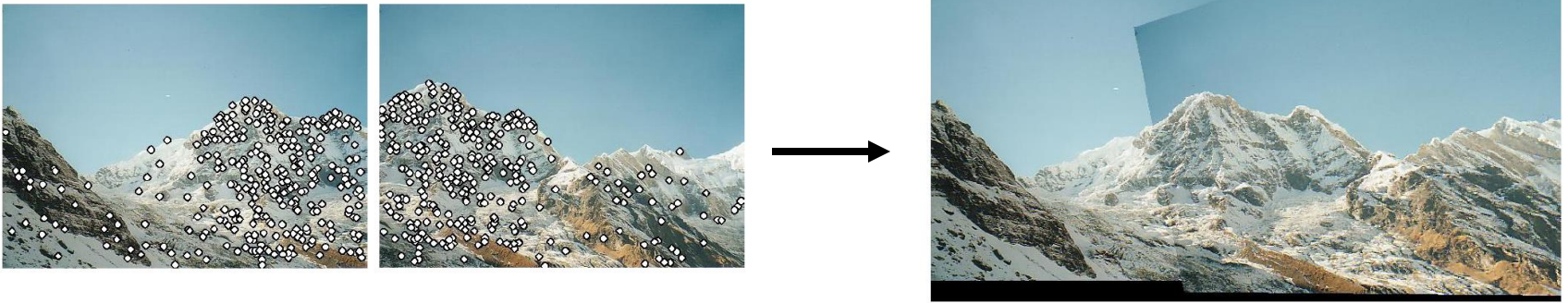
until $\Gamma(\#inliers, \#samples) < 95\%$

Step 4. Compute F based on all inliers

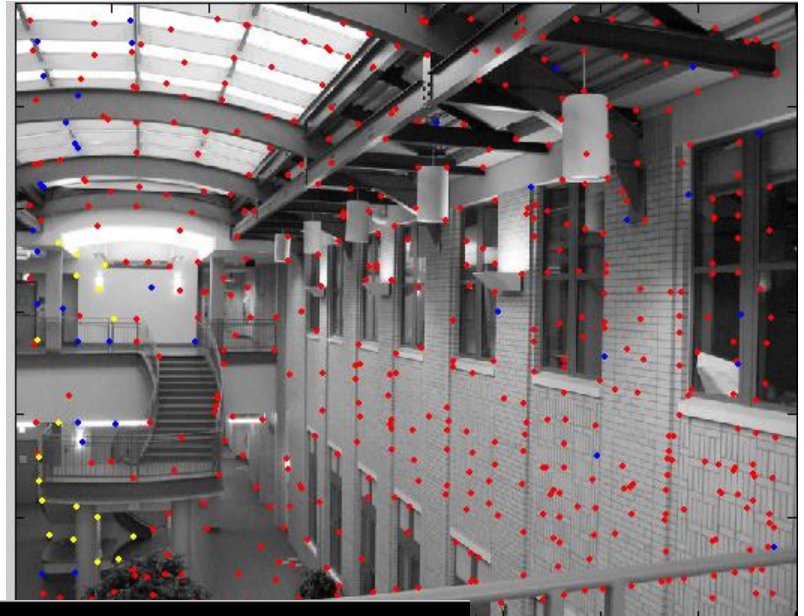
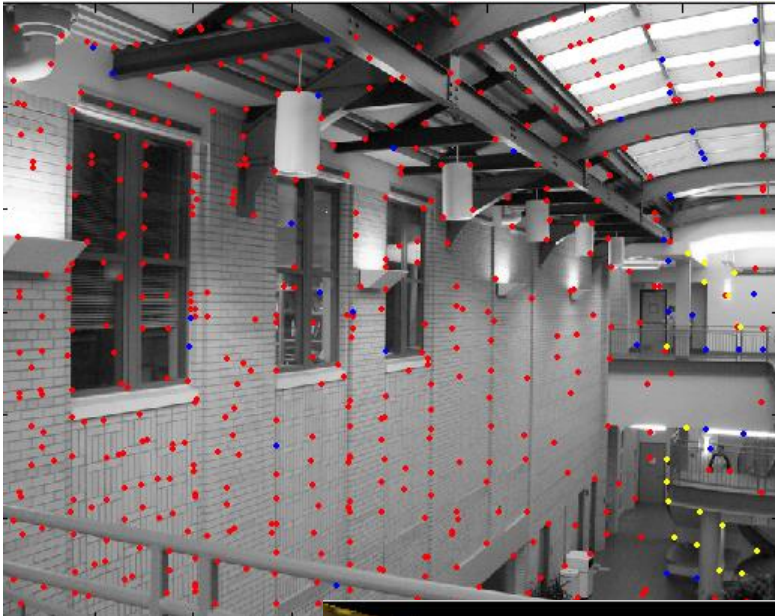
Step 5. Look for additional matches

Step 6. Refine F based on all correct matches

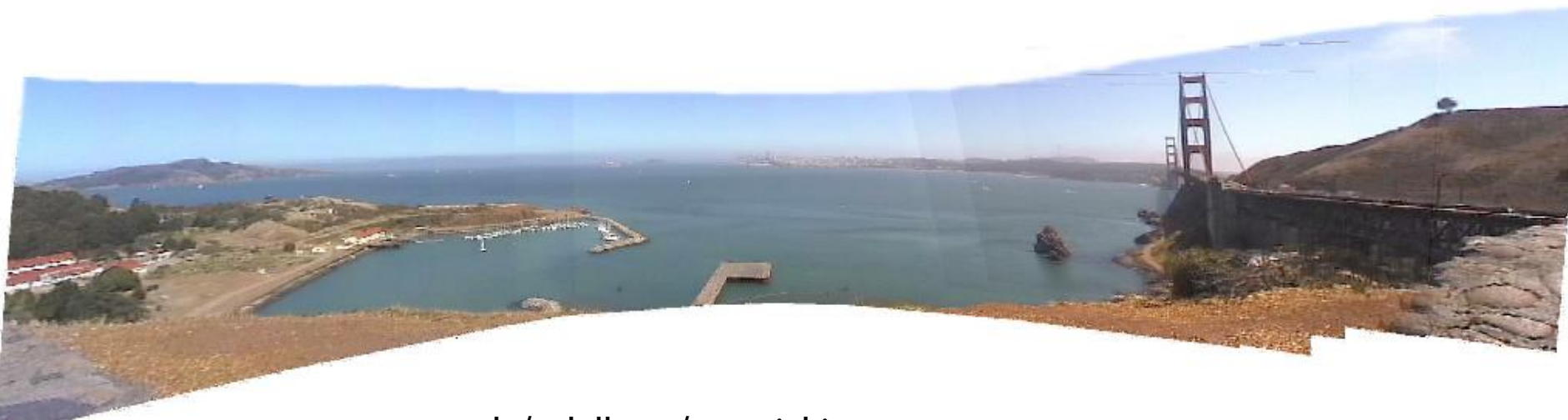
RANSAC



RANSAC



Example: Mosaicking with homographies



www.cs.cmu.edu/~dellaert/mosaicking

Recognizing Panoramas



Recognizing Panoramas



THANK YOU!!

	9/28	10/5	10/12	10/19		
Liu Chang	photosynth	create account Take pictures Construct photosynth		Search others photosynth works Select one point in DSU, take pictures		
Markus	Photomodeller	Select one small object Make 3d model data		Projector Price?		
Yang Yun	PhotoCity	Select one small object Make 3d model data				
Wang Ping	PhotoCity	Presentation file How to install & use Cygwin, bundler, ... Matlab CC	Matlab CC	Matlab CC Lab Image Data SIFT Fundamental Matrix		
Liu Pengxin	Remove Perspective distortion	Load image Choose feature points SIFT & ASIFT OpenCV CC	OpenCV CC	Remove PT OpenCV CC PT		
Zhu Zi Jian		PhotoTourism ARToolkit Camera Calibration		PhotoTourism ARToolkit Camera Calibration Fundamental Matrix		
Wang Yuo		PhotoTourism		M C C – led lamp		

Topics in Image Processing

lbg@dongseo.ac.kr

Bayesian Modeling of Dynamic Scenes for Object Detection

IEEE TRANSACTIONS ON PATTERN ANALYSIS AND MACHINE INTELLIGENCE, VOL. 27, NO. 11, NOVEMBER 2005

Yaser Sheikh and Mubarak Shah

by lbq@dongseo.ac.kr 2009.02.25

Background $\varphi_b = \{y_1, y_2, \dots, y_n\}, y = (r, g, b, x, y) \in \mathbb{R}^5$

Foreground $\varphi_f = \{z_1, z_2, \dots, z_m\}$

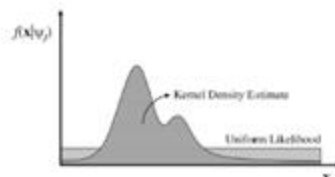
$$P(x | \psi_b) = \frac{1}{n} \sum_{i=1}^n \varphi_H(x - y_i)$$

d-variate Gaussian density

$$\varphi_H^{(d)}(x) = |H|^{-1/2} (2\pi)^{-d/2} \exp(-\frac{1}{2} x^T H^{-1} x)$$

$$P(x | \psi_f) = \alpha \gamma + (1 - \alpha) m^{-1} \sum_{i=1}^m \varphi_H(x - z_i)$$

$$\text{Likelihood ratio classifier } \tau = -\ln \frac{P(x | \psi_b)}{P(x | \psi_f)}$$



Algorithm

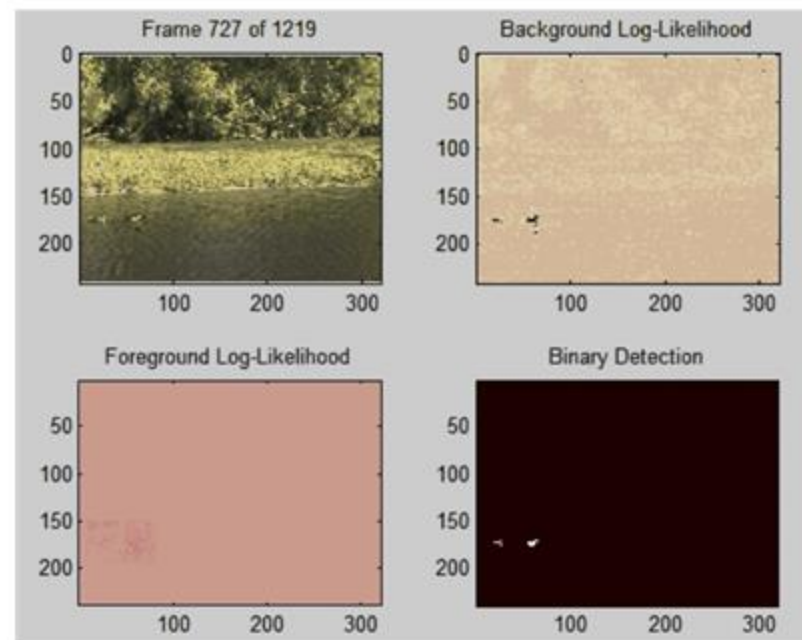
Initialize ψ_b using 1st frame, $\psi_f = \emptyset$. At frame t , for each pixel,

Detection Step

- 1) Find $P(x_t | \psi_f)$ (Eq. 7) and $P(x_t | \psi_b)$ (Eq. 1) and compute the Likelihood Ratio τ (Eq. 8).
- 2) Construct the graph to minimize Equation 13.

Model Update Step

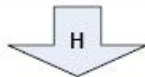
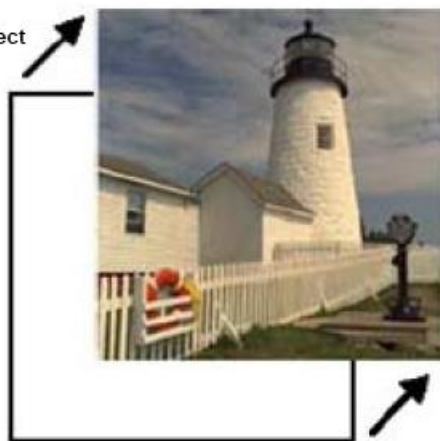
- 1) Append all pixels detected as foreground to the foreground model ψ_f .
- 2) Remove all pixels in ψ_f from ρ_f frames ago.
- 3) Append all pixels of the image to the background model ψ_b .
- 4) Remove all pixels in ψ_b from ρ_b frames ago.



Real World
Scene



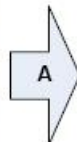
Motion Effect



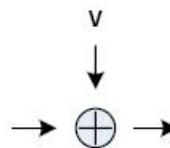
Camera Blur
Effect



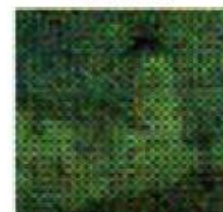
Down Sampling
Effect



Color Filtering
Effect



Noisy, Blurred,
Down Sampled,
Color Filtered,
Outcome Y



Fast and Robust Multiframe Super Resolution

IEEE TRANSACTIONS ON IMAGE PROCESSING, VOL. 13, NO. 10, OCTOBER 2004
Sina Farsiu, M. Dirk Robinson, Michael Elad, and Peyman Milanfar
by lbq@dongseo.ac.kr 2009.02.23

$$\underline{Y}_k = D_k H_k F_k \underline{X} + \underline{V}_k$$

$$\hat{\underline{X}} = \underset{\underline{X}}{\text{ArgMin}} \left[\sum_{k=1}^N \|D_k H_k F_k \underline{X} - \underline{Y}_k\|_p^p \right] \quad \hat{\underline{X}} = \underset{\underline{X}}{\text{ArgMin}} \left[\sum_{k=1}^N \|D_k H_k F_k \underline{X} - \underline{Y}_k\|_p^p + \lambda \Upsilon(\underline{X}) \right]$$

$$\Upsilon_T(\underline{X}) = \|\Gamma \underline{X}\|_2^2 \quad \Upsilon_{TV}(\underline{X}) = \|\nabla \underline{X}\|_1 \quad \Upsilon_{BTV}(\underline{X}) = \sum_{l=-P}^P \sum_{m=0}^P \underbrace{\alpha^{m+|l|}}_{l+m \geq 0} \|\underline{X} - S_x^l S_y^m \underline{X}\|_1$$

Robust Method

$$\hat{\underline{X}}_{n+1} = \hat{\underline{X}}_n - \beta \left\{ \sum_{k=1}^N F_k^T H_k^T D_k^T \text{sign}(D_k H_k F_k \hat{\underline{X}}_n - \underline{Y}_k) + \lambda \sum_{l=-P}^P \sum_{m=0}^P \alpha^{m+|l|} [I - S_y^{-m} S_x^{-l}] \text{sign}(\hat{\underline{X}}_n - S_x^l S_y^m \hat{\underline{X}}_n) \right\}$$

Fast Robust Method

$$\hat{\underline{X}}_{n+1} = \hat{\underline{X}}_n - \beta \{ H^T A^T \text{sign}(A H \hat{\underline{X}}_n - A \hat{\underline{Z}}) + \lambda \sum_{l=-P}^P \sum_{m=0}^P \alpha^{m+|l|} [I - S_y^{-m} S_x^{-l}] \text{sign}(\hat{\underline{X}}_n - S_x^l S_y^m \hat{\underline{X}}_n) \}$$

Fast Motion Deblurring

Sunghyun Cho
POSTECH

Seungyong Lee
POSTECH



Figure 1: Fast single image deblurring. Our method produces a deblurring result from a single image very quickly. Image size: 713×549 . Motion blur kernel size: 27×27 . Processing time: 1.078 seconds.

Abstract

This paper presents a fast deblurring method that produces a deblurring result from a single image of moderate size in a few seconds. We accelerate both latent image estimation and kernel estimation in an iterative deblurring process by introducing a novel prediction step and working with image derivatives rather than pixel values. In the prediction step, we use simple image processing techniques to predict strong edges from an estimated latent image, which will be solely used for kernel estimation. With this approach, a computationally efficient Gaussian prior becomes sufficient for deconvolution to estimate the latent image, as small deconvolution artifacts can be suppressed in the prediction. For kernel estimation, we formulate the optimization function using image derivatives, and accelerate the numerical process by reducing the number of Fourier transforms needed for a conjugate gradient method. We also show that the formulation results in a smaller condition number of the numerical system than the use of pixel values, which gives faster convergence. Experimental results demonstrate that our method runs

nature of imaging sensors that accumulate incoming lights for an amount of time to produce an image. During exposure, if the camera sensor moves, a motion blurred image will be obtained.

If a motion blur is shift-invariant, it can be modeled as the convolution of a latent image with a motion blur kernel, where the kernel describes the trace of a sensor. Then, removing a motion blur from an image becomes a deconvolution operation. In *non-blind* deconvolution, the motion blur kernel is given and the problem is to recover the latent image from a blurry version using the kernel. In *blind* deconvolution, the kernel is unknown and the recovery of the latent image becomes more challenging. In this paper, we solve the blind deconvolution problem of a single image, where both blur kernel and latent image are estimated from an input blurred image.

Single-image blind deconvolution is an ill-posed problem because the number of unknowns exceeds the number of observed data. Early approaches imposed constraints on motion blur kernels and used parameterized forms for the kernels [Chen et al. 1996; Chan and Wong 1998; Yitzhaky et al. 1998; Rav-Acha and Peleg

YOUTECH

40-Years Experienced

“Defense of East Sea for Coast & Coastline” in Korea
(120-Guard soldiers take off by one Robot PTZ system: $40 \times 3 \text{ times} = 120$)

“Builtin special software program for intruder moving image detection/tracking & recording/alarm each preset zones by motion image analyzer automatically”
- 20 Preset zone x3 Group (Total 60 Preset Zones)
- Operation by 8-Army group for “Defense of East Sea”



IntelliVIX-FarSight I/II

(Intelligent Robot PTZ Camera System)

YOUTECH
40-Years Experienced

- 360° Endless high speed heavy duty Pan/Tilt driver with Day-20km, 15km, 6km, 3km, 2km
- Motorized Zoom true color/Night-10M~10KM(30,000Ft) image pick-up by 56-strong "IR" illuminator with collimator & Laser "IR" illuminator at night (IP66, 20kg) (Patent Pending)
- Integrated with advanced video analytics algorithm (Patent Pending)
- Intelligent use of PTZ Cameras: Preset Touring, Auto PTZ Tracking (Patent Pending)

Robot camera move to intruder detecting area with recording/alarm to use Defense of Borderline, Coast & Coastline, airport, DAM, Weapon area, Oil pumping area, Military zone with intruders detecting sensor (N.C or N.O)

PATENT PENDING



- Built-in 1/2" sony EX-View or 1/2" EM-CCD extreme sensitivizzty color camera with D/N filter & Sens-up to take 0.00001 or 0.000005 lux ultra sensitivity at night
- Built-in Menu display & adjust of privacy mask, WDR, motion detector, flickerless, sens-up, to take 0.00001 lux ultra sensitivity at night (0.000005 lux by 4000WAMTFH Model)

- It is long range a Robot PTZ Camera system

- 1) Super long range IVS Robot system; Day-20km true color/Night-10km human detection
 - YPZ-5000WS-4000WAMTFH-101000/2020000 (+) YIO-200-IP (+) 2-YIL-5000FH-28SS (+) 2-YLI-4KM (+) MDT-5000WS / Intellivix-FarSight I software
- 2) Long Range IVS Robot system; Day-15km true color/Night-8km human detection
 - YPZ-5000WS-4000WAMTFH-12750/251500 (+) YIO-200-IP (+) 2-YIL-5000FH-28SS (+) 2-YLI-4KM (+) MDT-5000WS / Intellivix - FarSight I software
- 3) Medium range IVS Robot system to use defense of borderline, military zone, etc; Day-3km true color/night 3km human detection
 - YPZ-5000WS-3000WAMTFH-10330 (+) YIO-200-IP (+) 2-YIL-5000FH-28SS (+) YLI-4KM (+) MDT-5000WS / Intellivix - FarSight I software

- We have 2 special software program to make IVS, Robot PTZ camera system

- 1) IntelliVIX-FarSight I: Software program to use one Robot PTZ Camera System

- More than 20-Intruders motion detection/Tracking/Recording /Alarm each preset zones by intruder motion video analyzing within one sec. each preset zones or stop of 360deg. PT driver positions.
- MAX. 20-Preset zones day time still image display on the bottom of the monitor screen after fixed preset zones & If Robot PTZ move to any preset zone, A matching image pop-up by RED color marking around still image to easy check of all intruders at Day time or Night time



IVS: Intelligent Video Surveillance

IntelliVIX-FarSight III

(Intelligent Panoramic Video Surveillance System)

YOUTECH
40-Years Experienced

PVX-180T-50/100DN minimize a blind spot of a camera to observe the surrounding wide area by one shot acquired with 180° video pictures. IntelliVIX-FarSight III makes a seamless live panorama video pictures from the video pictures of PVX-180T-50/100DN/1000DN and obtains enlarged pictures of the objects tracking with close-up image to identifications of the face, license plate manually/automatically by an integrated PTZ camera that auto-sense the motions of people or cars, etc.

* PVX-180T-1000DN: Human detecting distance 1km(3,000ft) (Day-Night)



PVX-180T-50DN



PVX-180T-1000DN

PATENT PENDING

- 1/3" Sony Ex-View Color CCD, Motorized Day & Night Changing Filter, 4-Day-Night Camera with IR illuminator
- 1/4" Sony Super-HAD CCD Auto Zoom Camera, 1.0 Lux(Day), 0.00 Lux(Night) by 49-Hybrid IR Modules of Panorama Cameras, F 1.6 3.5~91mm(26x), Auto/Day/Night/IR Cut Filter
- Human detecting distance: 50m(165 Ft)(Day/Night)
- 1/3" Sony Ex-View Color CCD, Motorized Day & Night Changing Filter, 4-Day-Night Camera with IR illuminator(+3-Strong IR illuminator
- 1/4" Sony Super-HAD CCD Auto Zoom Camera, 1.0 Lux(Day), 0.00 Lux(Night) by 49-Hybrid IR Modules of Panorama Cameras, F 1.6 3.5~91mm(26x), Auto/Day/Night/IR Cut Filter
- Human detecting distance: 100m(328 Ft)(Day/Night)



- 4Ch/1Ch Video Server
- Power Supply
- Cooling Fan & Heater

- Image Stitching
- Motion Detection Tracking
- Auto PTZ Tracking
- Event Detection

Pictures and Recording enlarged by a PTZ camera

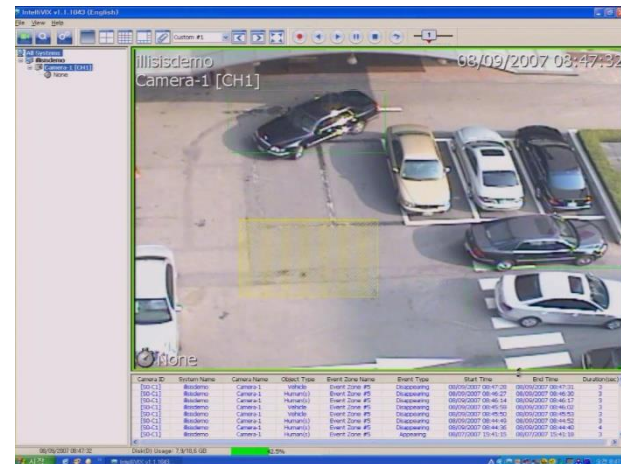
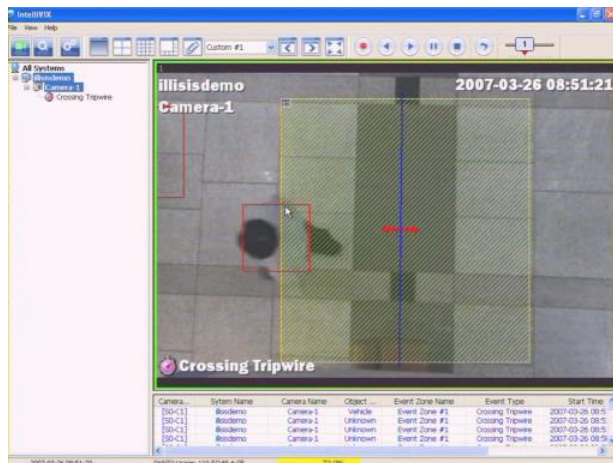
IntelliVIX: Powerful Video Analytics Solution

An Introduction to *IntelliVIX-SDK* for Windows



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what **we** see?

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Smoke

Rain

Snow

Dust

Lowlight

Underwater

Industries

SubSea

Commercial diving

Security & Surveillance

Aviation

Maritime & Harbor

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User stories

LYYN Real-time Video Enhancement

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LYYN T38™

REAL-TIME IMAGE ENHANCER

FOR ANALOG VIDEO

LYYN T38™ is the solution to your visibility problems in fog, haze, smoke, dust, rain, low-light and many more situations.



The true power of LYYN T38™ is that the visibility enhancement is done in real-time in a live video stream. And you can also use it on stored material. Use the LYYN T38™ to enhance the feed from a surveillance camera in a video security system. Or to enhance a video tape in a camera brought back to office after some police fieldwork. Or wherever you need to see more with video.

The LYYN T38™ is easy to use. Connect it in-between the camera and a monitor, tv set or vcr and you are up and running. With controls for enhancement level and size and position of a rectangular selection of the scene you can always make sure to catch the object on film, and see it.

If you need visibility aid in the field you connect the LYYN T38™ in-between your camera and an external screen. The screen will show enhanced visibility real-time, helping you zooming and focusing on the right object.

The pictures speak for themselves.
In any situation where you need a clear view, you need LYYN T38™.



Security enhancement

LYYN
We Give You A Clearer Vision

PRODUCT BRIEF LYYN T38™
LYYN AB



A misty morning on the road
- not so misty anymore



How beautiful is a garden in moon light?



The murky waters of the Baltic Sea are suddenly more agreeable



Find the New Yorkers in the blizzard...



...or some soldiers in a sand storm in Iraq



In large and in small, even as small as in a microscope, what ever your need is, LYYN V.E.T. provides a better view

CONTACT INFORMATION

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SE-223 70 Lund, Sweden
Phone: +46 46 286 57 90
Info@lyyn.com
www.lyyn.com

LYYN
We Give You A Clearer Vision

LYYN T38™

REAL-TIME IMAGE ENHANCER FOR ANALOG VIDEO



Easy to use and connect

Easy to use real-time enhancement processing

Model	LYYN T38™
Supported video formats	Analog PAL and NTSC (Time Base Correct, Internal Sync)
Supported audio formats	n/a
Frame rate	PAL: 25 fps, NTSC: 30 fps
Sources	Real-time live video feed Stored material, e.g. from VHS player, video camera, etc
Buffering	1 frame
Delay	PAL: 1/25 second, NTSC: 1/30 second
Image settings	Lyynification level Rectangular selection, size and position BNC analog video, NTSC/PAL auto sensing
Connectors	Metal casing. Standalone.
Casing	12V DC, 0.3A
Power	Operating conditions
Operating conditions	5-50°C (41-122 °F) Humidity 20-80% RH (non-condensing)
Included Accessories	Power supply 12V DC, 12V car plug 2 Video cables, BNC connectors CE
Approvals	54x172x184 (HxWxD in mm)
Dimensions	925g, excl. power supply
Weight	

PRODUCT BRIEF LYYN T38™
LYYN AB

faceAPI

► <http://www.seeingmachines.com/product/faceapi/>



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faceAPI

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faceAPI

Track and understand faces like never before with faceAPI from Seeing Machines – now available for license.


faceAPI allows you to incorporate Seeing Machines world class face tracking technology into your own product or application. faceAPI provides a suite of image-processing modules created specifically for tracking and understanding faces and facial features. These powerful tracking modules are combined into a complete API toolkit that delivers a rich stream of information that you can incorporate into your own products or services. Seeing Machines faceAPI is the only comprehensive, integrated solution for developing products that leverage real-time face tracking. All image-processing for face tracking is handled internally, removing the need for any computer vision experience.

Version 3.2.6 September 2010 Now Available

seeingmachines
www.seeingmachines.com

Total Immersion - D'Fusion Pro

- ▶ <http://www.t-immersion.com/products/dfusion-suite/dfusion-pro>


TOTAL IMMERSION 
Augmenting Your Reality

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D'Fusion Pro



D'Fusion Pro is designed for the deployment of professional **Augmented Reality applications** that requires specific features such as HD video, multiple cameras, Infra-Red cameras, specific sensors etc.

For instance, D'Fusion Pro takes profit of fast hardware such powerful graphic cards, HD cameras, multi core CPUs etc. D'Fusion Pro is used for **on-stage events**, **industrial maintenance**, etc.


BENEFITS

TECHNICAL INFORMATION


Make it a Memorable Augmented Reality Event for your Audience

Great Flexibility



Simultaneous multi-target tracking is achievable and only



HD Ready


Simultaneous multi-target tracking is achievable and only

Motion Detection


The depth camera capability (eg. Microsoft Kinect) gives

Chat with us
We'd love to hear from you.

Contact Us!

Download and links
 Video Tutorial
 D'Fusion Video Channel on Youtube

Latest Features
Mobile : Physics Engine

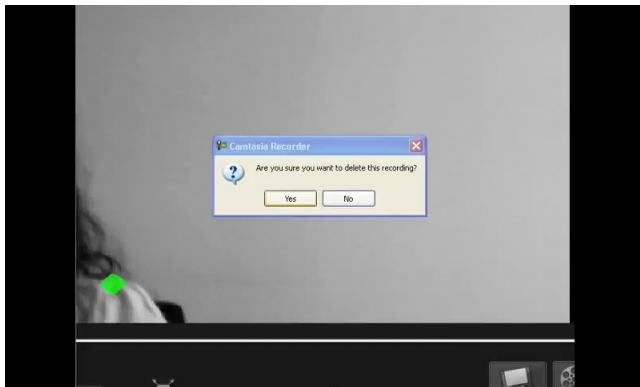
Mobile : Local Image Recognition Database

▶ 153

lbq@dongseo.ac.kr

4/8/2014

D'Fusion Pro - Markless Tracking



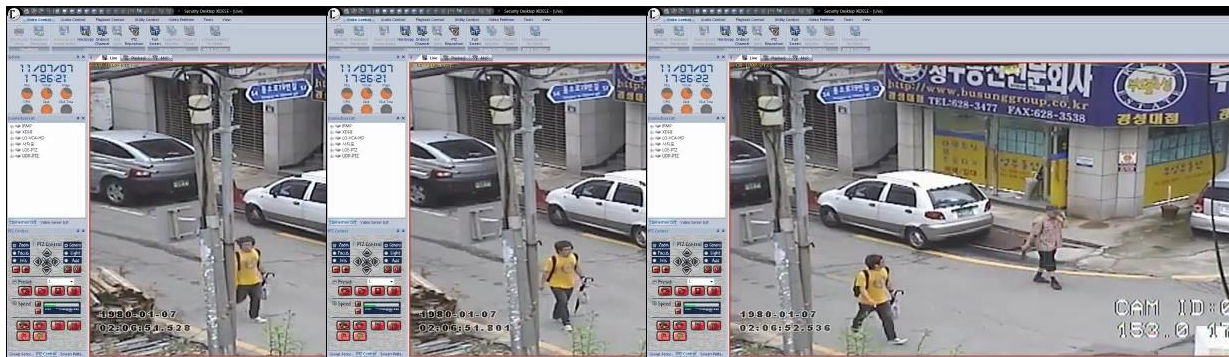
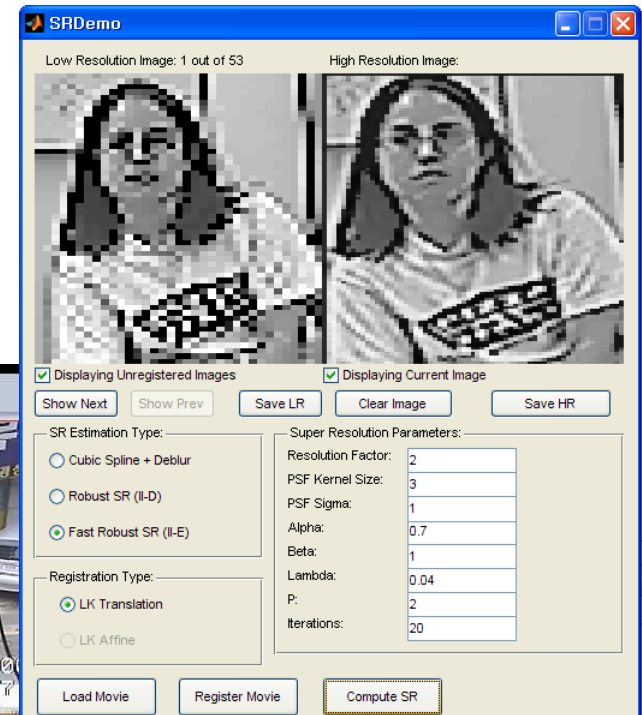
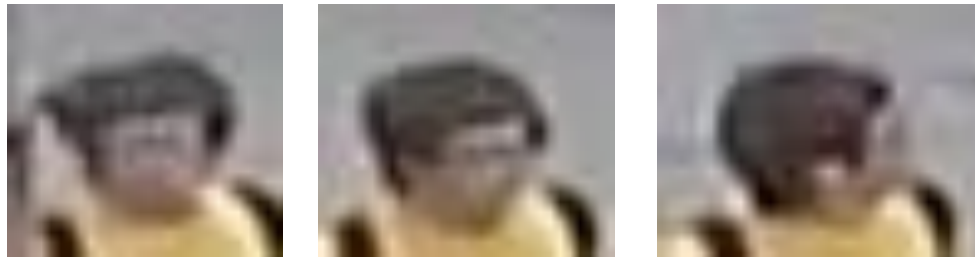


Monitoring System

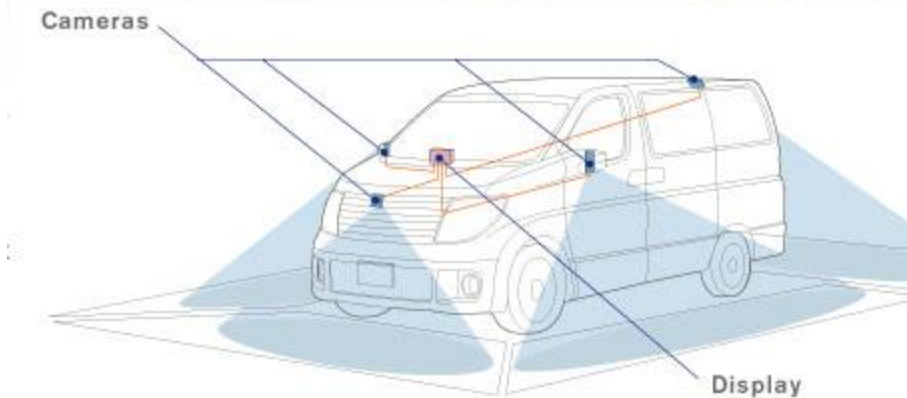
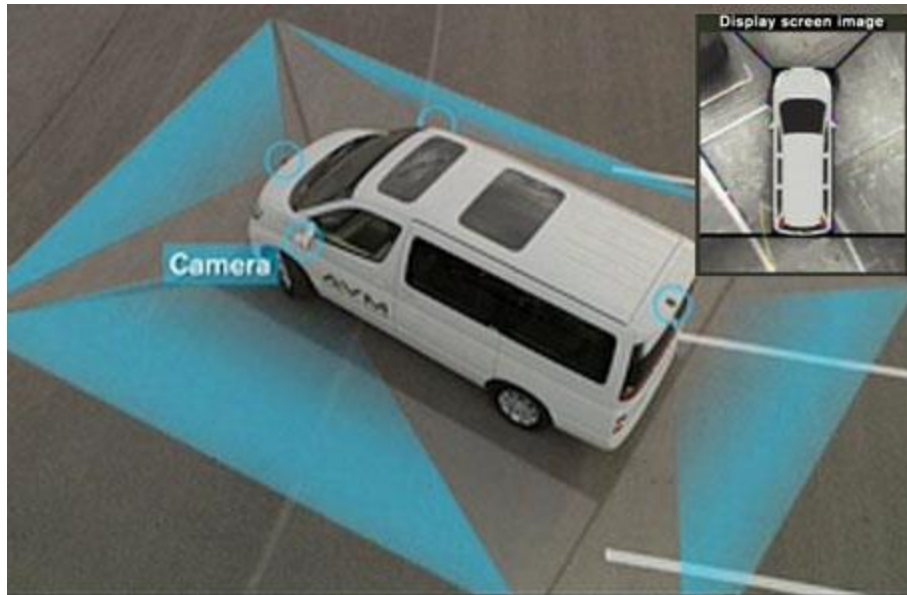


Scenarios

- ▶ Clear Vision - Denoising
- ▶ Motion Deblurring
- ▶ SuperResolution
- ▶ Panoramic View
- ▶ Background Modeling



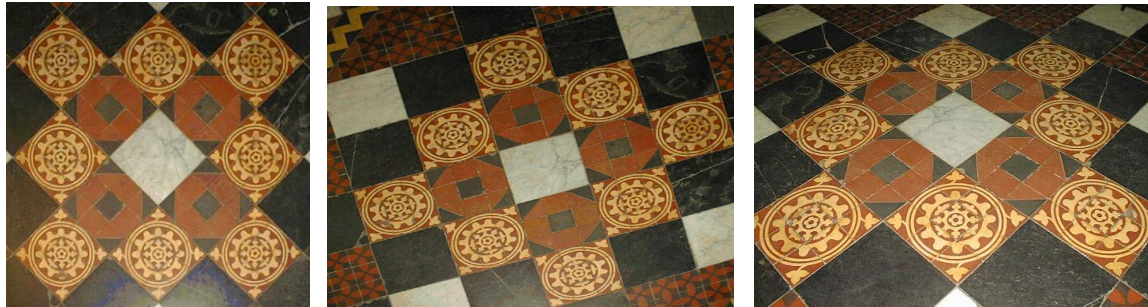
Around View Monitor



Projective Transformations

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Projective 2D Geometry



Projective transformations

Definition:

A *projectivity* is an invertible mapping h from P^2 to itself such that three points x_1, x_2, x_3 lie on the same line if and only if $h(x_1), h(x_2), h(x_3)$ do.

Theorem:

A mapping $h: P^2 \rightarrow P^2$ is a projectivity if and only if there exist a non-singular 3×3 matrix \mathbf{H} such that for any point in P^2 represented by a vector \mathbf{x} it is true that $h(\mathbf{x}) = \mathbf{H}\mathbf{x}$

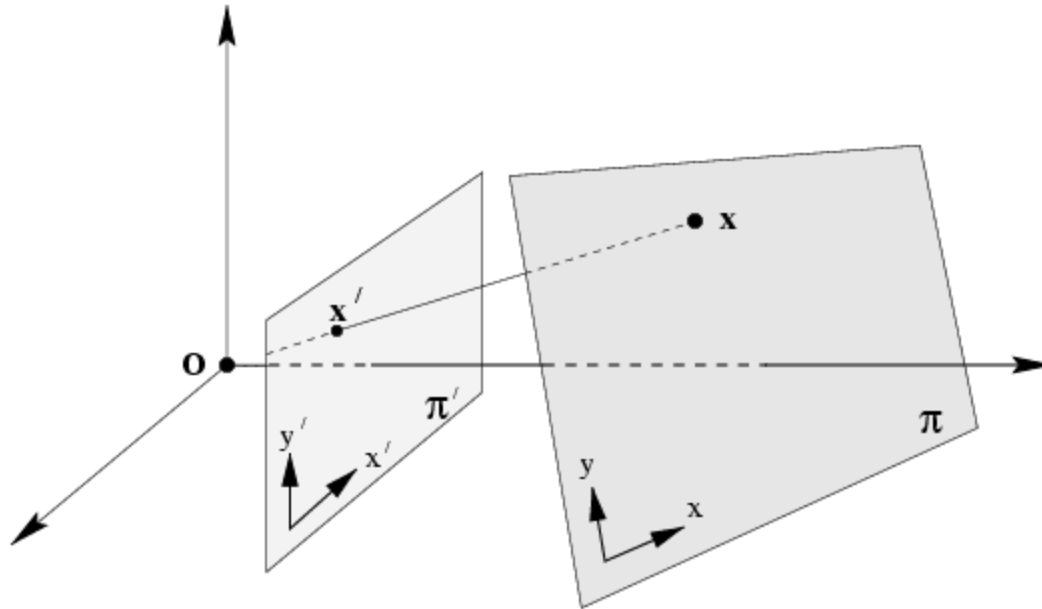
Definition: Projective transformation

$$\begin{pmatrix} x'_1 \\ x'_2 \\ x'_3 \end{pmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{pmatrix} x_1 \\ x_2 \\ x_3 \end{pmatrix} \quad \text{or} \quad \mathbf{x}' = \mathbf{H}\mathbf{x}$$

8DOF

projectivity=collineation=projective transformation=homography

Mapping between planes



central projection may be expressed by $x' = Hx$
(application of theorem)

Removing projective distortion



select four points in a plane with know coordinates

$$x' = \frac{x'_1}{x'_3} = \frac{h_{11}x + h_{12}y + h_{13}}{h_{31}x + h_{32}y + h_{33}} \quad y' = \frac{x'_2}{x'_3} = \frac{h_{21}x + h_{22}y + h_{23}}{h_{31}x + h_{32}y + h_{33}}$$

$$\begin{aligned} x'(h_{31}x + h_{32}y + h_{33}) &= h_{11}x + h_{12}y + h_{13} \\ y'(h_{31}x + h_{32}y + h_{33}) &= h_{21}x + h_{22}y + h_{23} \end{aligned} \quad (\text{linear in } h_{ij})$$

(2 constraints/point, 8DOF \Rightarrow 4 points needed)